

Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

**Subject: Drama**

**Year 11**

**Curriculum Map  
2022 -2023**

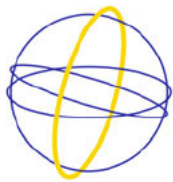
Week Commencing	Topic  (including links to additional resources)	Assessment Window
STAFF INSET 05/09 Y7 DAY 06/09 ALL STUDENT IN 07/09	Performance and Response preparation (written exam) Introduction to 'Blood Brothers' – plot. What is a prologue? What do we learn about the twins? What is the role of the narrator? What happens in Act one? What do we learn about the families? What are the themes? <a href="https://www.youtube.com/watch?v=wZsd_wvoF0">https://www.youtube.com/watch?v=wZsd_wvoF0</a>	
12/09/2022	Performance and Response preparation (written exam) Introduction to 'Blood Brothers' – plot. What do we learn about the brothers in the second Act? What difference does the move make to their lives? Preparation for AR3 Resources (Knowledge organisers, BBC Bitesize; Google classroom.)	
19/09/2022	Performance and Response preparation (written exam) 'Blood Brothers' exploration. Why is the theme of superstition so important? What is Russell telling the audience about 'Nature vs Nurture'? Resources (Knowledge organisers, BBC Bitesize; Google classroom; <a href="https://www.youtube.com/watch?v=dvek0bi451Y">https://www.youtube.com/watch?v=dvek0bi451Y</a> )	
26/09/2022	Performance and Response preparation (written exam) 'Blood Brothers' exploration. What do we understand about the changing social and historical context? How does this affect the characters in the play? Resources (Knowledge organisers, BBC Bitesize; Google classroom;	
03/10/2022	Performance and Response preparation (written exam) 'Blood Brothers' exploration. How can we respond as a director, designer and performer? Resources (Knowledge organisers, BBC Bitesize; Google classroom; <a href="https://www.bbc.co.uk/bitesize/guides/zmf8gwx/revision/1">https://www.bbc.co.uk/bitesize/guides/zmf8gwx/revision/1</a> )	
10/10/2022	Performing a Text' exploration – introduction to theme and characters of text. Identify effects of leaving school for themselves and compare to the characters in the text. Explore opening scene using a range of dramatic conventions. <a href="http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/">http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/</a>	
17/10/2022	Performing a Text' exploration – identify conventions such as the absent character and how to convey this effectively. Practical exploration of how to bring to life scenes in text. Focus on the use of semiotics to support intention of the scenes. <a href="http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/">http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/</a>	
October Half Term		
31/10/2022	Performing a Text' exploration – identify how to convey the intention effectively. Watch exemplars to support this process Practical exploration of how to bring to life scenes in text. Focus on career interviews and how to develop monologues for group performance.	

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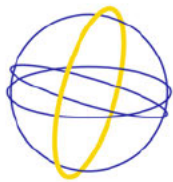
7/11/2022	Focus on the use of semiotics to support intention of the scenes. <a href="http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/">http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/</a>	AR1
14/11/2022	Performing a Text' exploration – identify how to convey the intention effectively. Watch exemplars to support this process. Practical exploration of how to bring to life scenes in text. Focus on the use of non-naturalistic techniques and dramatic conventions: freeze frames; use of lighting; split staging; music; lighting; absent character. Focus on the use of semiotics to support intention of the scenes. <a href="http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/">http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/</a>	AR1
21/11/2022	DDI DDI for AR1: Wave 1 and Wave 2. Reassessment of key areas of study.	
28/11/2022	Performing a Text' exploration – identify how to convey the intention effectively. Discuss, annotate and experiment with how to perform the scene. Choice of scene to direct and perform as part of mock controlled assessment. Direct/design and perform process. Introduction to Concept Pro-Forma. <a href="http://www.ocr.org.uk/Images/328619-concept-pro-forma.pdf">http://www.ocr.org.uk/Images/328619-concept-pro-forma.pdf</a>	
5/12/2022	Performing a Text' exploration – Practical exploration of how to bring to life scenes in text. Direct/design and perform process.	
12/12/2022	Identify use of semiotics to support intention of the scenes. <a href="http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/">http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/</a>	
Christmas Break		
02/01/2023	Performing a Text' exploration – Practical exploration of how to bring to life scenes in text. Direct/design and perform process. Polishing scenes.	
9/01/2023	Identify use of semiotics to support intention of the scenes. <a href="http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/">http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/</a>	
16/01/2023	Performing a Text' exploration – Practical exploration of how to bring to life scenes in text. Direct/design and perform process.	
23/01/2023	Identify use of semiotics to support intention of the scenes. <a href="http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/">http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/</a>	
30/01/2023	Performing a Text' exploration – Practical exploration of how to bring to life scenes in text. Direct/design and perform process. Polishing scenes. Identify use of semiotics to support intention of the scenes. <a href="http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/">http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/</a>	

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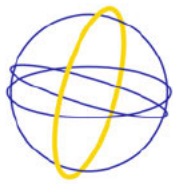
6/02/2023	Performing a Text' exploration – Practical exploration of how to bring to life scenes in text. Direct/design and perform process. Polishing scenes. Identify use of semiotics to support intention of the scenes. <a href="http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/">http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/</a>	
13/02/2023		
February Half Term		
27/02/2023	Performing a Text' exploration – Practical exploration of bringing to life scenes in text. Direct/design and perform process. Polishing scenes. Identify use of semiotics to support intention of the scenes. <a href="http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/">http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/</a>	AR2
6/03/2023		AR2
13/03/2023	DDI DDI for AR1: Wave 1 and Wave 2. Reassessment of key areas of study. Performing a Text' exploration – Practical exploration of how to bring to life scenes in text. Direct/design and perform process. Identify use of semiotics to support intention of the scenes. <a href="http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/">http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/</a>	
20/03/2023	Performing a Text' exploration – Practical exploration of how to bring to life scenes in text. Direct/design and perform process. Identify use of semiotics to support intention of the scenes. Introduction to Concept-Proforma Q1-2. <a href="http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/">http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/</a>	
27/03/2023	Performing a Text' exploration – Practical exploration bringing to life scenes in text. Direct/design and perform process. Polishing scenes. Identify use of semiotics to support intention of the scenes. <a href="http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/">http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/</a>	
Easter		
17/04/2023	Performance and Response preparation (written exam) Re-call of plot, character, key themes. Practice of exam style questions supporting each Assessment Objective. Resources (Knowledge organisers, BBC Bitesize; Google classroom)	
24/04/23	Performance and Response preparation (written exam) Focus on section B: Evaluating live theatre. Resources (Knowledge organisers, BBC Bitesize; Google classroom)	
1/05/2023	Performance and Response preparation (written exam). Complete past paper questions. Resources (Knowledge organisers, BBC Bitesize; Google classroom)	

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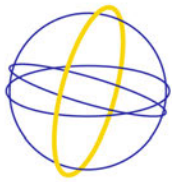
8/05/2023	Performance and Response preparation (revision and past papers).	GCSE
15/05/23	Performance and Response preparation (revision and past papers).	GCSE
22/05/23	Performance and Response preparation (revision and past papers).	GCSE
May Half Term		
05/06/2023		GCSE
12/06/2023		GCSE
19/06/2023		GCSE

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