

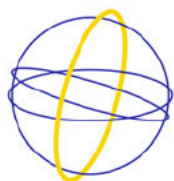
Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

Art and Design		Year 8		Curriculum Map 2023 -2024	
Week Commencing	Topic (including links to additional resources)			Assessment Window	
STAFF INSET 04/09 ALL STUDENT IN 05/09	Y8 REVIEW AND RECALL ASSESSMENT – Reviewing and recall of previous knowledge and skills experienced at Y7 Art Spiral Challenge. Shape, forms, tonal application, colour theory and artist understanding.				
11/09/2023	Y8 REVIEW AND RECALL ASSESSMENT – Feedback and reflection. Reviewing and recall of previous knowledge and skills experienced at Y7 Art Spiral Challenge.				
18/09/2023	TOPIC – Day of the Dead Lesson 1- What is a festival? Analysis of festivals- Origins, traditions, celebrations, music, costume, events and cultural identity.				
25/09/2023	Lessons 2 - Introduction to The Mexican Day of the Dead Festival- broadening understanding of traditional beliefs, ideas and cultural identity associated with The Day of the Dead Festival.			Students marked on 10 'I can' statements linking to practical, theory and independent learning for shape, form, line and tone throughout the term.	
02/10/2023	Lesson 3 – Tonal Rendering of Mexican skull. Recall of practical tonal pencil control skills. Learning check on comprehension.				
9/10/2023	Lesson 4 – Comparison of Day of the Dead and Halloween Festivals. Identifying common features and traditions of both festivals including costume, foods, motifs, music and Folk Art.				
16/10/2023	Lesson 5- Introduction to Sugar Skulls. Identification of visual features, patterns and materials used to produce traditional sugar skulls made by Mexican families.				
23/10/2023	Lesson 6- Sugar Skulls. Symmetrical outlines. Recall and application of grid transfer skills to mirror image decorative designs on to a skull.			AR1	
October Half Term					
06/11/2023	Lesson 7– Tonal Human Skull - Outline match and plotting, Symmetry and mirror image. A focus on proportion, quality of line and accurate placement. Learning Checkpoint.			AR1	

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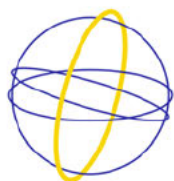
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13/11/2023	Lesson 7– Tonal Human Skull - Outline match and plotting. A focus on proportion, quality of line and accurate placement. Learning Checkpoint.	
20/11/2023	Lesson 8- Human Skull- Tonal match mark-making and blending techniques applied. A focus on practical tonal, directional shading and pencil pressure skills as a range of tones are accurately matched to an image. Learning Checkpoint.	
27/11/2023	Human Skull continued - Tonal match mark-making and blending techniques applied. A focus on practical tonal, directional shading and pencil pressure skills as a range of tones are accurately matched to an image. Learning Checkpoint.	
4/12/2023	Lesson 9- DDI Feedback- Shape, form and tone. Review of practical mastery and understanding of themes and key terms.	
11/12/2023	Continuation of DDI Feedback- Shape, form and tone. Review of practical mastery and understanding of themes and key terms	
18/12/2023	Lesson 10 - What is a Calavera figure? Introduction to Mexican ofrendas. An investigation of home altars with a collection of objects placed on a ritual display during the annual and traditionally Mexican Día de Muertos celebration. What are they used for? Who creates them? What is the purpose of the offerings?	
Christmas Break		
08/01/2024	Lesson 11- Calavera Figure– Planning. Applying drawing and colour blending skills. Creating a design for a calavera figure that reflects the personality of the loved one being honored. Practical development of ideas.	Students marked on 10 'I can' statements linking to practical, theory and independent learning for shape, form, line, colour and mixed media throughout the term.
15/01/2024	Lesson 12- Calavera Figure – Composition, background, figure and props. Alternative option or a mask design combining themed imagery, colour theory, paint and pencil crayon mixed media layering skills.	AR2
22/01/2024	Lesson 13- Calavera Figure – Composition, background, figure and props. Alternative option or a mask design combining themed imagery, colour theory, paint and pencil crayon mixed media layering skills.	AR2
29/01/2024	Lesson 14- Calavera Figure – Composition, background, figure and props. Alternative option or a mask design combining themed imagery, colour theory, paint and pencil crayon mixed media layering skills.	
5/02/2024	Lesson 15- Consolidation of learning with shape form and tone connected with Day of the Dead. Alternative option of Day of the Dead quiz.	

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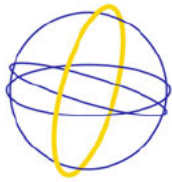
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February Half Term		
19/02/2024	TOPIC – Cubism Lesson 1- What is an Art Movement? Researching Cubism and the term Abstract Art. Sketchbook background preparation.	
26/02/2024	Lesson 2 Consolidation of Cubism information, including artist awareness of Picasso and Braque. Observational pencil sketching using secondary sources (guitar images) to support drawing from different viewpoints.	
4/03/2024	Lesson 3 Observational sketching continued. Developing mark making techniques using black biro pen (Mark Making Log).	
11/03/2024	Lesson 4 Creation of tonal details into sketching through biro mark making techniques.	
18/03/2024	Lesson 5 Ongoing development of tonal details using biro mark making techniques. Introduction of accent colour to support contrast, directional blending techniques. Learning checkpoint.	
Easter		
8/04/2024	Lesson 6 DDI feedback on mark making techniques, pressure control, directional blending and colour theory.	
15/04/24	Lesson 7 Picasso Study Page. Developing composition techniques, focus on lettering styles, layering and mixed media techniques.	Students marked on 10 'I can' statements linking to practical, theory and independent learning based around artist awareness in both their 2D and 3D work throughout the term
22/04/2024	Lesson 8 Picasso Study Page Continued. Developing composition techniques, focus on lettering styles, layering and mixed media techniques (Collage and Frottage).	
29/04/2024	Lesson 9 Picasso Study Page Continued Development of facts and supporting images, showing refinement by developing shadow areas with a range of media.	
6/05/24	Lesson 10 Picasso 3D Guitar Challenge Exploring and developing an awareness of Picasso's 3D cardboard guitar constructions.	

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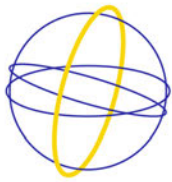
13/05/24	Lesson 11 Picasso 3D Guitar Challenge Identifying the sequence of making, materials available and selecting cardboard shapes to use as part of individual 3D designs.	
20/05/24	Lesson 12 Picasso 3D Guitar Challenge Developing practical awareness of joining and strengthening techniques to use in card construction. Individual design development whilst showing the influence of Picasso and Cubism ideas.	
May Half Term		
3/06/2024	Lesson 13 Picasso 3D Guitar Challenge Developing practical awareness of joining and strengthening techniques to use in card construction. Individual design development.	
10/06/2024	Lesson 14 Developing practical awareness of joining and strengthening techniques to use in card construction. Individual design development. Learning checkpoint.	
17/06/204	Lesson 15 DDI feedback on guitars constructed so far, use of practical technique recall to support individual progress.	KS3 END OF YEAR ASSESSMENTS
24/06/2024	Lesson 16 Picasso 3D Guitar Challenge Using card attachments and string to support the development of design details and texture.	KS3 END OF YEAR ASSESSMENTS
1/07/2024	Lesson 17 Picasso 3D Guitar Challenge Using colour media to develop visual interest and individuality to guitar designs.	KS3 END OF YEAR ASSESSMENTS
8/07/2024	Lesson 18 Picasso Guitar Critical Reflection. Reflect on your 3D cardboard guitar progress and developmental direct observational drawing.	
15/07/2024	Lesson 19 Drawing development continued using mixed media techniques (biro mark making, pencil line and tone, colour blending techniques, collage and frottage).	
22/07/20234	Lesson 20 Drawing development continued using mixed media techniques (biro mark making, pencil line and tone, colour blending techniques, collage and frottage).	

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