

## Performance - Music



## Curriculum Mapping

A Level Music

BTEC Level 3 Nationals in Music

Music Apprenticeships.

**POST 16 EDUCATION**



### Unit 5 – Introducing Music Performance

Pupils will explore skills and make decisions as they prepare for performance. Pupils will be encouraged to choose their own pieces for performance to an audience. Pupils will have the opportunity to work with a specialist teacher to improve their technique and should keep a practice.



### Unit 3 – Introducing Live Sound

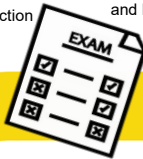
In this unit pupils will learn about live sound and carry out the role of a live sound engineer. As a sound engineer, pupils must be able to manage the technical requirements for an entire concert.

### Unit 1 – The Music Industry

In this unit pupils will gain a good understanding of the scope of the music industry with a view to getting work in and using the organisations that exist. Pupils will be given the opportunity to find out about the people who work in these organisations, from performers to people who work in technical, production and administrative roles.

### Examination

The examination element of this BTEC courses refers to Unit 1 – The Music Industry. The test lasts for 60 minutes and has 50 marks.



### Unit 2 – Managing A Music Product

In this unit pupils will manage the planning, delivery, and promotion of an online EP. Pupils work will also include the promotion of the music product, reflecting the fact that the industry does not depend purely on what happens on stage, but also on what happens in the marketplace, in retail and in audience generation and engagement.

**KS4 Year 11**



BTEC First Award in Music- Level 1 /Level 2

BTEC First Level 1-2 Award in Music Breakdown

Coursework – 75%  
Examination – 25%



**KS4 Year 10**



Film Music



Protest Songs

The Blues

C	C	C	C
F	F	C	C
G	F	C	C



12 Bar Blues Blues Scales

### DEVELOP SKILLS & EMBED KNOWLEDGE

### A high-quality Music curriculum at Key Stage 3 will develop:

- ✓ confidence to play and perform a range of solo and ensemble contexts using their voice and instruments, fluently and with accuracy and expression.
- ✓ a range of important cognitive skills such as analysis, and social skills such as teamwork and communication.
  - ✓ a lifelong love of music.
- ✓ their leadership qualities and skills through music.

**KS3 Year 9**

### BROADENING MUSIC EXPERIENCES

KS3 assessment :  
Composition  
Listening/Audience Skills  
and Performance approach



Listening and Appraising



Perform

Compose

Notation

Elements of music



African Drumming

**KS3 Year 8**



Dance Music



Keyboard Skills



Families of the orchestra

**KS3 Year 7**