

Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

**Subject: English**

**Year 8**

**Curriculum Map  
2023 -2024**

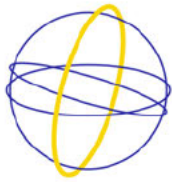
<b>Week Commencing</b>	<b>Topic (including links to additional resources)</b>	<b>Assessment Window</b>
STAFF INSET 04/09 ALL STUDENT IN 05/09	<u>Power and Protest Writing</u> <ul style="list-style-type: none"> <li>Identify the definition and features of rhetoric</li> <li>Explore the application of ethos, pathos and logos within speech-writing</li> </ul>	
11/09/2023	<u>Power and Protest Writing</u> <ul style="list-style-type: none"> <li>Explore the application of ethos, pathos and logos within speech-writing</li> <li>Analyse the use of analogy within speech-writing</li> <li>Examine how pathos is used in advertisements</li> </ul>	
18/09/2023	<u>Power and Protest Writing</u> <ul style="list-style-type: none"> <li>Explore a variety of speeches made by influential leaders</li> <li>Analyse the effects of a range of rhetorical and persuasive methods within a variety of famous persuasive speeches</li> </ul>	
25/09/2023	<u>Power and Protest Writing</u> <ul style="list-style-type: none"> <li>Explore a variety of speeches made by influential leaders</li> <li>Analyse the effects of a range of rhetorical and persuasive methods within a variety of famous persuasive speeches</li> </ul>	
02/10/2023	<u>Power and Protest Writing</u> <ul style="list-style-type: none"> <li>Analyse a variety of speeches written about a variety of contemporary social issues</li> <li>Create a persuasive speech, crafting and applying a variety of persuasive methods</li> </ul>	
9/10/2023	<u>Power and Protest Writing</u> <ul style="list-style-type: none"> <li>Create a persuasive speech, crafting and applying a variety of persuasive methods</li> <li>Edit and proof-read speeches to improve the impact and effectiveness</li> </ul>	
16/10/2023	<u>Of Mice and Men by John Steinbeck</u> <u>Reading</u> <ul style="list-style-type: none"> <li>Study a range of sources about the context of the novel, including non-fiction texts and poetry</li> <li>Introduction to the novel, key characters and themes</li> <li>'Topical Thinking' task – point of view writing</li> </ul>	
23/10/2023	<u>Of Mice and Men by John Steinbeck</u> <u>Reading</u> <ul style="list-style-type: none"> <li>Introduction to the novel and close reading of Chapter 1</li> <li>Analysis of the setting at the beginning of the text</li> <li>Exploration of characterisation</li> </ul>	AR1

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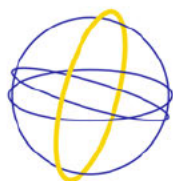
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October Half Term		
06/11/2023	<p><u><i>Of Mice and Men by John Steinbeck</i></u> <u>Reading</u></p> <ul style="list-style-type: none"> <li>• Close reading of Chapter 2</li> <li>• Discussion and analysis of key themes.</li> <li>• Analysis of key extracts, including the annotation of the extracts and the composition of written responses</li> </ul>	AR1
13/11/2023	<p><u><i>Of Mice and Men by John Steinbeck</i></u> <u>Writing</u></p> <ul style="list-style-type: none"> <li>• Cold write – a creative writing exercise based on being a farmer in 1930s</li> <li>• Redrafting of the cold write with specific focus on:               <ul style="list-style-type: none"> <li>○ setting and atmosphere</li> <li>○ punctuation</li> <li>○ characterisation</li> <li>○ using language methods</li> </ul> </li> </ul>	
20/11/2023	<p><u><i>Of Mice and Men by John Steinbeck</i></u> <u>Reading</u></p> <ul style="list-style-type: none"> <li>• Close reading of Chapter 3</li> <li>• Analysis of key extracts, including the annotation of the extracts and the composition of written responses</li> <li>• Focus on the characterisation of Curley and Candy</li> </ul>	
27/11/2023	<p><u><i>Of Mice and Men by John Steinbeck</i></u> <u>Reading</u></p> <ul style="list-style-type: none"> <li>• Close reading of Chapter 3 and 4</li> <li>• Analysis of key extracts, including the annotation of the extracts and the composition of written responses</li> <li>• Focus on the characterisation of Curley's wife</li> </ul>	
4/12/2023	<p><u><i>Of Mice and Men by John Steinbeck</i></u> <u>Reading</u></p> <ul style="list-style-type: none"> <li>• Close reading of Chapter 5</li> <li>• Analysis of key extracts, including the annotation of the extracts and the composition of written responses</li> <li>• Focus on key themes and improving essay writing skills</li> <li>• 'Descriptive Drafting' task – creative writing practise</li> </ul>	
11/12/2023	<p><u><i>Of Mice and Men by John Steinbeck</i></u> <u>Reading</u></p> <ul style="list-style-type: none"> <li>• Close reading of Chapter 6</li> <li>• Analysis of key extracts, including the annotation of the extracts and the composition of written responses</li> <li>• Focus on the end of the novella and links between the setting at the end and the beginning</li> <li>• 'Topical Thinking' task – point of view writing</li> </ul>	
18/12/2023	<p><u><i>Of Mice and Men by John Steinbeck</i></u> <u>Reading</u></p> <ul style="list-style-type: none"> <li>• Active watching of the film with discussion and analysis of setting, characterisation and cinematic methods</li> <li>• 'Topical Thinking' task – point of view writing</li> </ul>	

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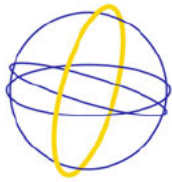
Christmas Break		
08/01/2024	<p><u>Poetry: Exploring other cultures</u></p> <ul style="list-style-type: none"> <li>• Analysis of a range of poems from other cultures</li> <li>• Extended analytical responses</li> </ul>	
15/01/2024	<p><u>Poetry: Exploring other cultures</u></p> <ul style="list-style-type: none"> <li>• Analysis of a range of poems from other cultures</li> <li>• Extended analytical responses</li> </ul>	AR2
22/01/2024	<p><u>Poetry: Exploring other cultures</u></p> <ul style="list-style-type: none"> <li>• Analysis of a range of poems from other cultures</li> <li>• Extended analytical responses</li> </ul>	AR2
29/01/2024	<p><u>Poetry: Exploring other cultures</u></p> <ul style="list-style-type: none"> <li>• Analysis of a range of poems from other cultures</li> <li>• Extended analytical responses</li> </ul>	
5/02/2024	<p><u>Poetry: Exploring other cultures</u></p> <ul style="list-style-type: none"> <li>• Analysis of a range of poems from other cultures</li> <li>• Extended analytical responses</li> </ul>	
February Half Term		
19/02/2024	<p><u>War Poetry and Fiction/Non-fiction Extracts</u></p> <ul style="list-style-type: none"> <li>• Analysis of a range of war poems from WW1 to present day</li> <li>• Analysis of a range of fiction and non-fiction extracts, including letters, biographies, testimonies etc.</li> </ul>	
26/02/2024	<p><u>War Poetry and Fiction/Non-fiction Extracts</u></p> <ul style="list-style-type: none"> <li>• Analysis of a range of war poems from WW1 to present day</li> <li>• Analysis of a range of fiction and non-fiction extracts, including letters, biographies, testimonies etc.</li> </ul>	
4/03/2024	<p><u>War Poetry and Fiction/Non-fiction Extracts</u></p> <ul style="list-style-type: none"> <li>• Analysis of a range of war poems from WW1 to present day</li> <li>• Analysis of a range of fiction and non-fiction extracts, including letters, biographies, testimonies etc.</li> </ul>	
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Easter		
8/04/2024	<p><u>20<sup>th</sup> Century Drama Reading</u></p> <ul style="list-style-type: none"> <li>The majority of students will study <i>Journey's End</i></li> <li>Analysing and evaluating the impact of various book covers of the text upon the reader.</li> <li>Applying inference and prediction skills to ascertain what the text might be about.</li> <li>Analysing key/opening extracts.</li> </ul>	
15/04/24	<p><u>20<sup>th</sup> Century Drama Reading</u></p> <ul style="list-style-type: none"> <li>Analysing key extracts from the chosen text and exploring characterisation.</li> <li>Researching the context of the text e.g. how the WW1 trenches are referenced in the text and why</li> <li>'Descriptive Drafting' task – creative writing practise</li> </ul>	
22/04/2024	<p><u>20<sup>th</sup> Century Drama Reading</u></p> <ul style="list-style-type: none"> <li>Characterisation and plot development.</li> <li>Exploring key concepts and themes in the text</li> <li>'Topical Thinking' task – point of view writing</li> </ul>	
29/04/2024	<p><u>20<sup>th</sup> Century Drama Reading</u></p> <ul style="list-style-type: none"> <li>Characterisation and plot development</li> <li>Exploring key concepts and themes in the text</li> <li>'Descriptive Drafting' task – creative writing practise</li> </ul>	
6/05/24	<p><u>20<sup>th</sup> Century Drama Reading</u></p> <ul style="list-style-type: none"> <li>Preparing for KS3 assessment by practising analytical writing, using a section of the text</li> <li>Exploring how writers create effects with language choices and methods</li> <li>'Topical Thinking' task – point of view writing</li> </ul>	
13/05/24	<p><u>20<sup>th</sup> Century Drama Reading</u></p> <ul style="list-style-type: none"> <li>Preparing for KS3 assessment by practising analytical writing, using a section of the text</li> <li>Exploring how writers create effects with language choices and method</li> </ul>	
20/05/24	<p><u>20<sup>th</sup> Century Drama Reading</u></p> <ul style="list-style-type: none"> <li>Characterisation and plot development.</li> <li>Exploring key concepts and themes in the text.</li> <li>'Descriptive Drafting' task – creative writing practise</li> </ul>	
May Half Term		

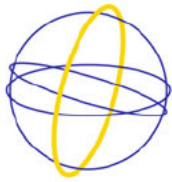
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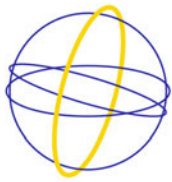
3/06/2024	<p><u>20<sup>th</sup> Century Drama</u> <u>Reading</u></p> <ul style="list-style-type: none"> <li>• Characterisation and plot development.</li> <li>• Exploring key concepts and themes in the text.</li> <li>• 'Topical Thinking' task – point of view writing</li> </ul>	
10/06/2024	<p><u>20<sup>th</sup> Century Drama</u> <u>Reading</u></p> <ul style="list-style-type: none"> <li>• Characterisation and plot development.</li> <li>• Exploring key concepts and themes in the text.</li> <li>• 'Descriptive Drafting' task – creative writing practise</li> </ul>	
17/06/2024	<p><u>20<sup>th</sup> Century Drama</u> <u>Reading</u></p> <ul style="list-style-type: none"> <li>• Characterisation and plot development.</li> <li>• Exploring key concepts and themes in the text.</li> <li>• 'Topical Thinking' task – point of view writing</li> </ul>	KS3 END OF YEAR ASSESSMENTS
24/06/2024	<p><u>20<sup>th</sup> Century Drama</u> <u>Reading</u></p> <ul style="list-style-type: none"> <li>• Characterisation and plot development.</li> <li>• Exploring key concepts and themes in the text.</li> <li>• 'Descriptive Drafting' task – creative writing practise</li> </ul>	KS3 END OF YEAR ASSESSMENTS
1/07/2024	<p><u>20<sup>th</sup> Century Drama</u> <u>Reading</u></p> <ul style="list-style-type: none"> <li>• Characterisation and plot development.</li> <li>• Exploring key concepts and themes in the text.</li> <li>• 'Topical Thinking' task – point of view writing</li> </ul>	KS3 END OF YEAR ASSESSMENTS
8/07/2024	<p><u>20<sup>th</sup> Century Drama</u> <u>Reading</u></p> <ul style="list-style-type: none"> <li>• Characterisation and plot development.</li> <li>• Exploring key concepts and themes in the text.</li> <li>• 'Descriptive Drafting' task – creative writing practise</li> </ul>	
15/07/2024	<p><u>20<sup>th</sup> Century Drama</u> <u>Reading</u></p> <ul style="list-style-type: none"> <li>• Characterisation and plot development.</li> <li>• Exploring key concepts and themes in the text.</li> <li>• 'Topical Thinking' task – point of view writing</li> </ul>	

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