

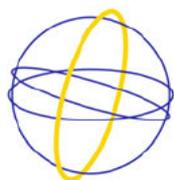
Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

Subject Art		Year 10		Curriculum Map	
				2023 -2024	
Week Commencing	Topic (including links to additional resources)	Assessment Window			
STAFF INSET 04/09 ALL STUDENT IN 05/09	Topic - African Art Introduction to African themed project. Review of black biro mark - making skills and tonal blending to create three-dimensional form				
11/09/2023	Introduction to Black biro composition piece. Producing layered creative backgrounds using stains and torn papers.				
18/09/2023	Creating contrast in compositions. Analysis of existing compositions to identify 'artist's tricks' employed to create a dynamic composition through the use of cropping, overlapping, contrasting proportion, tone, colour, shape, theme and visual texture.				
25/09/2023	Developing a compositional plan. Exploring compositional options through selection of appropriate motifs from sources to create 'thumbnail' sketches of compositional design options.				
02/10/2023	Transferring composition to backgrounds. Development of practical skill control using biro to layer techniques and refine compositional skills.				
9/10/2023	Black Biro mark - making skills development and application to compositional piece. Developing black biro mark - making composition.				
16/10/2023	AR1- African Adinkra Symbols themed grid transfer skills.				
23/10/2023	AR1- African Adinkra Symbols themed grid transfer skills.	AR1			
October Half Term					
06/11/2023	AR1 DDI - wave 1	AR1			

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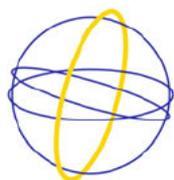
13/11/2023	AR1 DDI - wave 2	
20/11/2023	Grid transfer skills. Practical skill development. Creation of an observational drawing exploring tonal and colour values with an African artefact theme.	
27/11/2023	Rendering skills. Practical development of tonal painting and colour rendering to create depth.	
4/12/2023	Watercolour techniques. An introduction to watercolour skills including brush grip, pigment ratios and building practical control.	
11/12/2023	Introduction to African Adinkra Symbols study sheet. Practical reparation of backgrounds- sponged and layered paint techniques. Analysis of exemplar materials. Research skills.	
18/12/2023	African Adinkra Symbols study sheet development. Creative lettering styles, page composition. Practical focus on block printing skills/mark-making and mixed media techniques.	
Christmas Break		
08/01/2024	AR2 African Textile Patterns. Grid transfer skills.	
15/01/2024	AR2 African Textile Patterns. Grid transfer skills.	AR2
22/01/2024	DDI – wave 1 and wave 2. Media exploration into wax paper batik/resist techniques. African Mask themed drawing with emphasis on grid transfer skills, coloured biro mark-making and layering techniques.	AR2
29/01/2024	Development of African Mask themed drawing with emphasis on grid transfer skills, coloured biro mark-making and layering techniques.	
5/02/2024	Development of African Mask themed drawing with emphasis on grid transfer skills, coloured biro mark-making and layering techniques.	
February Half Term		

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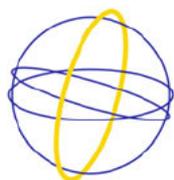
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19/02/2024	Introduction to Brianna McCarthy –investigation into the artist’s techniques and breadth of styles including Botanica, Collage Queens, Goldlings and Night Women portrait techniques.	
26/02/2024	Brianna McCarthy study page - creative backgrounds/lettering. Recall and development of visual presentation skills in response to an artist’s work. Annotations, analysis of selected images. Presentation and composition of the page.	
4/03/2024	Brianna McCarthy study page - creative backgrounds/lettering. Recall and development of visual presentation skills in response to an artist’s work. Annotations, analysis of selected images. Presentation and composition of the page	
11/03/2024	Exploring artist’s style - developing skills and ideas. Practical investigation of styles and techniques whilst developing and combining techniques	
18/03/2024	Exploring alternative media. Creation of a mixed samples in the artist’s style. Introduction to textiles, crafts and 3D card construction techniques. African Beads for life.	
Easter		
8/04/2024	Exploring alternative media. Creation of a mixed samples. Introduction to textiles, crafts and 3D card construction techniques. African Beads for life. African crafts focus.	
15/04/24	Exploring alternative media. Creation of a mixed samples in the artist’s style. Introduction to textiles, crafts and 3D card textile construction techniques. African Beads for life. African crafts focus.	
22/04/2024	Exploring alternative media. Creation of mixed samples in the artist’s style. Introduction to textiles, crafts and 3D card textile construction techniques. African Beads for life. African crafts focus.	
29/04/2024	Developing ideas for a final outcome – Exploring and refining possible design ideas leading to a final design idea in response to Brianna McCarthy.	
6/05/24	Practical refinement of final outcome.	
13/05/24	Practical refinement of final outcome.	
20/05/24	Preparation for AR3 –Final outcome design page. Research of images to represent the artist and their work; exploring trials of working in the way of the artist; use of annotation; composition and presentation techniques; development of opinions with regard to the style of the artist and how this may influence students own project.	

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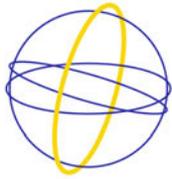
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May Half Term		
3/06/2024	Preparation for AR3 –Final outcome design page. Research of images to represent the artist and their work; exploring trials of working in the way of the artist; use of annotation; composition and presentation techniques.	
10/06/2024	AR3 - Artist study page. Final design sheet – Visually communicating ideas, intentions and practical details. Practical exploration of mixed media techniques.	AR3 OAT MOCKS
17/06/2024	AR3 - Artist study page. Final design sheet – Visually communicating ideas, intentions and practical details. Practical exploration of mixed media techniques.	AR3 OAT MOCKS
24/06/2024	AR3 DDI - Students will complete individually negotiated targets for improvement (drawings, key words or annotations, image research or composition and presentation) depending on their project focus and work completed in Y10 Summer Term.	AR3 OAT MOCKS
1/07/2024	AR3 DDI - Students will complete individually negotiated targets for improvement (drawings, key words or annotations, image research or composition and presentation) depending on their project focus and work completed in Y10 Summer Term.	AR3 OAT MOCKS
8/07/2024	Topic- Natural Forms Introduction to Natural forms themed satellite project. Initial visual research, investigation and planning. Ideas mood board.	
15/07/2024	Artist study - Natural forms themed satellite project – media experimentation investigating ideas and techniques used by chosen artist. Practical exploration of mixed media techniques.	
22/07/20234	Exploring alternative media. Creation of a mixed samples in the artist's style. Individual exploration of ideas. Recording ideas.	

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