

Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

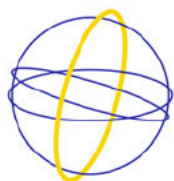
<b>Subject Drama</b>		<b>Year 7</b>	
		<b>Curriculum Map 2022 -2023</b>	
<b>Week Commencing</b>	<b>Topic</b>  (including links to additional resources)	<b>Assessment Window</b>	
STAFF INSET 05/09 Y7 DAY 06/09 ALL STUDENT IN 07/09	Introduction to Drama Skills - Rules and expectations in Drama. What skills are involved? Create a set of rules. The purpose of warm-ups. 1 lesson every 2 weeks Resources (Knowledge organisers, BBC Bitesize; Google classroom; <a href="https://www.slideshare.net/juliemeighan/the-importance-of-drama-games">https://www.slideshare.net/juliemeighan/the-importance-of-drama-games</a> )		
12/09/2022	Introduction to Drama Skills - Rules and expectations in Drama. What skills are involved? Create a set of rules. The purpose of warm-ups. 1 lesson every 2 weeks Resources (Knowledge organisers, BBC Bitesize; Google classroom; <a href="https://www.slideshare.net/juliemeighan/the-importance-of-drama-games">https://www.slideshare.net/juliemeighan/the-importance-of-drama-games</a> )		
19/09/2022	Introduction to non-verbal communication - types of non-verbal communication. How and why do we use them? 1 lesson every 2 weeks Resources (Knowledge organisers, BBC Bitesize; Google classroom; <a href="https://www.bbc.com/bitesize/guides/zq8tqk7/revision/1">https://www.bbc.com/bitesize/guides/zq8tqk7/revision/1</a> <a href="http://www.bbc.co.uk">www.bbc.co.uk</a> > Home > Drama > Exploring) Baseline test (practical task) knowledge of practical skills and performance ability.		
26/09/2022	Introduction to non-verbal communication - types of non-verbal communication. How and why do we use them? 1 lesson every 2 weeks Resources (Knowledge organisers, BBC Bitesize; Google classroom; <a href="https://www.bbc.com/bitesize/guides/zq8tqk7/revision/1">https://www.bbc.com/bitesize/guides/zq8tqk7/revision/1</a> <a href="http://www.bbc.co.uk">www.bbc.co.uk</a> > Home > Drama > Exploring) Baseline test (practical task) knowledge of practical skills and performance ability.		
03/10/2022	Teacher model scene for non-verbal communication. In groups, students create their own scenes using a range of non-verbal communication skills. 1 lesson every 2 weeks Resources (Knowledge organisers, BBC Bitesize; Google classroom.)		
10/10/2022	Teacher model scene for non-verbal communication. In groups, students create their own scenes using a range of non-verbal communication skills. 1 lesson every 2 weeks Resources (Knowledge organisers, BBC Bitesize; Google classroom.)		
17/10/2022	Introduction to Greek masks. Learn and discover the origin and purpose of masks. Create performance using masks and compare to original performance. 1 lesson every 2 weeks.		
October Half Term			
31/10/2022	Introduction to Greek masks. Learn and discover the origin and purpose of masks. Create performance using masks and compare to original performance. 1 lesson every 2 weeks.		

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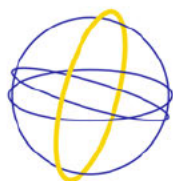
7/11/2022	Introduction to a stimulus – students react to stimulus (music/sounds). Recall of mime. Create short mime and develop as robotic movement. Apply soundscape and create sound machine. Work as part of a group to create short performance based on idea of an alien invasion. Focus on use of movement, sound. 1 lesson every 2 weeks. Resources (Knowledge organisers, BBC Bitesize <a href="https://www.bbc.co.uk/bitesize/guides/zqtgq6i/revision/1">https://www.bbc.co.uk/bitesize/guides/zqtgq6i/revision/1</a> )	
14/11/2022	Introduction to a stimulus – students react to stimulus (music/sounds). Recall of mime. Create short mime and develop as robotic movement. Apply soundscape and create sound machine. Work as part of a group to create short performance based on idea of an alien invasion. Focus on use of movement, sound. 1 lesson every 2 weeks. Resources (Knowledge organisers, BBC Bitesize <a href="https://www.bbc.co.uk/bitesize/guides/zqtgq6i/revision/1">https://www.bbc.co.uk/bitesize/guides/zqtgq6i/revision/1</a> )	
21/11/2022	DDI Wave 1: Improvement of practical work Wave 2: Improvement of knowledge	
28/11/2022	DDI Wave 1: Improvement of practical work Wave 2: Improvement of knowledge	
5/12/2022	Performance poetry - Identify poetry genres. Recite nursery rhymes and identify the genre. Create a performance to support the genre. What atmosphere is created? How can this be performed? Apply horror genre and compare performances. 1 lesson every 2 weeks Resources (Knowledge organisers, BBC Bitesize; Google <a href="https://performapoem.lgfl.org.uk/">https://performapoem.lgfl.org.uk/</a> ).	
12/12/2022	Performance poetry - Identify poetry genres. Recite nursery rhymes and identify the genre. Create a performance to support the genre. What atmosphere is created? How can this be performed? Apply horror genre and compare performances. 1 lesson every 2 weeks Resources (Knowledge organisers, BBC Bitesize; Google <a href="https://performapoem.lgfl.org.uk/">https://performapoem.lgfl.org.uk/</a> ).	
Christmas Break		
02/01/2023	Introduction to 'Poetry from other Cultures'. Discuss stereotypes. What is a stereotype? What is culture? Identify cultures and stereotypes in a given country. Create postcard (using dramatic convention-freeze frame) for given country. Groups 'Guess the country'. 1 lesson every 2 weeks Resources (Knowledge organisers, BBC Bitesize; Google <a href="http://www.bbc.co.uk">www.bbc.co.uk</a> > Home > English Literature).	
9/01/2023	Introduction to 'Poetry from other Cultures'. Discuss stereotypes. What is a stereotype? What is culture? Identify cultures and stereotypes in a given country. Create postcard (using dramatic convention-freeze frame) for given country. Groups 'Guess the country'. 1 lesson every 2 weeks Resources (Knowledge organisers, BBC Bitesize; Google <a href="http://www.bbc.co.uk">www.bbc.co.uk</a> > Home > English Literature).	
16/01/2023	Read and analyse poem 'Blessing' or 'Island Man'. What do we learn about the people? Where is it set? What happens? How do we know? Group work to begin to devise (create) performance. Each group performs. 1 lesson every 2 weeks Resources (Knowledge organisers, BBC Bitesize; Google <a href="http://www.bbc.co.uk">www.bbc.co.uk</a> > Home > English Literature).	

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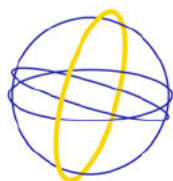
	<p><a href="https://revisionworld.com/a2-level-level.../poetry/poems-other-cultures-traditions">https://revisionworld.com/a2-level-level.../poetry/poems-other-cultures-traditions</a> <a href="https://www.bbc.com/bitesize/clips/zhbmhyc">https://www.bbc.com/bitesize/clips/zhbmhyc</a></p>	
23/01/2023	<p>Read and analyse poem 'Blessing' or 'Island Man'. What do we learn about the people? Where is it set? What happens? How do we know? Group work to begin to devise (create) performance. Each group performs. 1 lesson every 2 weeks</p> <p>Resources (Knowledge organisers, BBC Bitesize; Google <a href="http://www.bbc.co.uk">www.bbc.co.uk</a> › Home › English Literature). <a href="https://revisionworld.com/a2-level-level.../poetry/poems-other-cultures-traditions">https://revisionworld.com/a2-level-level.../poetry/poems-other-cultures-traditions</a> <a href="https://www.bbc.com/bitesize/clips/zhbmhyc">https://www.bbc.com/bitesize/clips/zhbmhyc</a></p>	
30/01/2023	<p>Read and analyse poem 'Blessing' or 'Island Man'. What do we learn about the people? Where is it set? What happens? How do we know? Group work to begin to devise (create) performance. Each group performs. 1 lesson every 2 weeks</p> <p>Resources (Knowledge organisers, BBC Bitesize; Google <a href="http://www.bbc.co.uk">www.bbc.co.uk</a> › Home › English Literature). <a href="https://revisionworld.com/a2-level-level.../poetry/poems-other-cultures-traditions">https://revisionworld.com/a2-level-level.../poetry/poems-other-cultures-traditions</a> <a href="https://www.bbc.com/bitesize/clips/zhbmhyc">https://www.bbc.com/bitesize/clips/zhbmhyc</a></p>	AR2
6/02/2023	<p>Read and analyse poem 'Blessing' or 'Island Man'. What do we learn about the people? Where is it set? What happens? How do we know? Group work to begin to devise (create) performance. Each group performs. 1 lesson every 2 weeks</p> <p>Resources (Knowledge organisers, BBC Bitesize; Google <a href="http://www.bbc.co.uk">www.bbc.co.uk</a> › Home › English Literature). <a href="https://revisionworld.com/a2-level-level.../poetry/poems-other-cultures-traditions">https://revisionworld.com/a2-level-level.../poetry/poems-other-cultures-traditions</a> <a href="https://www.bbc.com/bitesize/clips/zhbmhyc">https://www.bbc.com/bitesize/clips/zhbmhyc</a></p>	AR2
13/02/2023	Assessment of 'Poetry from Other Cultures'	
February Half Term		
27/02/2023	Assessment of 'Poetry from Other Cultures'	
6/03/2023	<p>DDI Wave 1: Improvement of practical work Wave 2: Improvement of physical theatre knowledge</p>	
13/03/2023	<p>DDI Wave 1: Improvement of practical work Wave 2: Improvement of physical theatre knowledge</p>	
20/03/2023	<p>Storytelling - Using gibberish. How can an audience understand our performance from how we speak and not the words we say? Perform short scene. 1 lesson every 2 weeks.</p> <p>Resources (Knowledge organisers, BBC Bitesize; Google <a href="http://www.bbc.co.uk">www.bbc.co.uk</a> › Home › English Literature).</p>	

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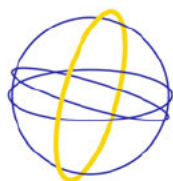
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27/03/2023	<p>Storytelling - introduction to the game 'Keeper of the Keys.' How can we translate this game into a story? Think of and share a story using actions with a partner. What did you remember? Why? What will the audience remember? Devise performances in groups. 1 lesson every 2 weeks</p> <p>Resources (Knowledge organisers, BBC Bitesize; Google <a href="http://www.bbc.co.uk">www.bbc.co.uk</a> › <a href="http://www.bbc.co.uk">www.bbc.co.uk</a> › Home › Drama › Drama WJEC › Devised performance).</p>	
Easter		
17/04/2023	<p>Storytelling - introduction to the game 'Keeper of the Keys.' How can we translate this game into a story? Think of and share a story using actions with a partner. What did you remember? Why? What will the audience remember? Devise performances in groups. 1 lesson every 2 weeks</p> <p>Resources (Knowledge organisers, BBC Bitesize; Google <a href="http://www.bbc.co.uk">www.bbc.co.uk</a> › <a href="http://www.bbc.co.uk">www.bbc.co.uk</a> › Home › Drama › Drama WJEC › Devised performance).</p>	
24/04/23	<p>Storytelling - introduction to stimulus that could include: the game 'Keeper of the Keys, props/Captain's Coming.' How can we translate this game into a story? Think of and share a story using actions with a partner. What did you remember? Why? What will the audience remember? Devise performances in groups. 1 lesson every 2 weeks</p> <p>Resources (Knowledge organisers, BBC Bitesize; Google <a href="http://www.bbc.co.uk">www.bbc.co.uk</a> › <a href="http://www.bbc.co.uk">www.bbc.co.uk</a> › Home › Drama › Drama WJEC › Devised performance).</p>	
1/05/2023	<p>Storytelling - introduction to stimulus that could include: the game 'Keeper of the Keys, props/Captain's Coming.' How can we translate this game into a story? Think of and share a story using actions with a partner. What did you remember? Why? What will the audience remember? Devise performances in groups. 1 lesson every 2 weeks</p> <p>Resources (Knowledge organisers, BBC Bitesize; Google <a href="http://www.bbc.co.uk">www.bbc.co.uk</a> › <a href="http://www.bbc.co.uk">www.bbc.co.uk</a> › Home › Drama › Drama WJEC › Devised performance).</p>	
8/05/2023	<p>Storytelling - use of stimulus: game 'Keeper of the Keys.' How can we translate this game into a story? Think of and share a story using actions with a partner. Begin devising process – creating story as a group. Consider the use of a narrator, body as prop, character, plot and setting. 1 lesson every 2 weeks</p> <p>Resources (Knowledge organisers, BBC Bitesize; Google <a href="http://www.bbc.co.uk">www.bbc.co.uk</a> › <a href="http://www.bbc.co.uk">www.bbc.co.uk</a> › Home › Drama › Drama WJEC › Devised performance).</p>	
15/05/23	<p>Storytelling - use of stimulus: game 'Keeper of the Keys.' How can we translate this game into a story? Think of and share a story using actions with a partner. Begin devising process – creating story as a group. Consider the use of a narrator, body as prop, character, plot and setting. 1 lesson every 2 weeks</p> <p>Resources (Knowledge organisers, BBC Bitesize; Google <a href="http://www.bbc.co.uk">www.bbc.co.uk</a> › <a href="http://www.bbc.co.uk">www.bbc.co.uk</a> › Home › Drama › Drama WJEC › Devised performance).</p>	
22/05/23	Assessment of stories	AR3
May Half Term		

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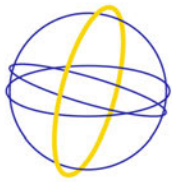
05/06/2023	Assessment of stories	AR3
12/06/2023	DDI Wave 1: Improvement of practical work. Wave 2: Improvement of drama skills	
19/06/2023	Introduction to use of props. Identify how props can be used to develop character and or context. Experiment with props and develop by creating a piece of drama as part of a group.	
26/06/2023	Introduction to use of props. Identify how props can be used to develop character and or context. Experiment with props and develop by creating a piece of drama as part of a group.	
3/07/2023	Introduction to Drama – develop sound machine as ensemble. Identify how the use of levels can add impact. Groupwork to create chosen soundscape. Peer evaluation.  <a href="https://dramaresource.com/soundscape/">https://dramaresource.com/soundscape/</a>	
10/07/2023	Introduction to Drama – develop sound machine as ensemble. Identify how the use of levels can add impact. Groupwork to create chosen soundscape. Peer evaluation.  <a href="https://dramaresource.com/soundscape/">https://dramaresource.com/soundscape/</a>	
17/07/2023	The OMERA Factor – devise and perform a piece of drama of your own choice. This can be part of an improvement phase. Be prepared to perform for a competition at the end of the lesson.	
24/07/2023	The OMERA Factor – devise and perform a piece of drama of your own choice. This can be part of an improvement phase. Be prepared to perform for a competition at the end of the lesson.	

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