

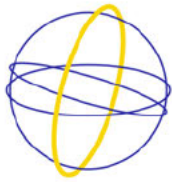
Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

Subject: Dance		Year 8		Curriculum Map	
				2023 -2024	
Week Commencing	Topic (including links to additional resources)	Assessment Window			
STAFF INSET 04/09 ALL STUDENT IN 05/09	<u>Introduction to Dance</u> Topics: A look at the styles to be studied over the course of the year and how students will be assessed.				
11/09/2023	<u>Jazz Dance – Greatest Showman</u> Topics: Exploring the ASDR used in the last dance from The Greatest Showman. Learning the repertoire and performing as an ensemble. Watch task: Greatest Show: https://www.youtube.com/watch?v=YKLT6_7Y1nc				
18/09/2023	HAIL: Research the professional work Greatest Showman. The research needs to be presented in a format of your choice.				
25/09/2023	<u>Jazz Dance – Greatest Showman</u> Topics: Discuss the structure of a musical and recall the previous repertoire. Use a variety of performance skills to perform the repertoire. Watch task: Greatest Show: https://www.youtube.com/watch?v=YKLT6_7Y1nc				
02/10/2023	HAIL: Practice your Greatest Showman repertoire.				
9/10/2023	<u>Jazz Dance – Greatest Showman</u> Topics: Discuss how dance is used to communicate the intention of different characters. Apply different types of canon to choreography showing leadership amongst the characters. Watch task: Dance Toolkit - Choreographic Devices: Canons https://www.youtube.com/watch?v=9pAU6j8LZ2U				
16/10/2023	HAIL: Draw and label a costume that you would wear as a performer in the Greatest Showman.				
23/10/2023	<u>Jazz Dance – Greatest Showman</u> Topics: Discussion of dance relationships and transitions. Apply both of these skills to group choreography. Watch task: Dance Toolkit - Choreographic Device Repetition and Retrograde https://www.youtube.com/watch?v=q90cM7fqpvY HAIL: Practice your Greatest Showman dance in preparation for your assessment next lesson.	AR1			
October Half Term					
06/11/2023	<u>Jazz Dance – Greatest Showman</u> Topics: Discussion of dance relationships and transitions. Apply both of these skills to group choreography.	AR1			

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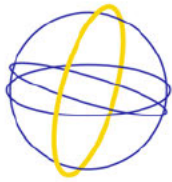
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	<p>Watch task: Dance Toolkit - Choreographic Device Repetition and Retrograde https://www.youtube.com/watch?v=g90cM7fqpvY HAIL: Practice your Greatest Showman dance in preparation for your assessment next lesson.</p>	
13/11/2023	<p>Jazz Dance – Greatest Showman Topics: Assessment of Jazz performance material and choreography. Watch task: West Side Story Flash mob New York: https://www.youtube.com/watch?v=WTtYu1djG90 HAIL: Evaluate both own and groups performance looking at areas of strength and areas for improvement.</p>	
20/11/2023		
27/11/2023	<p>Jazz Dance – Greatest Showman Topics: DDI looking at wave 1 and 2. Wave 1: Improvement of practical work Wave 2: Improvement of contemporary knowledge Watch task: The evolution of dance - https://www.youtube.com/watch?v=p-rSdt0aFuw&list=RDp_rSdt0aFuw&start_radio=1 HAIL: Completion of DDI worksheets.</p>	
4/12/2023		
11/12/2023	<p>Contemporary Dance – Swansong Topics: Introduction to the key themes and ASDR used in Swansong. Looking at and learning repertoire from the piece. Watch task: Swansong: https://www.youtube.com/watch?v=038BdfaaVVs HAIL: Research of professional work. To be presented in a creative manner chosen by the student.</p>	
18/12/2023		
Christmas Break		
08/01/2024	<p>Contemporary Dance – Swansong Topics: Learning the ASDR used in Swansong. Looking at and learning repertoire from the piece. Watch task: Swansong: https://www.youtube.com/watch?v=038BdfaaVVs HAIL: Research of professional work. To be presented in a creative manner chosen by the student.</p>	
15/01/2024		AR2
22/01/2024	<p>Contemporary Dance – Swansong Topics: Using choreographic devices to develop and improve your work. Watch task: Types of canon: https://www.youtube.com/watch?v=9pAU6j8LZ2U Repetition and retrograde: https://www.youtube.com/watch?v=g90cM7fqpvY HAIL: Choreograph a section using types of canon to add next lesson.</p>	AR2
29/01/2024		
5/02/2024	<p>Contemporary Dance – Swansong Topics: Choreography: Preparing choreography for performance using rehearsal techniques. Watch task: Choreography about Christmas:</p>	

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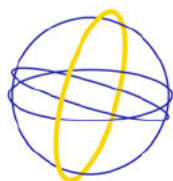
	https://www.youtube.com/watch?v=96RzJatgdQ HAIL: Rehearse and prepare for assessment lesson.	
February Half Term		
19/02/2024	Contemporary Dance – Swansong Topics: Choreography: Preparing choreography for performance using rehearsal techniques. Watch task: Choreography about Christmas: https://www.youtube.com/watch?v=96RzJatgdQ HAIL: Rehearse and prepare for assessment lesson.	
26/02/2024	Contemporary Dance – Swansong Topics: Assessment of Swansong performance material and choreography. Watch task: Swansong: https://www.youtube.com/watch?v=038BdfaaVVs	
4/03/2024	HAIL: Evaluate both own and groups performance looking at areas of strength and areas for improvement.	
11/03/2024	Contemporary Dance – Swansong Topics: DDI looking at wave 1 and 2. Wave 1: Improvement of practical work Wave 2: Improvement of contemporary knowledge	
18/03/2024	Watch task: Into the hoods: https://www.youtube.com/watch?v=Jlq48nnJpkQ HAIL: Completion of DDI worksheets.	
Easter		
8/04/2024	Street Dance – Rhythm Nation Topics: Learning the opening of Rhythm Nation looking at accurate actions and directions. Recalling and extending the action content from Rhythm Nation.	
15/04/24	Watch task: Rhythm Nation – Janet Jackson: https://www.youtube.com/watch?v=OAwaNWGLM0c HAIL: Research the piece and the style of dance.	
22/04/2024	Street Dance – Rhythm Nation Topics: Learning the chorus of Rhythm Nation looking at accurate actions and directions. Recalling and extending the action content from Rhythm Nation.	
29/04/2024	Watch task: Rhythm Nation – Janet Jackson: https://www.youtube.com/watch?v=OAwaNWGLM0c HAIL: Rehearse the chorus of Rhythm Nation.	

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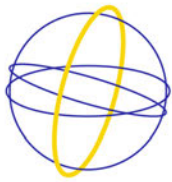
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6/05/24	Street Dance – Rhythm Nation Topics: Adding in individual stylistic features to enhance the choreography. Watch task: Janet Jackson Day: https://www.youtube.com/watch?v=JXONZjYKJto	
13/05/24	HAIL: Create three freeze frames that show your own street dance style.	
20/05/24	Street Dance – Rhythm Nation Topics: Preparing for a performance looking at physical and interpretive skills. Online Resource: Dance vocabulary list: https://www.aga.org.uk/subjects/dance/gcse/dance-8236/subject-content/performance HAIL: Rehearse the motifs from Rhythm Nation ready for assessment.	
May Half Term		
3/06/2024	Street Dance – Rhythm Nation Topics: Preparing for a performance looking at physical and interpretive skills. Online Resource: Dance vocabulary list: https://www.aga.org.uk/subjects/dance/gcse/dance-8236/subject-content/performance HAIL: Rehearse the motifs from Rhythm Nation ready for assessment.	
10/06/2024	Street Dance – Rhythm Nation Topics: Assessment of Rhythm Nation performance material and choreography. Watch task: RE: ROSAS DANST ROSAS: https://www.youtube.com/watch?v=uQqzhJiFeg0	
17/06/204	HAIL: Evaluate both own and groups performance looking at areas of strength and areas for improvement.	KS3 END OF YEAR ASSESSMENTS
24/06/2024	Street Dance – Rhythm Nation Topics: DDI looking at wave 1 and 2. Wave 1: Improvement of practical work Wave 2: Improvement of contemporary knowledge Watch task: Into the hoods: https://www.youtube.com/watch?v=Jlg48nnJpkQ	KS3 END OF YEAR ASSESSMENTS
1/07/2024	HAIL: Completion of DDI worksheets.	KS3 END OF YEAR ASSESSMENTS
8/07/2024	Street Dance Topics: How to evaluate a performance? Watch task - Street Dance 3D - Breaking Point: https://www.youtube.com/watch?v=1Kgeu4rLPkM	
15/07/2024	HAIL Activity: Complete worksheet 1 on Breakdance.	
22/07/20234	Street Dance Topics: Different styles within Street Dance. Watch task – Some like it Hip Hop: https://www.youtube.com/watch?v=GS6Z9YANEQI	

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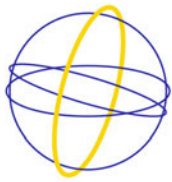
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	HAIL Activity: Complete worksheet 2 on Breakdance.	
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