

Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

Subject: English

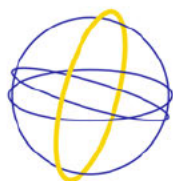
Year 7

**Curriculum Map
2023 -2024**

Week Commencing	Topic (including links to additional resources)	Assessment Window
STAFF INSET 04/09 ALL STUDENT IN 05/09	<p><u>Introduction to KS2/KS3 bridging unit, <i>Treasure Island</i></u></p> <ul style="list-style-type: none"> • Discussion about genre • Contextual learning about piracy etc. • Study of Chapter One • Focus on developing reading skills: inference, decoding, prediction • Focus on basic punctuation and sentence level work <p>Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</p>	
11/09/2023	<p><u><i>Treasure Island</i></u></p> <ul style="list-style-type: none"> • Study of Chapter Two • Key words and complex vocabulary • Focus on developing reading skills : retrieval, inference, reflection • Characterisation and sequencing of plot • Focus on writing dialogue and speech punctuation <p>Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</p>	
18/09/2023	<p><u><i>Treasure Island</i></u></p> <ul style="list-style-type: none"> • Study of Chapter Three • Focus on key extracts and developing reading skills: inference, exploration, relating, retrieval, summarising • Developing writing/grammar skills with a focus on conjunctions, connectives, sentence types • Introduction to analytical writing <p>Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</p>	
25/09/2023	<p><u><i>Treasure Island</i></u></p> <ul style="list-style-type: none"> • Study of Chapter Four and Five • Focus on reading skills: inference, retrieval, exploration • Focus on developing writing skills: paragraphing and cohesion, apostrophes and sentence/text level work <p>Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</p>	
02/10/2023	<p><u><i>Treasure Island</i></u></p> <ul style="list-style-type: none"> • Recap of Chapter Five • Focus on developing writing skills: narrative hooks, semi-colons/colons, building tension and descriptive writing • Preparation and planning for extended piece of creative writing, abased on the text ('The Raid') <p>Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</p>	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.





Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

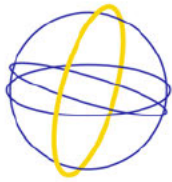
9/10/2023	<p><u>Treasure Island</u></p> <ul style="list-style-type: none"> Continuation of extended writing Study of Chapter Six and Seven Focus on extending reading skills: inference, exploration, relating, retrieval, summarising, prediction and analysis Developing analytical writing skills in response to a text Developing writing skills: non-fiction (conventions of a letter) <p>Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</p>	
16/10/2023	<p><u>Treasure Island</u></p> <ul style="list-style-type: none"> Study of Chapter Eight and Nine Developing writing skills (characterisation and description) Exploring the effects of language methods and the writer's intentions (similes, metaphors, juxtaposition etc.) Focus on extending reading skills: inference, exploration, relating, comparing and analysis Ambitious and high-level vocabulary <p>Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</p>	
23/10/2023	<p><u>Treasure Island</u></p> <ul style="list-style-type: none"> Study of Chapters Ten to Fifteen Focus on developing oracy and reading skills via discussion of text, prediction and hot-seating Sequencing and summarising of key events Focus on characterisation (Ben Gunn) <p>Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</p>	
October Half Term		
06/11/2023	<p><u>Treasure Island</u></p> <ul style="list-style-type: none"> Study of Chapters Sixteen to Twenty Focus on developing and extending reading skills: inference, defining, retrieval, exploration, relating, comparing, analysis and evaluation <p>Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</p>	AR1
13/11/2023	<p><u>Treasure Island</u></p> <ul style="list-style-type: none"> Study of Chapters Sixteen to Twenty Planning and creating a newspaper article <p>Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</p>	AR1
20/11/2023	<p><u>Treasure Island</u></p> <ul style="list-style-type: none"> Study of Chapters Twenty-One to Twenty-Five Analysis of key extracts Extending analytical writing skills <p>Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</p>	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



Sponsored by





Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

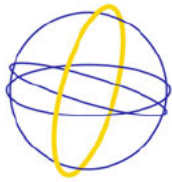
27/11/2023	<p><u>Treasure Island</u></p> <ul style="list-style-type: none"> • Study of Chapters Twenty-One to Twenty-Five • Analysis of key extracts • Extending analytical writing skills <p>Online version of the text: http://www1.udel.edu/LL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</p>	
4/12/2023	<p><u>Treasure Island</u></p> <ul style="list-style-type: none"> • Study of Chapters Twenty-Six to Thirty • Focus on extending reading skills: inference, defining, retrieval, exploration, relating, comparing, analysis and evaluation • Focus on characterisation (Israel Hands' attack) <p>Online version of the text: http://www1.udel.edu/LL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</p>	
11/12/2023	<p><u>Treasure Island</u></p> <ul style="list-style-type: none"> • Study of Chapters Twenty-Six to Thirty • Focus on extending and consolidating reading skills: inference, defining, retrieval, exploration, relating, comparing, analysis and evaluation • Identification and analysis of persuasive methods in key extracts <p>Online version of the text: http://www1.udel.edu/LL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</p>	
18/12/2023	<p><u>Treasure Island</u></p> <ul style="list-style-type: none"> • Study of Chapters Thirty-One to Thirty-Four • Exploration and analysis of heroic qualities • Discussion and evaluation of writer's intentions • Focus on extending writing skills (paragraphing, sequencing and cohesion) <p>Online version of the text: http://www1.udel.edu/LL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</p>	
Christmas Break		
08/01/2024	<p><u>Travel Writing</u></p> <ul style="list-style-type: none"> • Identify the purpose of travel writing as a genre • Explore the language features of the travel writing genre • Analyse and explore a variety of travel writing extracts 	
15/01/2024	<p><u>Travel Writing</u></p> <ul style="list-style-type: none"> • Analyse and explore a variety of travel writing extracts • Analyse and create an entry for a travel writing brochure • Apply a range of persuasive language methods 	
22/01/2024	<p><u>Travel Writing</u></p> <ul style="list-style-type: none"> • Analyse and explore a variety of travel writing extracts • Explore the concept of 'culture' 	AR2
29/01/2024	<p><u>Travel Writing</u></p> <ul style="list-style-type: none"> • Analyse and evaluate the reasons for 'dark tourism' • Apply a range of persuasive methods to create an advertisement for 'dark tourism' 	AR2
5/02/2024	<p><u>Travel Writing</u></p> <ul style="list-style-type: none"> • Analyse and explore a variety of travel writing extracts • Produce a travel blog for a specific country 	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



Sponsored by





Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

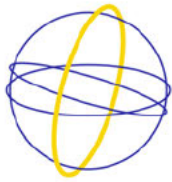
February Half Term		
19/02/2024	<p><u><i>A Midsummer Night's Dream</i> by William Shakespeare</u></p> <ul style="list-style-type: none"> • Introduction to Shakespeare • The Great Chain of Being and the context of the play <p>Online version of the text with modern translation: https://www.sparknotes.com/nofear/shakespeare/msnd/</p>	
26/02/2024	<p><u><i>A Midsummer Night's Dream</i> by William Shakespeare</u></p> <ul style="list-style-type: none"> • Introduction to the play • Analysis of a key extracts <p>Online version of the text with modern translation: https://www.sparknotes.com/nofear/shakespeare/msnd/</p>	
4/03/2024	<p><u><i>A Midsummer Night's Dream</i> by William Shakespeare</u></p> <ul style="list-style-type: none"> • Act 1 – reading and analysis <p>Online version of the text with modern translation: https://www.sparknotes.com/nofear/shakespeare/msnd/</p>	
11/03/2024	<p><u><i>A Midsummer Night's Dream</i> by William Shakespeare</u></p> <ul style="list-style-type: none"> • Act 1 – reading and analysis <p>Online version of the text with modern translation: https://www.sparknotes.com/nofear/shakespeare/msnd/</p>	
18/03/2024	<p><u><i>A Midsummer Night's Dream</i> by William Shakespeare</u></p> <ul style="list-style-type: none"> • Act 2 – reading and analysis <p>Online version of the text with modern translation: https://www.sparknotes.com/nofear/shakespeare/msnd/</p>	
Easter		
8/04/2024	<p><u><i>A Midsummer Night's Dream</i> by William Shakespeare</u></p> <ul style="list-style-type: none"> • Act 2 – reading and analysis <p>Online version of the text with modern translation: https://www.sparknotes.com/nofear/shakespeare/msnd/</p>	
15/04/24	<p><u><i>A Midsummer Night's Dream</i> by William Shakespeare</u></p> <ul style="list-style-type: none"> • Act 3 – reading and analysis <p>Online version of the text with modern translation: https://www.sparknotes.com/nofear/shakespeare/msnd/</p>	
22/04/2024	<p><u><i>A Midsummer Night's Dream</i> by William Shakespeare</u></p> <ul style="list-style-type: none"> • Act 3 – reading and analysis <p>Online version of the text with modern translation: https://www.sparknotes.com/nofear/shakespeare/msnd/</p>	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



Sponsored by





Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

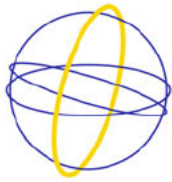
29/04/2024	<p><u><i>A Midsummer Night's Dream</i> by William Shakespeare</u></p> <ul style="list-style-type: none"> Act 4 – reading and analysis <p>Online version of the text with modern translation: https://www.sparknotes.com/nofear/shakespeare/msnd/</p>	
6/05/24	<p><u><i>A Midsummer Night's Dream</i> by William Shakespeare</u></p> <ul style="list-style-type: none"> Act 4 – reading and analysis <p>Online version of the text with modern translation: https://www.sparknotes.com/nofear/shakespeare/msnd/</p>	
13/05/24	<p><u><i>A Midsummer Night's Dream</i> by William Shakespeare</u></p> <ul style="list-style-type: none"> Theatre experience - active watching of a production of the play Act 5 – reading and analysis <p>Online version of the text with modern translation: https://www.sparknotes.com/nofear/shakespeare/msnd/</p>	
20/05/24	<p><u><i>A Midsummer Night's Dream</i> by William Shakespeare</u></p> <ul style="list-style-type: none"> Theatre experience - active watching of a production of the play Act 5 – reading and analysis <p>Online version of the text with modern translation: https://www.sparknotes.com/nofear/shakespeare/msnd/</p>	
May Half Term		
3/06/2024	<p><u>Utopia/Dystopia Literature</u></p> <p>Over the course of the unit students will:</p> <ul style="list-style-type: none"> learn about the concepts of utopian and dystopian worlds and formulate opinions about what makes an ideal world. consider how British values link to utopian and dystopian worlds, linking key concepts to today's society. complete analysis and discussion of key extracts from a range of a texts. plan, draft and write a piece of creative writing based on an imaginary world. 	
10/06/2024	<p><u>Utopia/Dystopia Literature</u></p> <p>Over the course of the unit students will:</p> <ul style="list-style-type: none"> learn about the concepts of utopian and dystopian worlds and formulate opinions about what makes an ideal world. consider how British values link to utopian and dystopian worlds, linking key concepts to today's society. complete analysis and discussion of key extracts from a range of a texts. plan, draft and write a piece of creative writing based on an imaginary world. 	
17/06/2024	<p><u>Utopia/Dystopia Literature</u></p> <p>Over the course of the unit students will:</p> <ul style="list-style-type: none"> learn about the concepts of utopian and dystopian worlds and formulate opinions about what makes an ideal world. consider how British values link to utopian and dystopian worlds, linking key concepts to today's society. complete analysis and discussion of key extracts from a range of a texts. plan, draft and write a piece of creative writing based on an imaginary world. 	KS3 END OF YEAR ASSESSMENTS

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



Sponsored by





Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

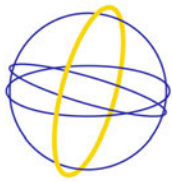
24/06/2024	<p><u>Utopia/Dystopia Literature</u> Over the course of the unit students will:</p> <ul style="list-style-type: none"> • learn about the concepts of utopian and dystopian worlds and formulate opinions about what makes an ideal world. • consider how British values link to utopian and dystopian worlds, linking key concepts to today's society. • complete analysis and discussion of key extracts from a range of a texts. • plan, draft and write a piece of creative writing based on an imaginary world. 	KS3 END OF YEAR ASSESSMENTS
1/07/2024	<p><u>Utopia/Dystopia Literature</u> Over the course of the unit students will:</p> <ul style="list-style-type: none"> • learn about the concepts of utopian and dystopian worlds and formulate opinions about what makes an ideal world. • consider how British values link to utopian and dystopian worlds, linking key concepts to today's society. • complete analysis and discussion of key extracts from a range of a texts. • plan, draft and write a piece of creative writing based on an imaginary world. 	KS3 END OF YEAR ASSESSMENTS
8/07/2024	<p><u>Utopia/Dystopia Literature</u> Over the course of the unit students will:</p> <ul style="list-style-type: none"> • learn about the concepts of utopian and dystopian worlds and formulate opinions about what makes an ideal world. • consider how British values link to utopian and dystopian worlds, linking key concepts to today's society. • complete analysis and discussion of key extracts from a range of a texts. • plan, draft and write a piece of creative writing based on an imaginary world. 	
15/07/2024	<p><u>Utopia/Dystopia Literature</u> Over the course of the unit students will:</p> <ul style="list-style-type: none"> • learn about the concepts of utopian and dystopian worlds and formulate opinions about what makes an ideal world. • consider how British values link to utopian and dystopian worlds, linking key concepts to today's society. • complete analysis and discussion of key extracts from a range of a texts. • plan, draft and write a piece of creative writing based on an imaginary world. 	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



Sponsored by





Ormiston
Meridian Academy



Sandon Road, Meir, Stoke-on-Trent, ST3 7DF **Telephone:** 01782 377100 **Fax:** 01782 377101

Email: info@omera.co.uk **Website:** www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



Sponsored by

