

Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

**Subject: Dance**

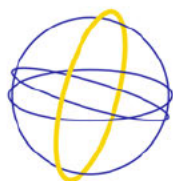
**Year 9**

**Curriculum Map  
2023 -2024**

Week Commencing	Topic (including links to additional resources)	Assessment Window
STAFF INSET 04/09 ALL STUDENT IN 05/09	<b>Introduction to Dance</b> Topics: A look at the styles to be studied over the course of the year and how students will be assessed.	
11/09/2023	<b>Jazz Dance – Hairspray</b> Topics: Discussing the choreographing and learning the repertoire form 'You can't stop the beat'. Working on ASDR and movement memory.	
18/09/2023	<b>Watch task:</b> You can't stop the beat: <a href="https://www.youtube.com/watch?v=AZnt-OfEiTO">https://www.youtube.com/watch?v=AZnt-OfEiTO</a> <b>HAIL:</b> Research of professional work. To be presented in a creative manner chosen by the student.	
25/09/2023	<b>Jazz Dance – Hairspray</b> Topics: Discussion on performance skills used in Hairspray. Recall previous repertoire and learn a new section focusing on unison.	
02/10/2023	<b>Watch task:</b> You can't stop the beat: <a href="https://www.youtube.com/watch?v=AZnt-OfEiTO">https://www.youtube.com/watch?v=AZnt-OfEiTO</a> <b>HAIL:</b> Practice your Hairspray repertoire.	
9/10/2023	<b>Jazz Dance – Hairspray</b> Topics: Discussion about different types of performance space. Application of knowledge to develop a performance.	
16/10/2023	<b>Watch task:</b> Good Morning Baltimore performed on a cruise ship: <a href="https://www.youtube.com/watch?v=rUYadmWS4fQ">https://www.youtube.com/watch?v=rUYadmWS4fQ</a> <b>HAIL:</b> Draw out your chosen performance space and design the set you would use.	
23/10/2023	<b>Jazz Dance – Hairspray</b> Topics: Recalling and describing the ASDR used in 'You can't stop the beat'. Creating action content in the style of musical theatre. <b>Watch task:</b> Making of Nicest kids in town: <a href="https://www.youtube.com/watch?v=beUy4JyIE1g">https://www.youtube.com/watch?v=beUy4JyIE1g</a> <b>HAIL:</b> Practice 'You Can't Stop The Beat' in preparation for your assessment next lesson.	
October Half Term		
06/11/2023	<b>Jazz Dance – Hairspray</b> Topics: Recalling and describing the ASDR used in 'You can't stop the beat'. Creating action content in the style of musical theatre. <b>Watch task:</b> Making of Nicest kids in town: <a href="https://www.youtube.com/watch?v=beUy4JyIE1g">https://www.youtube.com/watch?v=beUy4JyIE1g</a> <b>HAIL:</b> Practice 'You Can't Stop The Beat' in preparation for your assessment next lesson.	

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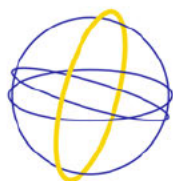
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13/11/2023	<b><u>Jazz Dance – Hairspray</u></b> Topics: Assessment of Jazz performance material and choreography. Watch task: Hairspray's Broadway & Movie Stars 'You Can't Stop the Beat' Home Edition: <a href="https://www.youtube.com/watch?v=mfiAPj3Sf1M">https://www.youtube.com/watch?v=mfiAPj3Sf1M</a>	AR1
20/11/2023	HAIL: Evaluate both own and groups performance looking at areas of strength and areas for improvement.	AR1
27/11/2023	<b><u>Jazz Dance – Hairspray</u></b> Topics: DDI looking at wave 1 and 2. Wave 1: Improvement of practical work Wave 2: Improvement of contemporary knowledge Watch task: The evolution of dance. <a href="https://www.youtube.com/watch?v=p-rSdt0aFuw&amp;list=RDp-rSdt0aFuw&amp;start_radio=1">https://www.youtube.com/watch?v=p-rSdt0aFuw&amp;list=RDp-rSdt0aFuw&amp;start_radio=1</a>	
4/12/2023	HAIL: Completion of DDI worksheets.	
11/12/2023	<b><u>Contemporary Dance – Choreographing to a brief</u></b> Topics: Introduction to the key themes and ASDR used in Shadows. Looking at use of stimulus. Watch task: Shadows by Christopher Bruce: <a href="https://www.youtube.com/watch?v=bHmICKqjzQU&amp;list=PLTOA0zUTw7ts44jJ6ioBwla5N0902LI6M&amp;index=7">https://www.youtube.com/watch?v=bHmICKqjzQU&amp;list=PLTOA0zUTw7ts44jJ6ioBwla5N0902LI6M&amp;index=7</a>	
18/12/2023	HAIL: Research of professional work. To be presented in a creative manner chosen by the student.	
Christmas Break		
08/01/2024	<b><u>Contemporary Dance – Choreographing to a brief</u></b> Topics: Using types of stimulus to create a dance. Watch task: How to develop movements from a stimulus <a href="https://www.youtube.com/watch?v=9q-8dSepSc4">https://www.youtube.com/watch?v=9q-8dSepSc4</a>	
15/01/2024	HAIL: Find an appropriate prop to use next lesson.	
22/01/2024	<b><u>Contemporary Dance – Choreographing to a brief</u></b> Topics: Using a prop to assist choreography Watch task: Sleep by the Woodbury Dance Centre <a href="https://www.youtube.com/watch?v=pKOpYUz0BXY">https://www.youtube.com/watch?v=pKOpYUz0BXY</a>	
29/01/2024	HAIL: Rehearse your dance using the prop you have agreed as a group.	AR2
5/02/2024	<b><u>Contemporary Dance – Choreographing to a brief</u></b> Topics: Refining a performance looking a physical and interpretive dance skills. Watch task: Physical Skills for GCSE Dance: Alignment, Balance and Posture <a href="https://www.youtube.com/watch?v=2sB-fdZhrT0">https://www.youtube.com/watch?v=2sB-fdZhrT0</a> HAIL: Rehearse your dance ready for assessment.	AR2
February Half Term		

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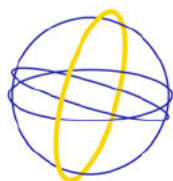
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19/02/2024	<p><b><u>Contemporary Dance – Choreographing to a brief</u></b>  <b>Topics:</b> Refining a performance looking a physical and interpretive dance skills.  <b>Watch task:</b> Physical Skills for GCSE Dance: Alignment, Balance and Posture  <a href="https://www.youtube.com/watch?v=2sB-fdZhrT0">https://www.youtube.com/watch?v=2sB-fdZhrT0</a>  <b>HAIL:</b> Rehearse your dance ready for assessment.</p>	
26/02/2024	<p><b><u>Contemporary Dance – Choreographing to a brief</u></b>  <b>Topics:</b> Assessment of Contemporary performance material and choreography.  <b>Watch task:</b> Tornado: <a href="https://www.youtube.com/watch?v=3_Ffb7wzzc8">https://www.youtube.com/watch?v=3_Ffb7wzzc8</a>  <b>HAIL:</b> Evaluate both own and groups performance looking at areas of strength and areas for improvement.</p>	
4/03/2024		
11/03/2024	<p><b><u>Contemporary Dance – Choreographing to a brief</u></b>  <b>Topics:</b> DDI looking at wave 1 and 2.            Wave 1: Improvement of practical work            Wave 2: Improvement of contemporary knowledge  <b>Watch task:</b> The evolution of dance.  <a href="https://www.youtube.com/watch?v=p-rSdt0aFuw&amp;list=RDp-rSdt0aFuw&amp;start_radio=1">https://www.youtube.com/watch?v=p-rSdt0aFuw&amp;list=RDp-rSdt0aFuw&amp;start_radio=1</a>  <b>HAIL:</b> Completion of DDI worksheets.</p>	
18/03/2024		
Easter		
8/04/2024	<p><b><u>Street Dance – Emancipation of Expressionism by Kenrick H2O Sandy</u></b>  <b>Topics:</b> Learning the four signature actions from Emancipation of Expressionism. Recalling the signature actions and developing them into a motif using choreographic devices.  <b>Watch task:</b> Emancipation of Expressionism: The backstage film:  <a href="https://www.youtube.com/watch?v=nUqq_C-J5KQ">https://www.youtube.com/watch?v=nUqq_C-J5KQ</a>  <b>HAIL:</b> Practice your Emancipation of Expressionism inspired choreography at home.</p>	
15/04/24		
22/04/2024	<p><b><u>Street Dance – Emancipation of Expressionism by Kenrick H2O Sandy</u></b>  <b>Topics:</b> Learning tutting and waacking action content.  <b>Watch task:</b> Tommy and Charlie Hip Hop: <a href="https://www.youtube.com/watch?v=-o8we0UjptM">https://www.youtube.com/watch?v=-o8we0UjptM</a>  <b>HAIL:</b> Structure worksheet on Google classroom.</p>	
29/04/2024		
6/05/24	<p><b><u>Street Dance – Emancipation of Expressionism by Kenrick H2O Sandy</u></b>  <b>Topics:</b> Using sections of dance to structure a performance piece.  <b>Watch task:</b> Teenage Street Dance Routine:  <a href="https://www.youtube.com/watch?v=4GdE1_9qx0l">https://www.youtube.com/watch?v=4GdE1_9qx0l</a>  <b>HAIL:</b> E of E homework sheet - Draw and descr be the 4 signature moves from Emancipation of Expressionism.</p>	
13/05/24		
20/05/24	<p><b><u>Street Dance – Emancipation of Expressionism by Kenrick H2O Sandy</u></b>  <b>Topics:</b> Using sections of dance to structure a performance piece.  <b>Watch task:</b> Teenage Street Dance Routine:  <a href="https://www.youtube.com/watch?v=4GdE1_9qx0l">https://www.youtube.com/watch?v=4GdE1_9qx0l</a></p>	

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	<b>HAIL:</b> E of E homework sheet - Draw and descr be the 4 signature moves from Emancipation of Expressionism.	
May Half Term		
3/06/2024	<b>Street Dance – Emancipation of Expressionism by Kenrick H2O Sandy</b> Topics: Using sections of dance to structure a performance piece. <b>Watch task:</b> Teenage Street Dance Routine: <a href="https://www.youtube.com/watch?v=4GdE1_9qx0I">https://www.youtube.com/watch?v=4GdE1_9qx0I</a>	
10/06/2024	<b>Street Dance – Emancipation of Expressionism by Kenrick H2O Sandy</b> Topics: Assessment of Street Dance performance material and choreography. <b>Watch task:</b> Street Dance mixed with Ballet: <a href="https://www.youtube.com/watch?v=1Kgeu4rLPkM">https://www.youtube.com/watch?v=1Kgeu4rLPkM</a>	
17/06/204	<b>HAIL:</b> Evaluate both own and groups performance looking at areas of strength and areas for improvement.	KS3 END OF YEAR ASSESSMENT S
24/06/2024	<b>Street Dance – Emancipation of Expressionism by Kenrick H2O Sandy</b> Topics: DDI looking at wave 1 and 2. Wave 1: Improvement of practical work Wave 2: Improvement of contemporary knowledge	KS3 END OF YEAR ASSESSMENT S
1/07/2024	<b>Watch task:</b> Into the hoods: <a href="https://www.youtube.com/watch?v=Jlq48nnJpkQ">https://www.youtube.com/watch?v=Jlq48nnJpkQ</a> <b>HAIL:</b> Completion of DDI worksheets.	KS3 END OF YEAR ASSESSMENT S
8/07/2024	<b>Street Dance</b> Topics: How to evaluate a performance? <b>Watch task</b> - Street Dance 3D - Breaking Point: <a href="https://www.youtube.com/watch?v=1Kgeu4rLPkM">https://www.youtube.com/watch?v=1Kgeu4rLPkM</a>	
15/07/2024	<b>HAIL Activity:</b> Complete worksheet 1 on Breakdance.	
22/07/20234	<b>Street Dance</b> Topics: Different styles within Street Dance. <b>Watch task</b> – Some like it Hip Hop: <a href="https://www.youtube.com/watch?v=GS6Z9YANEQI">https://www.youtube.com/watch?v=GS6Z9YANEQI</a> <b>HAIL Activity:</b> Complete worksheet 2 on Breakdance.	

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