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## Subject: Music Year 10 Curriculum Map 2021-2022

Week Commencing	Topic (including links to additional resources)	Assessment Window
2 <sup>nd</sup> September (Thursday)	<b>Introduction to BTEC Music</b> 1) Introduction to Unit 1	
6 <sup>th</sup> September	<b>Introduction to BTEC Music</b> 2) Introduction to Unit 2 3) Introduction to Unit 3 4) Introduction to Unit 5	
13 <sup>th</sup> September	<b>Unit 1 Job Roles</b> identify: what the music industry is, and the job roles involved. describe: the job roles involved in the music industry. explain: the responsibilities for the job roles involved in the music industry.  5) Musician, Composer/songwriter, Record Producer, Live sound Technician 6) Conductor, Roadie, Instrument Technician, Artist Manager 7) Venue Manager, Studio Manager, Promotor, Marketer <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Job Roles Research Task, Related Videos and Knowledge Organisers</i>	
20 <sup>th</sup> September	<b>Unit 1 Job Roles</b> identify: what the music industry is, and the job roles involved. describe: the job roles involved in the music industry. explain: the responsibilities for the job roles involved in the music industry.  8) A & R, Sound Engineer, Mastering Engineer, Session Musician 9) Distributer, Retailer, DJ, Broadcaster, Music Journalist <b>Unit 5</b> review: my own practice develop: my performance skills. employ: my own musical skills during a rehearsal/performance. 10) Practice logs and routines <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Job Roles Research Task, Related Videos and Knowledge Organisers</i>	
27 <sup>th</sup> September	<b>Unit 1 Venues</b> describe: the types of venues by the music industry for live performance. evaluate: the usefulness of a venue in relation to different types of performers. Understand: the employment opportunities associated with live performance venues. 11) Small, medium, or large? Venue types, research 12) Small, medium, or large? Venue types, exam task 13) Associated employment roles  <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Venues Research Task, Related Videos and Knowledge Organisers</i>	

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4 <sup>th</sup> October	<p><b>Unit 1 Record Companies</b>  identify: identify the difference between a major and independent recording company.  define: major and independent recording companies, giving real examples of both.  evaluate: recording companies, giving advantages and disadvantages of both major and independent companies.  14) Major or Independent? Record company research  15) Major or Independent? Record company research exam task  16) Major or Independent? Record company research exam task</p> <p><i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Venues Research Task, Related Videos and Knowledge Organisers</i></p>	
11 <sup>th</sup> October	<p><b>Unit 1 Service Companies</b>  identify: what a service company is.  research: the role of service companies in the music industry  explain: how service companies are used in the music industry  17) service companies research task  18) service companies research/exam question task</p> <p><b>Unit 5</b>  review: my own practice  develop: my performance skills.  employ: my own musical skills during a rehearsal/performance.  19) Practice logs and routines</p> <p><i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Service Companies Research Task, Related Videos and Knowledge Organisers</i></p>	
18 <sup>th</sup> October	<p><b>Unit 1 Unions</b>  identify: what a union is.  research: the role of unions in the music industry  explain: how unions are used in the music industry  20) Unions research task  21) Unions research/exam question task</p> <p><b>Unit 5</b>  review: my own practice  develop: my performance skills.  employ: my own musical skills during a rehearsal/performance.  22) Practice logs and routines</p> <p><i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Unions Tasks, Related Videos and Knowledge Organisers</i></p>	
Half Term		
1 <sup>st</sup> November (inset Monday)	<p><b>Unit 1 Promotion</b>  identify: what promotion is and to identify ways to promote.  research: the role of promotion and promoters in the music industry  explain: how promotion is used in the music industry  23) Promotion research tasks  24) Promotion Unit 2 promotion preparation task</p> <p><b>Unit 1 Exam</b>  25) Unit 1 AR exam</p> <p><i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Promotions Tasks, Related Videos and Knowledge Organisers</i></p>	
8 <sup>th</sup> November	<p><b>Unit 1 Exam</b>  26) Unit 1 AR exam DDI wave 1</p> <p><b>Unit 1 Marketing</b>  identify: what marketing is and to identify ways to market.  research: the role of marketing and marketers in the music industry  explain: how marketing is used in the music industry  27) Marketing research tasks  28) Marketing Unit 2 promotion preparation task</p> <p><i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Marketing Task, Related Videos and Knowledge Organisers</i></p>	
15 <sup>th</sup> November	<p><b>Unit 1 Copyright and Licenses</b>  identify: what copyright is.  research: the role of copyright and licensing in the music industry  explain: how copyright and licensing is used in the music industry  29) PRS research task</p>	

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	<p>30) Copyright research 31) Licensing research</p> <p><i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Copyright Research Task, Related Videos and Knowledge Organisers</i></p>	
22 <sup>nd</sup> November	<p><b>Unit 1 Copyright and Licenses</b> identify: what copyright is. research: the role of copyright and licensing in the music industry explain: explain how copyright and licensing is used in the music industry. 32) Unit 2 preparation task on copyright 33) Unit 2 preparation task on copyright <b>Unit 5</b> review: my own practice develop: my performance skills. employ: my own musical skills during a rehearsal/performance. 34) Practice logs and routines</p> <p><i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Copyright Research Task, Related Videos and Knowledge Organisers</i></p>	
29 <sup>th</sup> November	<p><b>Unit 1 Getting Paid</b> identify: what a contract is. research: the role of contracts and payments in the music industry explain: explain the different contract types used in the music industry. 35) Long Term/ Short term contracts 36) Record contract/ development deals/ publishing deals 37) Record contract/ development deals/ publishing deals</p> <p><i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Employment Task, Related Videos and Knowledge Organisers</i></p>	
6 <sup>th</sup> December	<p><b>Unit 1 Publishing</b> identify: what publishing is. research: the role of publishing in the music industry explain: the different types of publishing used in the music industry.</p> <p>38) Publishing research 39) Publishing research 40) publishing research/exam question task</p> <p><i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Publishing Tasks, Related Videos and Knowledge Organisers</i></p>	
13 <sup>th</sup> December	<p><b>Unit 1 Retail and Distribution</b> identify: what retail and distribution is. research: the role of retail and distribution in the music industry. explain: the different types of retail and distribution used in the music industry.</p> <p>41) What is Retail and distribution? 42) The changing role of retail in the music industry 43) the changing role of distribution in the music industry</p> <p><i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Music Distribution Research Task, Related Videos and Knowledge Organisers</i></p>	
Christmas Holiday		
3 <sup>rd</sup> January (Inset on 4 <sup>th</sup> ) Students return on 5 <sup>th</sup>	<p><b>Unit 1 Health and Safety</b> identify: possible risks and identify their likelihood. construct: a risk assessment for a given task. understand: the effects of any possible risks in the workplace. 44) why do we need it? 45) Risk v Harm 46) health and safety audit exercise for recording studio Unit 2 prep</p> <p><i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Health and Safety Research Task, Related Videos and Knowledge Organisers</i></p>	
10 <sup>th</sup> January	<p><b>Unit 1 Exam</b> 47) Unit 1 exam prep</p> <p><b>Unit 1 Health and Safety</b> 48) health and safety audit exercise for live performance Unit 2 prep 49) health and safety audit exercise for live performance Unit 2 prep</p> <p><i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Health and Safety Research Task, Related Videos and Knowledge Organisers</i></p>	

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17 <sup>th</sup> January	<p><b>Unit 5</b> review: my own practice develop: my performance skills. employ: my own musical skills during a rehearsal/performance. 50) Practice logs and routines</p> <p><b>Unit 1 Getting Started</b> identify: possible risks and identify their likelihood. construct: a risk assessment for a given task. understand: the effects of any possible risks in the workplace. 51) Getting a break 52) The long way round <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Health and Getting Started Task, Related Videos and Knowledge Organisers</i></p>	
24 <sup>th</sup> January	<p><b>Unit 5</b> review: my own practice develop: my performance skills. employ: my own musical skills during a rehearsal/performance. 53) Practice logs and routines</p> <p><b>Unit 2 Managing a Music Product</b> Learning Aim A Plan, develop and deliver a musical product. 54) Define a musical product, survey creation, target audience and data collation 55) Define a musical product, survey creation, target audience and data collation <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Unit 2 tasks work completion</i></p>	
31 <sup>st</sup> January	<p><b>Unit 2 Managing a Music Product</b> Learning Aim A Plan, develop and deliver a musical product. 56) Production group and how to have a successful production meeting 57) How to plan a musical product 58) Recording and recording logs/ Rehearsal and practice techniques and rotas <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Unit 2 tasks work completion</i></p>	
7 <sup>th</sup> February	<p><b>Unit 2 Managing a Music Product</b> Learning Aim A Plan, develop and deliver a musical product. 59) Recording and recording logs and Mastering a demo 60) Recording and recording logs and Mastering a demo</p> <p>Learning Aim B Promote a musical product. 61) What is promotion? promotional opportunities around the school <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Unit 2 tasks work completion</i></p>	
14 February	<p><b>Unit 2 Managing a Music Product</b> Learning Aim B Promote a musical product. 62) promotional research posters 63) promotional research radio ads</p> <p><b>Unit 5</b> review: my own practice develop: my performance skills. employ: my own musical skills during a rehearsal/performance. 64) Practice logs and routines <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Unit 2 tasks work completion</i></p>	
Half term		
28 <sup>th</sup> February	<p><b>Unit 2 Managing a Music Product</b> Learning Aim B Promote a musical product. 65) Promotional research magazine articles 66) Promotional research Web banners 67) Promotional research press release</p>	

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	<i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Unit 2 tasks work completion</i>	
7 <sup>th</sup> March	<b>Unit 2 Managing a Music Product</b> Learning Aim C Review the management of a musical product. 68) The review processes 69) The review processes 70) Recap on the demands of the assignment brief and plagiarism <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Unit 2 tasks work completion</i>	
14 <sup>th</sup> March	<b>Unit 2 Managing a Music Product</b> Unit 2 (live assessment) 71) Learning aim A 72) Learning aim A 73) Learning aim A <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Unit 2 tasks work completion</i>	
21 <sup>st</sup> March	<b>Unit 2 Managing a Music Product</b> 74) Learning aim A 75) Learning aim A 76) Learning aim A <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Unit 2 tasks work completion</i>	
28 <sup>th</sup> March	<b>Unit 2 Managing a Music Product</b> 77) Learning aim A 78) Learning aim A 79) Learning aim A <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Unit 2 tasks work completion</i>	
4 <sup>th</sup> April	<b>Unit 5</b> review: my own practice develop: my performance skills. employ: my own musical skills during a rehearsal/performance. 80) Practice logs and routines 81) Practice logs and routines 82) Practice logs and routines <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Unit 2 tasks work completion</i>	
Easter Holiday		
25 <sup>th</sup> April	<b>Unit 2 Managing a Music Product</b> 83) Learning aim A 84) Learning aim A 85) Learning aim A <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Unit 2 tasks work completion</i>	
2nd May (May Day 2 <sup>nd</sup> )	<b>Unit 2 Managing a Music Product</b> 86) Learning aim A 87) Learning aim B 88) Learning aim B <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Unit 2 tasks work completion</i>	
9th May	<b>Unit 2 Managing a Music Product</b> 89) Learning aim B 90) Learning aim B 91) Learning aim B <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Unit 2 tasks work completion</i>	
16th May	<b>Unit 1 The Music Industry</b> 92) Unit 1 AR exam  <b>Unit 2 Managing a Music Product</b> 93) Learning aim B 94) Learning aim B	

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	<i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Unit 2 tasks work completion</i>	
23 <sup>rd</sup> May	<p><b>Unit 1 The Music Industry</b> 95) Unit 1 AR exam DDI wave 1</p> <p><b>Unit 2 Managing a Music Product</b> 96) Learning aim B 97) Learning aim B</p> <p><i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Unit 2 tasks work completion</i></p>	
Half Term		
6 <sup>th</sup> June	<p><b>Unit 1 The Music Industry</b> 98) Hand in deadline and exam prep and revision</p> <p><b>Unit 2 Managing a Music Product</b> 99) Hand in deadline</p> <p><b>Unit 5</b> review: my own practice develop: my performance skills. employ: my own musical skills during a rehearsal/performance. 100) Practice logs and routines</p> <p><i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Unit 2 tasks work completion</i></p>	
13 <sup>th</sup> June	<p><b>Unit 1 The Music Industry</b> 101) Exam prep and revision 102) Exam prep and revision 103) Exam prep and revision</p> <p><i>Google Classroom tasks: Rehearsal Log Completion (weekly task)</i></p>	
20 <sup>th</sup> June	<p><b>Unit 1 The Music Industry</b> 104) Unit 1</p> <p><b>Unit 3 Introducing Live Sound</b> Learning aim A Plan for a live event 105) Introduction to unit 3 understand: the requirements for a live performance. identify: the correct equipment for a live performance. explain: my choices of equipment and its deployment. 106) microphones, different varieties, and their uses research task <i>Google Classroom tasks: Rehearsal Log Completion (weekly task) and Microphones research task</i></p>	
27 <sup>th</sup> June	<p><b>Unit 3 Introducing Live Sound</b> Learning aim A Plan for a live event understand: the requirements for a live performance. identify: the correct equipment for a live performance. explain: my choices of equipment and its deployment. 107) microphone placement 108) cables research task 109) cables research task <i>Classroom tasks: Rehearsal Log Completion (weekly task) and Microphones research task</i></p>	
4 <sup>th</sup> July (inset 4 <sup>th</sup> )	<p><b>Unit 3 Introducing Live Sound</b> Learning aim A Plan for a live event understand: the requirements for a live performance. identify: the correct equipment for a live performance. explain: my choices of equipment and its deployment. 110) monitors and mixers research task 111) monitors and mixers research task 112) front of house mix, panning and safe sound levels <i>Classroom tasks: Rehearsal Log Completion (weekly task) and Monitor research task</i></p>	
11 <sup>th</sup> July	<p><b>Unit 3 Introducing Live Sound</b> Learning aim A Plan for a live event understand: the requirements for a live performance. identify: the correct equipment for a live performance. explain: my choices of equipment and its deployment.</p>	

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	<p>112) front of house mix, panning and safe sound levels  113) stage design research  114) stage design application task  <i>Classroom tasks: Rehearsal Log Completion (weekly task) and Stage Design research task</i></p>	
<p>18<sup>th</sup> July (academy closes 20<sup>th</sup> July)</p>	<p><b>Unit 3 Introducing Live Sound</b>  Learning aim A  Plan for a live event understand: the requirements for a live performance.  identify: the correct equipment for a live performance.  explain: my choices of equipment and its deployment.  115) stage design application task  116) stage design application task  117) stage design application task  <i>Classroom tasks: Rehearsal Log Completion (weekly task) and Summer research task</i></p>	

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