

Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

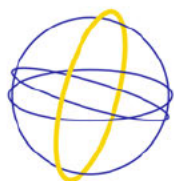
Art and Design

Year 9

Curriculum Map 2023 -2024

Week Commencing	Topic (including links to additional resources)	Assessment Window
STAFF INSET 04/09 ALL STUDENT IN 05/09	Lesson 1 - Recall and Review Tasks– Reviewing and recall of previous knowledge and skills experienced in year 7 and year 8.	
11/09/2023	Lessons 2 – Recall and Review Tasks–Reviewing and recall of previous knowledge and skills experienced in year 7 and year 8. Self-review on performance in the recall tasks and refreshment of skills.	
18/09/2023	Topic- Human Form Lesson 3 – Introduction to genres in art (Portraiture, Landscape, Land Art, Tribal Art). Investigation into the diversity of practical media used by artists to create portraits. Comparing both historical and contemporary examples.	Students marked on 10 'I can' statements linking to practical, theory and independent learning for shape, form, line and tone throughout the term.
25/09/2023	Lessons 4 – Introduction to traditional body schema to calculate proportions. Accurate outlines of the form of the body, developing quality of line. Application of knowledge of shape and form and exploration of media, controlling a medium pencil pressure.	
02/10/2023	Lesson 5 – Building practical outline skills - forms. Applying knowledge of a body schema to develop independent work. Consolidation of knowledge. Development of pencil outline skills and basic perspective, tonal and directional shading skills	
9/10/2023	Lesson 6 - Introduction to traditional schema to calculate proportions of the face. Recall of tonal pencil pressure to create a tonal bar. Exploring light and shadow on the surface of forms. Understanding how we can 'trick' the eye to give the illusion of three-dimensional qualities in our drawings.	
16/10/2023	Lesson 7 - Tonal application to facial forms (light and shadow). Introduction to creating three-dimensional depth using tonal pencil. Use of directional shading and tonal range to suggest light and shadow areas.	
23/10/2023	Lesson 8 – Development of tonal application to facial forms (light and shadow). Building practical skills and confidence in the use of media to represent the human face.	
October Half Term		
06/11/2023	Lesson 9 – Learning checkpoint. Opportunities given to review individual knowledge and levels of practical control. Development of practical techniques. Recall on light and shadow, knowledge of the proportions of the human face and controlled skills to apply tonal media to facial features creating the illusion of solidity. Refinement of skills.	

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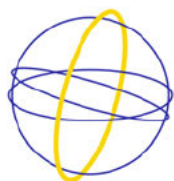
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13/11/2023	Lesson 10 – Introduction to practical techniques through the study of contemporary portraiture artists. Practical exploration of techniques analysis and practical sampling of Luke Dixon and Vince Low’s style and techniques.	AR1
20/11/2023	Lesson 11 – Introduction to practical techniques through the study of contemporary portraiture artists. Practical exploration of techniques analysis and practical sampling of Mark Powell and Julian Opie’s style and techniques.	AR1
27/11/2023	Lesson 12 – Application of practical techniques learned through the study of contemporary portraiture artists. Development of individual work in response to selected artist. Working in an artist’s style.	
4/12/2023	Lesson 13 – Application of practical techniques learned through the study of contemporary portraiture artists. Development of individual work in response to selected artist. Working in an artist’s style.	
11/12/2023	Lesson 14 – Application of practical techniques learned through the study of contemporary portraiture artists. Development of individual work in response to selected artist. Working in an artist’s style.	
18/12/2023	Lesson 15 – AR1 DDI. Review of skills and progress.	
Christmas Break		
08/01/2024	Topic- Aboriginal Art. Colour application and theory. Lesson 1 – An introduction to Australia and the art of its indigenous people. Analysis of key features found in Aboriginal Art. Recall of colour theory knowledge.	Students marked on 10 ‘I can’ statements linking to practical, theory and independent learning for colour throughout the term.
15/01/2024	Lessons 2 – Aboriginal communication. An investigation into the use of Aboriginal Symbols to tell stories and convey messages in traditional Aboriginal Art. Where are they used? What are they used for? What are their meanings?	
22/01/2024	Lessons 3 – Planning composition for Aboriginal mixed-media page. Stained backgrounds. Exploring mixed-media layering techniques to create samples.	
29/01/2024	Lesson 4 – Aboriginal mixed media page with the inclusion of native Australian animal symbols. Building practical skills and confidence in the use of media to present ideas. Introduction to double line drawing techniques.	AR2
5/02/2024	Lesson 5 – Colour rendering of and development of Aboriginal mixed-media page to include symbols. Refinement of practical pencil blending and double line skills. Recall of colour theory knowledge.	AR2
February Half Term		

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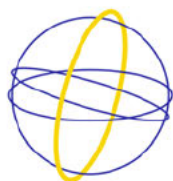
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19/02/2024	Lesson 6 – Development of practical coloured pencil blending and double line skills.	
26/02/2024	Lesson 7 – Development of Aboriginal mixed media page with the inclusion of native Australian animal symbols. Refinement of practical pencil blending and double line skills.	
4/03/2024	Lesson 8 – Who are The Stolen Generation? An investigation into European settlers and their impact on the indigenous population of Australia? Analysis of clips from the film 'Rabbit-proof Fence'	
11/03/2024	Lesson 9 – Who are The Stolen Generation? An investigation into European settlers and their impact on the indigenous population of Australia?. What is National Sorry Day? What happens during this holiday? Exploring the lifestyle of modern Aboriginal people in Australia. Who is David Malangi?	
18/03/2024	Lesson 10 – Learning Checkpoint. Focus on colour blending using warm and cool colours.	
Easter		
8/04/2024	Topic – Artist in a Box Lesson 1 Introduction to artists (Kandinsky, Matisse, Banksy and Shepard Fairey) via carousel activity.	
15/04/24	Lesson 2 Continued introduction to artists (Kandinsky, Matisse, Banksy and Shepard Fairey) via carousel activity.	
22/04/2024	Lesson 3 Artist in a Box developmental planning using a combination of research images from the classroom and student HAIL images.	
29/04/2024	Lesson 4 Continuation of visual planning using a combination of research images from the classroom and student HAIL images.	
6/05/24	Lesson 5 Refining compositional planning ideas, including key term annotations.	
13/05/24	Lesson 6 Sampling a range of media and techniques appropriate for the designs and artist link to inform planning. Learning Checkpoint.	
20/05/24	Lesson 7 Feedback via CQLA. Continuation of sampling to inform compositional planning choices and preparation for the final design.	

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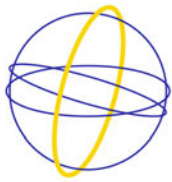
May Half Term		
3/06/2024	Lesson 8 Final design development, selecting designs and transferring them onto a card template	
10/06/2024	Lesson 9 Final design development, selecting designs and transferring them onto a card template	
17/06/2024	Lesson 10 Continuation of final design development, selecting designs, transferring onto a card template and development of media to suit design intentions.	KS3 END OF YEAR ASSESSMENTS
24/06/2024	Lesson 11 Continuation of final design development, selecting designs, transferring onto a card template and development of media to suit design intentions.	KS3 END OF YEAR ASSESSMENTS
1/07/2024	Lesson 12 Construction of artist box. Developing 2D/3D items linked to the artist to be placed inside the box.	KS3 END OF YEAR ASSESSMENTS
8/07/2024	Lesson 13 Construction of artist box. Developing 2D/3D items linked to the artist to be placed inside the box.	
15/07/2024	Lesson 14 Construction of artist box. Developing 2D/3D items linked to the artist to be placed inside the box.	
22/07/20234	Lesson 15 Project Review with group presentations.	

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