

Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

**Subject: Dance**

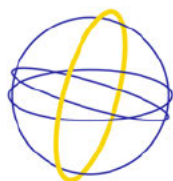
**Year 11**

**Curriculum Map  
2023 -2024**

Week Commencing	Topic (including links to additional resources)	Assessment Window
STAFF INSET 04/09 ALL STUDENT IN 05/09	Introduction to year 11 and technique lessons.	
11/09/2023	<p><b>Component 2 – Developing Dance Skills</b>  <b>Topics:</b> Technique classes looking at posture, balance and control. Physical skills and setting smart targets.  <b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research.  <b>Watch task:</b> Limon Technique: <a href="https://www.youtube.com/watch?v=we2HCkrjOsg">https://www.youtube.com/watch?v=we2HCkrjOsg</a></p>	
18/09/2023	<p><b>Component 2 – Developing Dance Skills</b>  <b>Topics:</b> Technique classes looking at Graham and Humphrey Technique. Interpretive skills and setting smart targets.  <b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research.  <b>Watch task:</b> Martha Graham Technique: <a href="https://www.youtube.com/watch?v=cZ2tG5TPANA">https://www.youtube.com/watch?v=cZ2tG5TPANA</a></p>	
25/09/2023	<p><b>Component 2 – Developing Dance Skills</b>  <b>Topics:</b> Learning repertoire from Charge by Andrew Winghart. Stylistic features of Contemporary Dance.  <b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research.  <b>Hail:</b> Diary entries for rehearsal 1 - 2.  <b>Watch and learn:</b> Charge:  <a href="https://vimeo.com/295523659?fbclid=IwAR0PpamBmux11Veeq34J8IH20AxPHpboOWj456JyROTO-DeYkvYjosuMPc">https://vimeo.com/295523659?fbclid=IwAR0PpamBmux11Veeq34J8IH20AxPHpboOWj456JyROTO-DeYkvYjosuMPc</a></p>	
02/10/2023	<p><b>Component 2 – Developing Dance Skills</b>  <b>Topics:</b> Learning repertoire from Charge by Andrew Winghart. Stylistic features of Contemporary Dance.  <b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research.  <b>Hail:</b> Diary entries for rehearsal 3 - 5 and stylistic features of Contemporary Dance worksheet.  <b>Watch and learn:</b> Charge:  <a href="https://vimeo.com/295523659?fbclid=IwAR0PpamBmux11Veeq34J8IH20AxPHpboOWj456JyROTO-DeYkvYjosuMPc">https://vimeo.com/295523659?fbclid=IwAR0PpamBmux11Veeq34J8IH20AxPHpboOWj456JyROTO-DeYkvYjosuMPc</a></p>	
9/10/2023	<p><b>Component 2 – Developing Dance Skills</b>  <b>Topics:</b> Learning repertoire from Charge by Andrew Winghart. Key technical positions in Contemporary Dance. Describing positions, teaching points and analysis of own ability in these positions.  <b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research.  <b>Hail:</b> Diary entries for rehearsal 6 - 7 and key technical positions of Contemporary dance worksheets.  <b>Watch and learn:</b> Charge:  <a href="https://vimeo.com/295523659?fbclid=IwAR0PpamBmux11Veeq34J8IH20AxPHpboOWj456JyROTO-DeYkvYjosuMPc">https://vimeo.com/295523659?fbclid=IwAR0PpamBmux11Veeq34J8IH20AxPHpboOWj456JyROTO-DeYkvYjosuMPc</a></p>	

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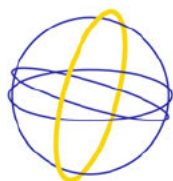
16/10/2023	<p><b>Component 2 – Developing Dance Skills</b></p> <p><b>Topics:</b> Learning repertoire from Charge by Andrew Winghart. Key positions in Charge. Describing positions, teaching points and analysis of own ability in these positions.</p> <p><b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research.</p> <p><b>Hail:</b> Diary entries for rehearsal 8 - 10 and key positions of Charge worksheets.</p> <p><b>Watch and learn:</b> Charge: <a href="https://vimeo.com/295523659?fbclid=IwAR0PpamBmux11Veeq34J8IH20AxPHpboOWj456JyROTO-DeYkvYiosuMPc">https://vimeo.com/295523659?fbclid=IwAR0PpamBmux11Veeq34J8IH20AxPHpboOWj456JyROTO-DeYkvYiosuMPc</a></p>	
23/10/2023	<p><b>Component 2 – Developing Dance Skills</b></p> <p><b>Topics:</b> Learning repertoire from Charge by Andrew Winghart. Key positions in Charge. Describing positions, teaching points and analysis of own ability in these positions.</p> <p><b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research.</p> <p><b>Hail:</b> Diary entry for rehearsal 11 and key positions of Charge worksheets.</p> <p><b>Watch and learn:</b> Charge: <a href="https://vimeo.com/295523659?fbclid=IwAR0PpamBmux11Veeq34J8IH20AxPHpboOWj456JyROTO-DeYkvYiosuMPc">https://vimeo.com/295523659?fbclid=IwAR0PpamBmux11Veeq34J8IH20AxPHpboOWj456JyROTO-DeYkvYiosuMPc</a></p>	
October Half Term		
06/11/2023	<p><b>Component 2 – Developing Dance Skills</b></p> <p><b>Topics:</b> Learning repertoire from Charge by Andrew Winghart. Improving physical and interpretive skills during performance of repertoire.</p> <p><b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research.</p> <p><b>Hail:</b> Diary entry for rehearsal 12 – 14.</p> <p><b>Watch and learn:</b> Charge: <a href="https://vimeo.com/295523659?fbclid=IwAR0PpamBmux11Veeq34J8IH20AxPHpboOWj456JyROTO-DeYkvYiosuMPc">https://vimeo.com/295523659?fbclid=IwAR0PpamBmux11Veeq34J8IH20AxPHpboOWj456JyROTO-DeYkvYiosuMPc</a></p>	
13/11/2023	<p><b>Component 2 – Developing Dance Skills</b></p> <p><b>Topics:</b> Learning repertoire from Charge by Andrew Winghart and mock assessment.</p> <p><b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research.</p> <p><b>Hail:</b> Diary entry for rehearsal 15 including evaluation of mock assessment.</p> <p><b>Watch and learn:</b> Charge: <a href="https://vimeo.com/295523659?fbclid=IwAR0PpamBmux11Veeq34J8IH20AxPHpboOWj456JyROTO-DeYkvYiosuMPc">https://vimeo.com/295523659?fbclid=IwAR0PpamBmux11Veeq34J8IH20AxPHpboOWj456JyROTO-DeYkvYiosuMPc</a></p>	AR1
20/11/2023	<p><b>Component 2 – Developing Dance Skills</b></p> <p><b>Topics:</b> Improving performance of Charge by Andrew Winghart. Developing repertoire specific dance skills.</p> <p><b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research.</p> <p><b>Hail:</b> Writing up of milestone rehearsals and rehearsal checklists.</p> <p><b>Watch and learn:</b> Charge: <a href="https://vimeo.com/295523659?fbclid=IwAR0PpamBmux11Veeq34J8IH20AxPHpboOWj456JyROTO-DeYkvYiosuMPc">https://vimeo.com/295523659?fbclid=IwAR0PpamBmux11Veeq34J8IH20AxPHpboOWj456JyROTO-DeYkvYiosuMPc</a></p>	AR1
27/11/2023	<p><b>Component 2 – Developing Dance Skills</b></p> <p><b>Topics:</b> Improving performance of Charge by Andrew Winghart. Developing repertoire specific dance skills.</p> <p><b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research.</p> <p><b>Hail:</b> Writing up of milestone rehearsals and rehearsal checklists.</p>	

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4/12/2023	<p><b>Component 2 – Final Filming of Component 2</b> <b>Topics:</b> Filming of piece in front of a live audience. <b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research. <b>Hail:</b> Writing up of milestone rehearsals and rehearsal checklists. <b>Watch and learn:</b> Charge: <a href="https://vimeo.com/295523659?fbclid=IwAR0PpamBmux11Veeg34J8IH20AxPHpboOWi456JyROTO-DeYkvYiosuMPc">https://vimeo.com/295523659?fbclid=IwAR0PpamBmux11Veeg34J8IH20AxPHpboOWi456JyROTO-DeYkvYiosuMPc</a></p>	
11/12/2023	<p><b>Component 2 – Evaluating performance</b> <b>Topics:</b> Evaluating student's final performance of professional repertoire. <b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research. <b>Hail:</b> Completion of final evaluation and logbooks. <b>Watch and learn:</b> Charge: <a href="https://vimeo.com/295523659?fbclid=IwAR0PpamBmux11Veeg34J8IH20AxPHpboOWi456JyROTO-DeYkvYiosuMPc">https://vimeo.com/295523659?fbclid=IwAR0PpamBmux11Veeg34J8IH20AxPHpboOWi456JyROTO-DeYkvYiosuMPc</a></p>	
18/12/2023	<p><b>Component 3 – Preparation and experimenting with choreography tasks</b> <b>Topics:</b> Selecting and rejecting material methods. <b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research. All resources and videos will be released with the brief.</p>	
Christmas Break		
08/01/2024	<p><b>Component 3 – Preparation and experimenting with choreography tasks</b> <b>Topics:</b> Use of relationships to create a group dance <b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research. All resources and videos will be released with the brief.</p>	
15/01/2024	<p><b>Component 3 – Preparation and experimenting with choreography tasks</b> <b>Topics:</b> Use of music and props to show a theme. <b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research. All resources and videos will be released with the brief.</p>	
22/01/2024	<p><b>Component 3 – Release of brief</b> <b>Topics:</b> Initial ideas based on the stimulus <b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research. All resources and videos will be released with the brief.</p>	AR2
29/01/2024	<p><b>Component 3 – Choreography using a brief</b> <b>Topics:</b> Creating material using professional repertoire and the brief. <b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research. All resources and videos will be released with the brief.</p>	AR2
5/02/2024	<p><b>Component 3 – Choreography using a brief</b> <b>Topics:</b> Creating material using professional repertoire and the brief. <b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research. All resources and videos will be released with the brief.</p>	

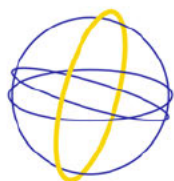
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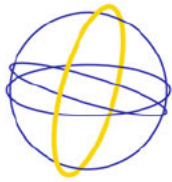
February Half Term		
19/02/2024	<p><b>Component 3 – Choreography using a brief</b>  <b>Topics:</b> Creating material using professional repertoire and the brief.  <b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research.            All resources and videos will be released with the brief.</p>	
26/02/2024	<p><b>Component 3 – Choreography using a brief</b>  <b>Topics:</b> Creating material using professional repertoire and the brief.  <b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research.            All resources and videos will be released with the brief.</p>	
4/03/2024	<p><b>Component 3 – Choreography using a brief</b>  <b>Topics:</b> Creating material using professional repertoire and the brief.  <b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research.            All resources and videos will be released with the brief.</p>	
11/03/2024	<p><b>Component 3 – Improving dance skills</b>  <b>Topics:</b> Improving performance quality of expressive and interpretive skills.  <b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research.            All resources and videos will be released with the brief.</p>	
18/03/2024	<p><b>Component 3 – Improving dance skills</b>  <b>Topics:</b> Improving performance quality of expressive and interpretive skills.  <b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research.            All resources and videos will be released with the brief.</p>	
Easter		
8/04/2024	<p><b>Component 3 – Improving dance skills</b>  <b>Topics:</b> Improving performance quality of expressive and interpretive skills.  <b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research.            All resources and videos will be released with the brief.</p>	
15/04/24	<p><b>Component 3 – Improving dance skills</b>  <b>Topics:</b> Improving performance quality of expressive and interpretive skills.  <b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research.            All resources and videos will be released with the brief.</p>	
22/04/2024	<p><b>Component 3 – Improving dance skills</b>  <b>Topics:</b> Improving performance quality of expressive and interpretive skills.  <b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research.            All resources and videos will be released with the brief.</p>	
29/04/2024	<p><b>Component 3 – Improving dance skills</b>  <b>Topics:</b> Improving performance quality of expressive and interpretive skills.  <b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research.            All resources and videos will be released with the brief.</p>	GCSE EXAMS

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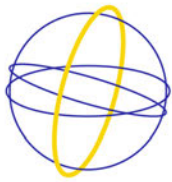
6/05/24	<p><b>Component 3 – Final Filming of Component 3</b>  <b>Topics:</b> Filming of piece in front of a live audience.  <b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research.  <b>Hail:</b> Writing up of notes for evaluation session.</p>	GCSE EXAMS
13/05/24	<p><b>Component 3 – Evaluating performance</b>  <b>Topics:</b> Evaluating student's final performance of component 3.  <b>Resources:</b> Google classroom for video links, PowerPoint and exemplar work. Use of internet to research.</p>	GCSE EXAMS
20/05/24		GCSE EXAMS
May Half Term		
3/06/2024		GCSE EXAMS
10/06/2024		GCSE EXAMS
17/06/204		GCSE EXAMS

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