

Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

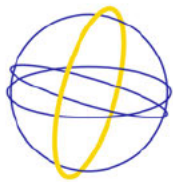
**Subject Music** **Year 11** **Curriculum Map**  
**2022 -2023**

Week Commencing	Topic <b>(including links to additional resources)</b>	Assessment Window
STAFF INSET 05/09 Y7 DAY 06/09 ALL STUDENT IN 07/09	<b>Introduction to BTEC Music</b> 1) Reintroduction to Unit 1 2) Introduction to Unit 3 3) Introduction to Unit 5	
12/09/2022	<b>Unit 5</b> review: my own practice develop: my performance skills employ: my own musical skills during a rehearsal/performance 4) Practice logs and routines <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Service Companies Research Task, Related Videos and Knowledge Organisers</i> <b>Unit 3 Introducing Live Sound</b> Learning aim A & B Plan for a live event understand: the requirements for a live performance identify: the correct equipment for a live performance explain: my choices of equipment and its deployment 5) microphone placement <i>Classroom tasks: Rehearsal Log Completion (weekly task) and Microphones research task</i>	
19/09/2022	<b>Unit 3 Introducing Live Sound</b> Learning aim A & B Plan for a live event understand: the requirements for a live performance identify: the correct equipment for a live performance explain: my choices of equipment and its deployment 6) cables research task 7) monitors and mixers research task 8) front of house mix, panning and safe sound levels <i>Classroom tasks: Rehearsal Log Completion (weekly task) and Microphones research task</i>	
26/09/2022	<b>Unit 3 Introducing Live Sound</b> Learning aim A & B Plan for a live event understand: the requirements for a live performance identify: the correct equipment for a live performance explain: my choices of equipment and its deployment 9) stage design research 10) stage design research <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Monitor research task</i>	
03/10/2022	<b>Unit 3 Introducing Live Sound</b> Learning aim A & B Plan for a live event understand: the requirements for a live performance identify: the correct equipment for a live performance explain: my choices of equipment and its deployment 11) stage design application task 12) stage design application task 13) stage design application task <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Monitor research task</i>	

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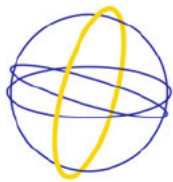
10/10/2022	<p><b>Unit 3 Introducing Live Sound</b> Learning aim A &amp; B Plan for a live event understand: the requirements for a live performance identify: the correct equipment for a live performance explain: my choices of equipment and its deployment 14) stage design application task 15) Learning Aim A &amp; B submission <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Monitor research task</i></p>	
17/10/2022	<p><b>Unit 1 Exam Prep Job Roles</b> identify: what the music industry is, and the job roles involved. describe: the job roles involved in the music industry. explain: the responsibilities for the job roles involved in the music industry.</p> <p>16) Musician, Composer/songwriter, Record Producer, Live sound Technician 17) Conductor, Roadie, Instrument Technician, Artist Manager 18) Venue Manager, Studio Manager, Promotor, Marketer <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Job Roles Research Task, Related Videos and Knowledge Organisers</i></p>	
October Half Term		
31/10/2022	<p><b>Unit 1 Exam Prep Venues</b> describe: the types of venues by the music industry for live performance. evaluate: the usefulness of a venue in relation to different types of performers. Understand: the employment opportunities associated with live performance venues. 19) Small, medium, or large? Venue types, research 20) Small, medium, or large? Venue types, exam task</p> <p><i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Venues Research Task, Related Videos and Knowledge Organisers</i></p>	
7/11/2022	<p><b>Unit 1 Exam Prep Record Companies</b> identify: identify the difference between a major and independent recording company. define: major and independent recording companies, giving real examples of both. evaluate: recording companies, giving advantages and disadvantages of both major and independent companies. 21) Major or Independent? Record company research 22) Major or Independent? Record company research exam task 23) Major or Independent? Record company research exam task</p> <p><i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Venues Research Task, Related Videos and Knowledge Organisers</i></p>	AR1
14/11/2022	<p><b>Unit 1 Exam Prep Service Companies</b> identify: what a service company is. research: the role of service companies in the music industry explain: how service companies are used in the music industry 24) service companies research/exam question task <b>Unit 1 Exam</b> 25) Unit 1 AR exam <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Service Companies Research Task, Related Videos and Knowledge Organisers</i></p>	AR1

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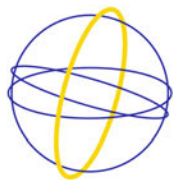
21/11/2022	<p><b>Unit 1 Unions</b> identify: what a union is. research: the role of unions in the music industry explain: how unions are used in the music industry 26) Unions research task 27) Unions research/exam question task <b>Unit 1 Exam</b> 28) Unit 1 AR exam DDI wave 1</p> <p><i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Unions Tasks, Related Videos and Knowledge Organisers</i></p>	
28/11/2022	<p><b>Unit 1 Exam Prep Promotion</b> identify: what promotion is and to identify ways to promote. research: the role of promotion and promoters in the music industry explain: how promotion is used in the music industry 29) Promotion research tasks 30) Promotion Unit 2 promotion preparation task <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Promotions Tasks, Related Videos and Knowledge Organisers</i></p>	
5/12/2022	<p><b>Unit 1 Exam Prep Getting Paid</b> identify: what a contract is. research: the role of contracts and payments in the music industry explain: explain the different contract types used in the music industry. 31) Long Term/ Short term contracts 32) Record contract/ development deals/ publishing deals 33) Record contract/ development deals/ publishing deals <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Employment Task, Related Videos and Knowledge Organisers</i></p>	
12/12/2022	<p><b>Unit 1 Exam Prep Marketing</b> identify: what marketing is and to identify ways to market. research: the role of marketing and marketers in the music industry explain: how marketing is used in the music industry 34) Marketing research tasks 35) Marketing Unit 2 promotion preparation task <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Marketing Task, Related Videos and Knowledge Organisers</i></p>	
Christmas Break		
02/01/2023	<p><b>Unit 1 Exam Prep Retail and Distribution</b> identify: what retail and distribution is. research: the role of retail and distribution in the music industry. explain: the different types of retail and distribution used in the music industry.</p> <p>36) What is Retail and distribution? 37) The changing role of retail in the music industry 38) Exam techniques</p> <p><i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Music Distribution Research Task, Related Videos and Knowledge Organisers</i></p>	

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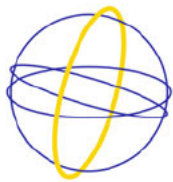
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9/01/2023	<p><b>Unit 3 Introducing Live Sound</b> Learning aim C set up and use: live music systems correctly and safely producing FOH and monitor mixes set up and use: live music systems correctly and safely producing balanced FOH and monitor mixes set up and use: live music systems correctly and safely producing effective and balanced FOH and monitor mixes 39) Learning Aim C assessment task 40) Learning Aim C assessment task <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Unit 3 completion task</i></p>	
16/01/2023	<p><b>Unit 3 Introducing Live Sound</b> Learning aim C set up and use: live music systems correctly and safely producing FOH and monitor mixes set up and use: live music systems correctly and safely producing balanced FOH and monitor mixes set up and use: live music systems correctly and safely producing effective and balanced FOH and monitor mixes 41) Learning Aim C assessment task 42) Learning Aim C assessment task <b>Unit 5</b> review: my own practice develop: my performance skills employ: my own musical skills during a rehearsal/performance 43) Practice logs and routines <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Service Companies Research Task, Related Videos and Knowledge Organisers</i></p>	
23/01/2023	<p><b>Unit 3 Introducing Live Sound</b> Learning aim C set up and use: live music systems correctly and safely producing FOH and monitor mixes set up and use: live music systems correctly and safely producing balanced FOH and monitor mixes set up and use: live music systems correctly and safely producing effective and balanced FOH and monitor mixes 44) Learning Aim C assessment task 45) Learning Aim C assessment task</p>	
30/01/2023	<p><b>Unit 3 Introducing Live Sound</b> Learning aim C set up and use: live music systems correctly and safely producing FOH and monitor mixes set up and use: live music systems correctly and safely producing balanced FOH and monitor mixes set up and use: live music systems correctly and safely producing effective and balanced FOH and monitor mixes 46) Learning Aim C assessment task 47) Learning Aim C assessment task <b>Unit 5</b> review: my own practice develop: my performance skills employ: my own musical skills during a rehearsal/performance 48) Practice logs and routines <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Service Companies Research Task, Related Videos and Knowledge Organisers</i></p>	

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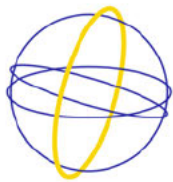
6/02/2023	<p><b>Unit 5</b> review: my own practice develop: my performance skills employ: my own musical skills during a rehearsal/performance 49) Learning aim A hand submission 50) Learning aim A hand submission</p> <p><i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Service Companies Research Task, Related Videos and Knowledge Organisers</i></p>	
13/02/2023	<p><b>Unit 3 Introducing Live Sound</b> Learning aim C set up and use: live music systems correctly and safely producing FOH and monitor mixes set up and use: live music systems correctly and safely producing balanced FOH and monitor mixes set up and use: live music systems correctly and safely producing effective and balanced FOH and monitor mixes 51) Learning Aim C assessment task 52) Learning Aim C assessment task <b>Unit 5</b> demonstrate: personal management skills and competent application of music performance skills in rehearsal. demonstrate: consistent personal management skills and competent and confident application of music performance skills in rehearsal. demonstrate: a high level of personal management skills and competent, confident, fluent, and sustained application of music performance skills in rehearsal 53) Learning aim b performance <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Service Companies Research Task, Related Videos and Knowledge Organisers</i></p>	
February Half Term		
27/02/2023	<p><b>Unit 5</b> demonstrate: personal management skills and competent application of music performance skills in rehearsal. demonstrate: consistent personal management skills and competent and confident application of music performance skills in rehearsal. demonstrate: a high level of personal management skills and competent, confident, fluent, and sustained application of music performance skills in rehearsal 54) Performance learning aim B 55) Performance learning aim B <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Service Companies Research Task, Related Videos and Knowledge Organisers</i></p>	AR2
6/03/2023	<p><b>Unit 3 Introducing Live Sound</b> Learning aim C set up and use: live music systems correctly and safely producing FOH and monitor mixes set up and use: live music systems correctly and safely producing balanced FOH and monitor mixes set up and use: live music systems correctly and safely producing effective and balanced FOH and monitor mixes 59) Learning Aim C assessment task 57) Learning Aim C assessment task <b>Unit 5</b></p>	AR2

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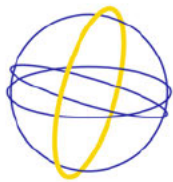
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20/03/2023	<p><b>Unit 3 Introducing Live Sound</b> Learning aim C set up and use: live music systems correctly and safely producing FOH and monitor mixes set up and use: live music systems correctly and safely producing balanced FOH and monitor mixes set up and use: live music systems correctly and safely producing effective and balanced FOH and monitor mixes 61) Learning Aim C assessment task 62) Learning Aim C assessment task <b>Unit 5</b> review: my own practice develop: my performance skills employ: my own musical skills during a rehearsal/performance 63) Practice logs and routines <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Service Companies Research Task, Related Videos and Knowledge Organisers</i></p>	
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Easter		
17/04/2023	<p><b>Unit 5</b> demonstrate: personal management skills and competent application of music performance skills in rehearsal. demonstrate: consistent personal management skills and competent and confident application of music performance skills in rehearsal.</p>	

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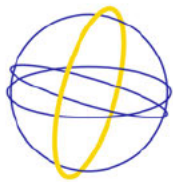
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24/04/23	<p><b>Unit 3 Introducing Live Sound</b> Learning aim C set up and use: live music systems correctly and safely producing FOH and monitor mixes set up and use: live music systems correctly and safely producing balanced FOH and monitor mixes set up and use: live music systems correctly and safely producing effective and balanced FOH and monitor mixes</p> <p>68) Learning Aim C assessment task 69) Learning Aim C assessment task</p> <p><b>Unit 5</b> review: my own practice develop: my performance skills employ: my own musical skills during a rehearsal/performance</p> <p>70) Practice logs and routines</p> <p><i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Service Companies Research Task, Related Videos and Knowledge Organisers</i></p>	
1/05/2023	<p><b>Unit 5</b> demonstrate: personal management skills and competent application of music performance skills in rehearsal. demonstrate: consistent personal management skills and competent and confident application of music performance skills in rehearsal. demonstrate: a high level of personal management skills and competent, confident, fluent, and sustained application of music performance skills in rehearsal</p> <p>71) Performance learning aim B 72) Performance learning aim B</p> <p><i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Service Companies Research Task, Related Videos and Knowledge Organisers</i></p>	
8/05/2023	<p><b>Unit 3 Introducing Live Sound</b> Learning aim C set up and use: live music systems correctly and safely producing FOH and monitor mixes set up and use: live music systems correctly and safely producing balanced FOH and monitor mixes set up and use: live music systems correctly and safely producing effective and balanced FOH and monitor mixes</p> <p>73) Learning Aim C assessment task 74) Learning Aim C assessment task</p> <p><b>Unit 5</b> review: my own practice develop: my performance skills employ: my own musical skills during a rehearsal/performance</p> <p>75) Practice logs and routines</p> <p><i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Service Companies Research Task, Related Videos and Knowledge Organisers</i></p>	GCSE
15/05/23	<p><b>Unit 3 Introducing Live Sound</b> Learning aim C set up and use: live music systems correctly and safely producing FOH and monitor mixes set up and use: live music systems correctly and safely producing balanced FOH and monitor mixes</p>	GCSE

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22/05/23		GCSE
May Half Term		
05/06/2023		GCSE
12/06/2023		GCSE
19/06/2023		GCSE

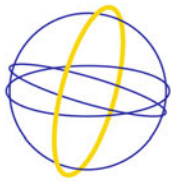
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