

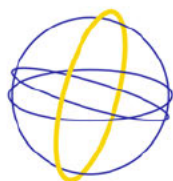
Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

Subject Music		Year 9	Curriculum Map 2022 -2023
Week Commencing	Topic (including links to additional resources)	Assessment Window	
STAFF INSET 05/09 Y7 DAY 06/09 ALL STUDENT IN 07/09	The Blues 1: Introduction to The Blues perform: the 12-bar blues know: the structure of a Blues song understand: the origins of the blues <i>Google Classroom: Name 5 Blues Artists task</i>	Formative assessment of completion of 12 bar Blues grid. Formative assessment of rehearsal techniques	
12/09/2022	The Blues 1: Introduction to The Blues perform: the 12-bar blues know: the structure of a Blues song understand: the origins of the blues <i>Google Classroom: Name 5 Blues Artists Task</i>	Formative assessment of completion of 12 bar Blues grid. Formative assessment of rehearsal techniques	
19/09/2022	The Blues 2: The 12 Bar Blues identify: A triad chord and their position on a scale perform: the 12 Bar Blues demonstrate: the correct finger technique for both hands <i>Google Classroom: Robert Johnson research task</i>	Formative assessment of 12 bar blues performance.	
26/09/2022	The Blues 2: The 12 Bar Blues identify: A triad chord and their position on a scale perform: the 12 Bar Blues demonstrate: the correct finger technique for both hands <i>Google Classroom: Robert Johnson research task</i>	Formative assessment of 12 bar blues performance.	
03/10/2022	The Blues 3: The Blues Scale identify: the Blues scale perform: the Blues Scale with my Right hand and/or Left hand demonstrate: the correct finger technique for both hands <i>Google Classroom: Blues Worksheet</i>	Formative assessment of major and blues scales tasks.	
10/10/2022	The Blues 3: The Blues Scale identify: the Blues scale perform: the Blues Scale with my Right hand and/or Left hand demonstrate: the correct finger technique for both hands <i>Google Classroom: Blues Worksheet</i>	Formative assessment of major and blues scales tasks.	
17/10/2022	The Blues 4: Walking Bass identify: a walking bass line perform: a walking bass line with my Right hand and/or Left hand demonstrate: the correct finger technique for both hands whilst performing a walking bass <i>Google Classroom: Bessie Smith research task</i>	Formative assessment of performance of walking bass line	
October Half Term			
31/10/2022	The Blues 4: Walking Bass identify: a walking bass line perform: a walking bass line with my Right hand and/or Left hand	Formative assessment of performance of walking bass line	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

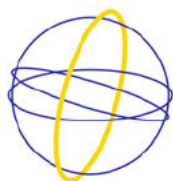
	demonstrate: the correct finger technique for both hands whilst performing a walking bass <i>Google Classroom: Bessie Smith research task</i>	
7/11/2022	The Blues 5: Blue Tones Improvisation define: improvisation improvise: using the Blues Scale with my Right hand and/or Left hand over the 12 Bar Blues demonstrate: the correct finger technique for both hands <i>Google Classroom: Key Terms Revision Task</i>	AR1 Formative assessment of ability to play improvised simple tune
14/11/2022	The Blues 5: Blue Tones Improvisation define: improvisation improvise: using the Blues Scale with my Right hand and/or Left hand over the 12 Bar Blues demonstrate: the correct finger technique for both hands <i>Google Classroom: Key Terms Revision Task</i>	AR1 Formative assessment of ability to play improvised simple tune
21/11/2022	The Blues 6: Song Composition compose: a piece of music in the style of the Blues perform: my own Blues composition notate: my composition using standard or invented notation <i>Google Classroom: Blues Worksheet 2</i>	Learning Checkpoint 1 Formative assessment of composition
28/11/2022	The Blues 6: Song Composition compose: a piece of music in the style of the Blues perform: my own Blues composition notate: my composition using standard or invented notation <i>Google Classroom: Blues Worksheet 2</i>	Learning Checkpoint 1 Formative assessment of composition
5/12/2022	The Blues 7: Full Song Performance and Recording compose: a piece of music in the style of the Blues perform: my own Blues composition notate: my composition using standard or invented notation <i>Google Classroom: Composition Self-evaluation task</i>	Summative assessment of compositions
12/12/2022	The Blues 7: Full Song Performance and Recording compose: a piece of music in the style of the Blues perform: my own Blues composition notate: my composition using standard or invented notation <i>Google Classroom: Composition Self-evaluation task</i>	Summative assessment of compositions
Christmas Break		
02/01/2023	Protest Songs 1: Introduction to Protest Songs know: the role of music as a motivating force in the protest movements. analyse: the lyrics of popular songs for meaning evaluate: the role and effectiveness of music as a tool for protest <i>Google Classroom: Protest Song lyrics task</i>	
9/01/2023	Protest Songs 1: Introduction to Protest Songs know: the role of music as a motivating force in the protest movements. analyse: the lyrics of popular songs for meaning evaluate: the role and effectiveness of music as a tool for protest <i>Google Classroom: Protest Song lyrics task</i>	
16/01/2023	Protest Songs 2: Protest Songs Performance know: the role of structure in the composition of songs. perform: a given protest song understand: the role of the relative minor of a major scale	Formative assessment of performance

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



Sponsored by





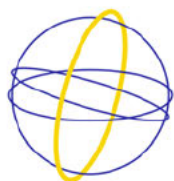
Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

	<i>Google Classroom: 4 Chord song research task</i>	
23/01/2023	Protest Songs 2: Protest Songs Performance know: the role of structure in the composition of songs. perform: a given protest song understand: the role of the relative minor of a major scale <i>Google Classroom: 4 Chord song research task</i>	Formative assessment of performance
30/01/2023	Protest Songs 3: Protest Songs Performance know: the role of structure in the composition of songs. perform: a given protest song understand: the role of the relative minor of a major scale <i>Google Classroom: 4 Chord song research task</i>	Summative assessment of performance
6/02/2023	Protest Songs 3: Protest Songs Performance know: the role of structure in the composition of songs. perform: a given protest song understand: the role of the relative minor of a major scale <i>Google Classroom: 4 Chord song research task</i>	AR2 Summative assessment of performance
13/02/2023	Protest Songs 4: Protest Songs Composition compose: a piece of music in the style of a Protest Song perform: my own Protest Song composition notate: my composition using standard or invented notation <i>Google Classroom: Protest Song research task</i>	AR2 Formative assessment of composition
February Half Term		
27/02/2023	Protest Songs 4: Protest Songs Composition compose: a piece of music in the style of a Protest Song perform: my own Protest Song composition notate: my composition using standard or invented notation <i>Google Classroom: Protest Song research task</i>	Formative assessment of composition
6/03/2023	Protest Songs 5: Protest Songs Composition compose: a piece of music in the style of a Protest Song perform: my own Protest Song composition notate: my composition using standard or invented notation <i>Google Classroom: Composition Self-evaluation task</i>	Learning Checkpoint 2 Summative assessment of composition and performance
13/03/2023	Protest Songs 5: Protest Songs Composition compose: a piece of music in the style of a Protest Song perform: my own Protest Song composition notate: my composition using standard or invented notation <i>Google Classroom: Composition Self-evaluation task</i>	Learning Checkpoint 2 Summative assessment of composition and performance
20/03/2023	Protest Songs 6: Protest Songs Composition Recording compose: a piece of music in the style of a Protest Song perform: my own Protest Song composition notate: my composition using standard or invented notation <i>Google Classroom: Composition Self-evaluation task</i>	Summative assessment of composition and performance
27/03/2023	Protest Songs 6: Protest Songs Composition Recording compose: a piece of music in the style of a Protest Song perform: my own Protest Song composition notate: my composition using standard or invented notation <i>Google Classroom: Composition Self-evaluation task</i>	Summative assessment of composition and performance

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



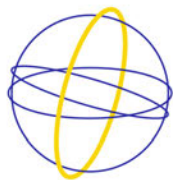
Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

Easter		
17/04/2023	Film Music 1: Leitmotifs perform: a given leitmotif know: what a leitmotif is identify: a leitmotif in film music <i>Google Classroom: Film Music Composer Research Task</i>	Formative assessment of leitmotif performances. Formative assessment of rehearsal techniques
24/04/23	Film Music 1: Leitmotifs perform: a given leitmotif know: what a leitmotif is identify: a leitmotif in film music <i>Google Classroom: Film Music Composer Research Task</i>	Formative assessment of leitmotif performances. Formative assessment of rehearsal techniques
1/05/2023	Film Music 2 : Leitmotifs perform: a given leitmotif know: what a leitmotif is identify: a leitmotif in film music <i>Google Classroom: Film Music Composer Research Task</i>	Summative assessment of leitmotif performances. Formative assessment of rehearsal techniques
8/05/2023	Film Music 2: Leitmotifs perform: a given leitmotif know: what a leitmotif is identify: a leitmotif in film music <i>Google Classroom: Film Music Composer Research Task</i>	Summative assessment of leitmotif performances. Formative assessment of rehearsal techniques
15/05/23	Film Music 3: Leitmotif Composition compose: a leitmotif for a given character know: what a leitmotif is identify: a leitmotif in film music <i>Google Classroom: Film Music Name 3 Prominent Leitmotifs Task</i>	Formative assessment of composition and performance so far. Formative assessment of rehearsal techniques
22/05/23	Film Music 3: Leitmotif Composition compose: a leitmotif for a given character know: what a leitmotif is identify: a leitmotif in film music <i>Google Classroom: Film Music Name 3 Prominent Leitmotifs Task</i>	Formative assessment of composition and performance so far. Formative assessment of rehearsal techniques
May Half Term		
05/06/2023	Film Music 4: Film Music Composition identify: the Musical conventions used in Film Music compose: a piece of music to fit a film clip explain: the conventions applied in a piece of Film Music I have composed <i>Google Classroom: John Williams Research Task</i>	AR3 Formative assessment of composition and performance so far. Formative assessment of rehearsal techniques
12/06/2023	Film Music 4: Film Music Composition identify: the Musical conventions used in Film Music compose: a piece of music to fit a film clip explain: the conventions applied in a piece of Film Music I have composed <i>Google Classroom: John Williams Research Task</i>	AR3 Formative assessment of composition and performance so far. Formative assessment of rehearsal techniques
19/06/2023	Film Music 5: Film Music Composition identify: the Musical conventions used in Film Music compose: a piece of music to fit a film clip explain: the conventions applied in a piece of Film Music I have composed <i>Google Classroom: John Williams Research Task</i>	Learning Checkpoint 3 Summative assessment of compositions

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

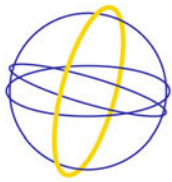
Principal: Mrs C Stanyer

26/06/2023	Film Music 5: Film Music Composition identify: the Musical conventions used in Film Music compose: a piece of music to fit a film clip explain: the conventions applied in a piece of Film Music I have composed <i>Google Classroom: John Williams Research Task</i>	Learning Checkpoint 3 Summative assessment of compositions
3/07/2023	Film Music 6: Composition Performance identify: the Musical conventions used in Film Music compose: a piece of music to fit a film clip explain: the conventions applied in a piece of Film Music I have composed <i>Google Classroom: Composition Self-evaluation task</i>	Summative assessment of performances
10/07/2023	Film Music 6: Composition Performance identify: the Musical conventions used in Film Music compose: a piece of music to fit a film clip explain: the conventions applied in a piece of Film Music I have composed <i>Google Classroom: Composition Self-evaluation task</i>	Summative assessment of performances
17/07/2023	Digital Audio Workstation: Introduction and Set up develop an understanding of what a PreSonus is and how to employ it. explore: techniques used to create musical products know: how to refer to appropriate terminology when analysing and creating music <i>Google Classroom: Bach Toccata and Fugue listening task</i>	Formative assessment of manipulation of loops
24/07/2023	Digital Audio Workstation: Introduction and Set up develop an understanding of what a PreSonus is and how to employ it. explore: techniques used to create musical products know: how to refer to appropriate terminology when analysing and creating music <i>Google Classroom: Bach Toccata and Fugue listening task</i>	Formative assessment of manipulation of loops

Formative assessment of manipulation of loops

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.





Ormiston
Meridian Academy



Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



Sponsored by

