



## English



## Curriculum Mapping

### GCSE English Literature:

Paper 1 - 'Macbeth' and 'A Christmas Carol'

Paper 2 - 'An Inspector Calls', Power and Conflict Poetry, and Unseen Poetry

### GCSE English Language:

Paper 1 - Explorations in Creative Reading and Writing

Paper 2 - Writers' Viewpoints and Perspectives

### Final Exams

**Our KS4 curriculum builds on students' knowledge and skills acquired in KS3. Students will study more challenging texts, develop their approaches and perspectives to reading and writing, and continue their love of literature.**

### KS4 Y10 & Y11

#### 'An Inspector Calls' by J B Priestley

Our Y9 students will end the year reading this modern play which explores ideas such as social responsibility and greed. They will enhance their prior learning of dramatic devices in preparation for KS4.

#### World Literature – Unseen Poetry and Conflict Writing:

A range of poems from across the world will be studied and used to inspire a piece of writing based on the theme of conflict.

#### 'A Midsummer Night's Dream' by William Shakespeare:

Our Y9 students begin the year studying one of Shakespeare's comedies, evoking a love of Shakespeare and learning about more advanced themes such as patriarchy and relationships.

#### An Introduction to the Gothic Genre:

The supernatural, the other, and feminism are just a few themes explored through a range of gothic extracts such as 'Frankenstein', 'Dracula', and Charles Dickens' Ghost Stories.

#### 'The Strange Case of Dr Jekyll and Mr Hyde' by Robert Louis Stevenson:

Students will deepen their knowledge and understanding of the gothic genre by studying this whole text, exploring ideas of good vs evil, appearance vs reality and the duality of man.

#### War Poetry and 20<sup>th</sup> Century Non-Fiction:

Here students will study a range of war poetry and use their contextual knowledge from the previous topic to plan, draft and craft their own piece of writing.

#### War Prose – either 'The Boy in the Stripes Pyjamas' or 'Private Peaceful':

Both are classic texts chosen to allow students to develop their maturity with themes such as innocence vs ignorance and the importance of family and friendships.

### KS3 Y9

#### Reading and Writing Skills:

Following the summer holidays, students will study a range of perspectives through fiction and non-fiction extracts to explicitly develop their reading and writing skills, preparing them for the academic year to come.

#### 'Of Mice and Men' by John Steinbeck:

Through this universal text, students discuss key SMSC topics such as friendships, racism and tolerance. Steinbeck's captivating story teaches the importance of dreams and the impact of loneliness.

#### Exploring Other Cultures:

Students will read and analyse a range of poetry from different cultures, learning about each culture through the context of the poems. Ultimately, we will question the importance of culture in shaping our identities.

### KS3 Y8

#### Dystopian Worlds:

Students will read and discover a range of utopian and dystopian worlds through extracts from 'The Hunger Games', 'Animal Farm', '1984' and many more. We will explore the themes of liberty, surveillance and control, linking our study to the Fundamental British Values.

#### 'Treasure Island' by Robert Louis Stevenson:

We begin with a transition text building on the primary curriculum. An introduction to the fantasy genre, exploring the themes of greed and courage.

### KS3 Y7

#### 'Romeo and Juliet' by William Shakespeare:

Students will end the year analysing ideas of love and conflict in this English literary heritage play. Opportunities to rehearse and perform sections of the play will enable students to see the text from a dramatic perspective.

#### 'Peter Pan' by J. M. Barrie:

Continuing to build on children's love of reading and writing, we explore the ideas of childhood and imagination in this epic tale.