

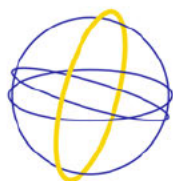
Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

Subject Music		Year 8		Curriculum Map	
				2022 -2023	
Week Commencing	Topic (including links to additional resources)	Assessment Window			
STAFF INSET 05/09 Y7 DAY 06/09 ALL STUDENT IN 07/09	Dance Music Pavane recognise: the musical conventions used in early Dance music compose: your own 16th century dance tune perform: your own 16th century dance tune with a partner <i>Google Classroom task 1: 10 Dances</i>	Peer marked listening test and formative assessment of compositions			
12/09/2022	Dance Music Pavane recognise: the musical conventions used in early Dance music compose: your own 16th century dance tune perform: your own 16th century dance tune with a partner <i>Google Classroom task 1: 10 Dances</i>	Peer marked listening test and formative assessment of compositions			
19/09/2022	Dance Music Pavane recognise: the musical conventions used in early Dance music compose: your own 16th century dance tune perform: your own 16th century dance tune with a partner <i>Google Classroom task 2: Waltz listening Task</i>	Peer marked listening test and summative assessment of compositions			
26/09/2022	Dance Music Pavane recognise: the musical conventions used in early Dance music compose: your own 16th century dance tune perform: your own 16th century dance tune with a partner <i>Google Classroom task 2: Waltz listening Task</i>	Peer marked listening test and summative assessment of compositions			
03/10/2022	Dance Music The Waltz recognise: the musical conventions used in Waltz music know: how to articulate the work to best effect perform: a piece of waltz music from a given score <i>Google Classroom task 3: Waltz listening Task 2</i>	Peer marked listening test and formative assessment of solo performance			
10/10/2022	Dance Music The Waltz recognise: the musical conventions used in Waltz music know: how to articulate the work to best effect perform: a piece of waltz music from a given score <i>Google Classroom task 3: Waltz listening Task 2</i>	Peer marked listening test and formative assessment of solo performance			
17/10/2022	Dance Music Disco identify: the musical conventions used in Disco define: what Disco is perform: a Disco tune using correct finger technique <i>Google Classroom task 4 : Listen & List Disco Task</i>	AR1 Peer marked listening test and formative assessment of ensemble performance			
October Half Term					

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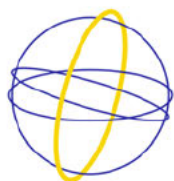
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31/10/2022	<p>Dance Music Disco identify: the musical conventions used in Disco define: what Disco is perform: a Disco tune using correct finger technique <i>Google Classroom task 4 : Listen & List Disco Task</i></p>	AR1 Peer marked listening test and formative assessment of ensemble performance
7/11/2022	<p>Dance Music Electronic Dance Music identify: the elements of a backing track define: what club dance is create: my own Dance music backing track <i>Google Classroom task 5 : Backing Track Task</i></p>	Peer marked listening test and formative assessment of composition
14/11/2022	<p>Dance Music Electronic Dance Music identify: the elements of a backing track define: what club dance is create: my own Dance music backing track <i>Google Classroom task 5 : Backing Track Task</i></p>	Peer marked listening test and formative assessment of composition
21/11/2022	<p>Dance Music Electronic Dance Music identify: the elements of a backing track define: what club dance is create/Perform: my own Dance music backing track <i>Google Classroom task 6 : Follow the Bass line Task</i></p>	Learning Checkpoint 1 Summative assessment of composition
28/11/2022	<p>Dance Music Electronic Dance Music identify: the elements of a backing track define: what club dance is create/Perform: my own Dance music backing track <i>Google Classroom task 6 : Follow the Bass line Task</i></p>	Learning Checkpoint 1 Summative assessment of composition
5/12/2022	<p>Hip Hop & Rap Context know: the history and background to Rap music. recognise: specific musical details about a genre of music. understand: the cultural aspects of Hip Hop. <i>Google Classroom task 7 : DJ Kool Herc research task</i></p>	
12/12/2022	<p>Hip Hop & Rap Context know: the history and background to Rap music. recognise: specific musical details about a genre of music. understand: the cultural aspects of Hip Hop. <i>Google Classroom task 7 : DJ Kool Herc research task</i></p>	
Christmas Break		
02/01/2023	<p>Hip Hop & Rap History & Evolution define: what rap is. recognise: specific musical details about a genre of music. perform: "Gangsta's Paradise" tune using correct finger technique <i>Google Classroom task 8 : Rap listening task</i></p>	Peer marked listening test and formative assessment of solo performance
9/01/2023	<p>Hip Hop & Rap History & Evolution define: what rap is. recognise: specific musical details about a genre of music. perform: "Gangsta's Paradise" tune using correct finger technique <i>Google Classroom task 8 : Rap listening task</i></p>	Peer marked listening test and formative assessment of solo performance

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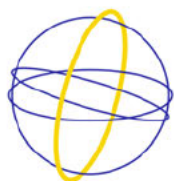
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16/01/2023	<p>Hip Hop & Rap History & Evolution define: what rap is. recognise: specific musical details about a genre of music. perform: "Gangsta's Paradise" tune using correct finger technique <i>Google Classroom task 9: Rap listening task 2</i></p>	Formative assessment of solo performance
23/01/2023	<p>Hip Hop & Rap History & Evolution define: what rap is. recognise: specific musical details about a genre of music. perform: "Gangsta's Paradise" tune using correct finger technique <i>Google Classroom task 9: Rap listening task 2</i></p>	AR2 Formative assessment of solo performance
30/01/2023	<p>Hip Hop & Rap History & Evolution define: what rap is. recognise: specific musical details about a genre of music. perform: "Still Dre" tune using correct finger technique <i>Google Classroom task 10: Rap listening task 3</i></p>	AR2 Formative assessment of solo performance
6/02/2023	<p>Hip Hop & Rap History & Evolution define: what rap is. recognise: specific musical details about a genre of music. perform: "Still Dre" tune using correct finger technique <i>Google Classroom task 10: Rap listening task 3</i></p>	Formative assessment of solo performance
13/02/2023	<p>Hip Hop & Rap Beatboxing define: what beatboxing is. recognise: how to create percussive sounds. perform: a basic rhythm in time to the beat. <i>Google Classroom task 11: Create at least two new beatbox phrases</i></p>	Formative assessment of solo performance
February Half Term		
27/02/2023	<p>Hip Hop & Rap Beatboxing define: what beatboxing is. recognise: how to create percussive sounds. perform: a basic rhythm in time to the beat. <i>Google Classroom task 11: Create at least two new beatbox phrases</i></p>	Formative assessment of Beatbox performance
6/03/2023	<p>Hip Hop & Rap Beatboxing define: what beatboxing is. recognise: how to create percussive sounds. perform: a basic rhythm in time to the beat. <i>Google Classroom task 12: Create at least two new beatbox phrases</i></p>	Learning Checkpoint 2 Formative assessment of Beatbox performance
13/03/2023	<p>Hip Hop & Rap Beatboxing define: what beatboxing is. recognise: how to create percussive sounds. perform: a basic rhythm in time to the beat. <i>Google Classroom task 12: Create at least two new beatbox phrases</i></p>	Learning Checkpoint 2 Formative assessment of Beatbox performance
20/03/2023	<p>Hip Hop & Rap Iambic Rap identify: iambic pentameter in songs and rap. understand: how to stress syllables with a given rhythm. perform: a given rap to specific beat. <i>Google Classroom task 13: Performance Evaluation task</i></p>	Summative assessment of solo performance

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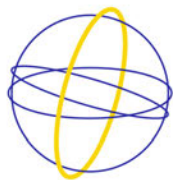
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27/03/2023	<p>Hip Hop & Rap Iambic Rap identify: iambic pentameter in songs and rap. understand: how to stress syllables with a given rhythm. perform: a given rap to specific beat. <i>Google Classroom task 13 : Performance Evaluation task</i></p>	Summative assessment of solo performance
Easter		
17/04/2023	<p>Hip Hop & Rap Rap Composition compose: a piece of music in the style of a Rap Song. perform: my own Rap Song composition. notate: my composition using standard or invented notation. <i>Google Classroom task 14: Backing Track & Lyrics</i></p>	Peer marked listening test and formative assessment of composition.
24/04/23	<p>Hip Hop & Rap Rap Composition compose: a piece of music in the style of a Rap Song. perform: my own Rap Song composition. notate: my composition using standard or invented notation. <i>Google Classroom task 14 : Backing Track & Lyrics</i></p>	Peer marked listening test and formative assessment of composition.
1/05/2023	<p>Hip Hop & Rap Rap Composition compose: a piece of music in the style of a Rap Song. perform: my own Rap Song composition. notate: my composition using standard or invented notation. <i>Google Classroom task 15: Backing Track & Lyrics</i></p>	Summative assessment of composition.
8/05/2023	<p>Hip Hop & Rap Rap Composition compose: a piece of music in the style of a Rap Song. perform: my own Rap Song composition. notate: my composition using standard or invented notation. <i>Google Classroom task 15 : Backing Track & Lyrics</i></p>	Summative assessment of composition
15/05/23	<p>African Drumming Introduction to African drumming recognise: the musical conventions of African drumming know: What African drumming is understand: What a polyrhythm is <i>Google Classroom task 16 : Name 3 African countries Task</i></p>	AR3 Peer marked listening test
22/05/23	<p>African Drumming Introduction to African drumming recognise: the musical conventions of African drumming know: What African drumming is understand: What a polyrhythm is <i>Google Classroom task 16 : Name 3 African countries Task</i></p>	AR3 Peer marked listening test
May Half Term		
05/06/2023	<p>African Drumming Ostinato and Polyrhythms perform: an Ostinato pattern know: What African drumming is understand: What a polyrhythm is <i>Google Classroom task 17: African Instruments task</i></p>	Peer marked comprehension task. Formative assessment of rehearsal and performance techniques

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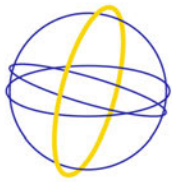
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12/06/2023	<p>African Drumming Ostinato and Polyrhythms perform: an Ostinato pattern know: What African drumming is understand: What a polyrhythm is <i>Google Classroom task 17: African Instruments task</i></p>	Peer marked comprehension task. Formative assessment of rehearsal and performance techniques
19/06/2023	<p>African Drumming Pulse identify: Pulse in music demonstrate: an awareness of pulse perform: a regular pulse <i>Google Classroom task 18: African drumming work sheet 1</i></p>	Learning Checkpoint 3 Formative assessment of rehearsal and performance techniques
26/06/2023	<p>African Drumming Pulse identify: Pulse in music demonstrate: an awareness of pulse perform: a regular pulse <i>Google Classroom task 18: African drumming work sheet 1</i></p>	Learning Checkpoint 3 Formative assessment of rehearsal and performance techniques
3/07/2023	<p>African Drumming Syncopation identify: Syncopation in music demonstrate: an awareness of syncopation perform: a syncopated beat <i>Google Classroom task 19: Video listening exercise African female</i></p>	Formative assessment of rehearsal and performance techniques
10/07/2023	<p>African Drumming Syncopation identify: Syncopation in music demonstrate: an awareness of syncopation perform: a syncopated beat <i>Google Classroom task 19: Video listening exercise African female</i></p>	Formative assessment of rehearsal and performance techniques
17/07/2023	<p>African Drumming Call and Response and Improvisation identify: Call and response and improvisation demonstrate: an awareness of improvisation understand: How to perform call and response <i>Google Classroom task 20: Video listening exercise African male</i></p>	Formative assessment of rehearsal and performance techniques
24/07/2023	<p>African Drumming Call and Response and Improvisation identify: Call and response and improvisation demonstrate: an awareness of improvisation understand: How to perform call and response <i>Google Classroom task 20: Video listening exercise African male</i></p>	Formative assessment of rehearsal and performance techniques

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