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Principal: Mrs C Stanyer

Subject: Textiles Design Year 11 Curriculum Map 2021-2022

Week Commencing	Topic (including links to additional resources)	Assessment Window
2 nd September (Thursday)	N/A	
6 th September	<p>Seaside Carolyn Saxby (Component 1 – Satellite Portfolio Project) Students will use their personalised AR feedback from the end of Y10 along with regular verbal feedback to improve their satellite portfolio project.</p> <p><i>Improvements may include, for example; the development of design ideas to further reflect research and previous work carried out to ensure a clear journey; experimentation of colourways to ensure they are in keeping with the project; further sampling; development of presentation; improvements to annotation to ensure key vocabulary is used and ideas are clearly communicated.</i></p>	
13 th September	<p>Seaside Carolyn Saxby (Component 1 – Satellite Portfolio Project) Students will use their personalised AR feedback from the end of Y10 along with regular verbal feedback to improve their satellite portfolio project.</p> <p><i>Improvements may include, for example; the development of design ideas to further reflect research and previous work carried out to ensure a clear journey; experimentation of colourways to ensure they are in keeping with the project; further sampling; development of presentation; improvements to annotation to ensure key vocabulary is used and ideas are clearly communicated.</i></p>	
20 th September	<p>Natural Forms (Component 1 - Main Project) Natural Form polyblock printing <i>Produced from this section – one or more of the observations from the previous section will be recreated into a polyblock print.</i> <i>Students will be taught how to produce a polyblock using their designs, the importance of layering colour in the correct sequence and how to use colour effectively.</i></p> <p>https://www.youtube.com/watch?v=RTGiAtMgBK0</p> <p>Key words: polyblock – a printing technique in which involves carving a desired pattern onto a thin polystyrene block, covering the block in ink using a roller and then pressing it face down on paper or fabric to transfer the image manipulate – in design...the process of changing a design, e.g. colour or layout, to improve it colourways - any of a range of combinations of colours in which a style or design is available</p>	
27 th September	<p>Natural Forms (Component 1 - Main Project) Natural Form polyblock printing</p>	
4 th October	<p>Natural Forms (Component 1 - Main Project) Kiely and Morris inspired repeat pattern <i>Produced from this section – one simple repeat pattern, a second version of this using rotated or flipped images and one complex repeat pattern.</i></p>	

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	<p>Students will then develop these using a range of trials with different layouts and colourways.</p> <p>https://www.youtube.com/watch?v=ufpo3bZziX4</p> <p>Key word: focal – relating to the centre or most <i>important part</i></p>	
<p>11th October</p>	<p>Natural Forms (Component 1 - Main Project) Kiely and Morris inspired repeat pattern</p>	
<p>18th October</p>  	<p>Natural Forms (Component 1 – Main Portfolio Project) Design ideas: Bags <i>Produced from this section – at least 10 initial bag designs.</i> <i>Students will be required to carry out research on existing bags, the various styles and shapes of these as well as suitable fastenings and materials used.</i> <i>Students will use their research to begin developing initial sketches of the style and shape of bag they wish to produce.</i> <i>Students will start to consider where on the bag their surface pattern designs would be most effective.</i></p> <p>https://www.youtube.com/watch?v=ErpnR_2rYxg&list=PLslM5OpSP7KrT0V-1VrLQ6mC_g7R7a-C6 https://www.youtube.com/watch?v=4UI2zf8dxOw</p> <p>Key words: visual communication - the conveyance of ideas and information in forms that can be seen, visual communication in part or whole relies on eyesight annotation – written notes that explain a design</p>	
<p>Half Term</p>		
<p>1st November (inset Monday)</p>	<p>Natural Forms (Component 1 – Main Portfolio Project) Final Design: Bag. <i>Produced from this section – one final bag design clearly visually communicated, samples of materials, components and stitches where necessary, appropriate colour applied and detailed written annotation using key vocabulary to clearly explain the design.</i></p> <p>https://www.contrado.co.uk/fabric-properties</p> <p>Key words: visual communication - the conveyance of ideas and information in forms that can be seen, visual communication in part or whole relies on eyesight annotation – written notes that explain a design</p> <p>properties - fabric properties are the characteristics of a specific fabric, properties of woven fabrics are very different to properties of knitted fabrics for example</p> <p><i>When looking at basic properties of fabric, there are certain features which are necessary to consider; breathability, weight, drape, durability, softness, construction and whether it is a water-repellent fabric.</i></p>	
<p>8th November</p>	<p>Natural Forms (Component 1 – Main Portfolio Project) Final Design: Bag.</p>	
<p>15th November</p>	<p>AR1 – All portfolio work assessed under all 4 Learning Objectives. Natural forms (Component 1 – Main Portfolio Project) Final outcome: constructed bag with surface pattern design applied <i>Produced from this section – students will develop a final outcome of a fully constructed bag with a section of the surface pattern designs applied appropriately.</i></p>	

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22 nd November	<p>Portfolio component - students will use individual feedback provided to improve their portfolio component work.</p> <p><i>Students will be provided with individual feedback to enable them to improve their projects. This may include, for example; the development of design ideas to further reflect research and previous work carried out to ensure a clear journey; experimentation of colourways to ensure they are in keeping with the project; further sampling; development of presentation; improvements to annotation to ensure key vocabulary is used and ideas are clearly communicated.</i></p>	
29 th November	<p>Natural Forms (Component 1 – Main Portfolio Project) Final outcome: constructed bag with surface pattern design applied</p>	
6 th December	<p>Natural Forms (Component 1 – Main Portfolio Project) Final outcome: constructed bag with surface pattern design applied</p>	
13 th December	<p>Natural Forms (Component 1 – Main Portfolio Project) Final outcome: constructed bag with surface pattern design applied</p>	
Christmas Holiday		
3 rd January (Inset on 4 th) Students return on 5 th	<p align="center">Component 2 – examination unit Projects released January</p> <p align="center">Task 1 Introduction/ Study Sheet - mind map/mood board, notes, images, sketches/collage/samples and photographs could all be selected to give an initial opening sheet to the exam question chosen.</p>	
10 th January	Task 1	
17 th January	<p align="center">Task 2 Observational drawing - from first hand resources (real life) and second-hand resources (magazine/book /photographic image). A wide range of drawing/textiles samples showing skills and techniques.</p>	
24 th January	Task 2	
31 st January	<p align="center">Task 3 Artist research - minimum 2 artists, maximum 5 artists. Artists must relate to your theme. Each page to include the artists name clearly and preferably in a style which relates to the artist, at least two quality printed images of a piece of their work, an observation (drawing or example) of own artwork in the artist style, key words related to the artist/work/theme. Explanation of why the artist was chosen and how it will influence the final piece.</p>	
7 th February	Task 3	
14 February	<p align="center">Task 4 Development – using both observations and artist research, develop an idea in-line with the chosen theme. This may come from a particular image or technique/skill used. Trial and experiment with ideas.</p>	
Half term		
28 th February	Task 4	
7 th March	<p align="center">Task 5 Design development/final design At least 3 designs to clearly show influences from the chosen artists' research, drawings/investigations and closely linked to the chosen theme.</p>	

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	Full colour final design fully demonstrating drawing/textiles skills.	
14 th March	<u>Task 5</u>	
21 st March	<u>Task 5</u>	
28 th March	<u>Task 6</u> Time plan/making plan	
4 th April	Component 2 exam part 1	
Easter Holiday		
25 th April	Component 2 exam part 2	
2nd May (May Day 2 nd)		
9th May	Final deadline for all work	
16th May		
23 rd May		GCSE EXAMINATIONS
Half Term		
6 th June		GCSE EXAMINATIONS
13 th June		GCSE EXAMINATIONS
20 th June		GCSE EXAMINATIONS
27 th June		GCSE EXAMINATIONS
4 th July (inset 4 th)		
11 th July		
18 th July (academy closes 20 th July)		

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