

Year 11 iMedia AR3 revision list

Pre-Production Skills					
Student Objective	Grade	DR	Em	As	Ex
Understand the purpose & content of pre-production: mood boards	L1P-L2D*				
Understand the purpose & content of pre-production: mind maps	L1P-L2D*				
Understand the purpose & content of pre-production: visualisation diagrams	L1P-L2D*				
Understand the purpose & content of pre-production: storyboards	L1P-L2D*				
Understand the purpose & content of pre-production: scripts	L1P-L2D*				
Be able to plan pre-production: interpret a client brief	L1P-L2D*				
Be able to plan pre-production: Understand the use of primary and secondary sources	L1P-L2D*				
Be able to plan pre-production: identify a target audience by gender, age, income, location, ethnicity, accessibility	L1P-L2D*				
Be able to plan pre-production: identifying hardware and software for a given task	L1P-L2D*				
Be able to plan pre-production: identifying the legal constraints e.g copyright, trade marks, intellectual property, creative commons license	L1P-L2D*				
Be able to produce pre-production documents: mood boards	L1P-L2D*				
Be able to produce pre-production documents: mind maps	L1P-L2D*				
Be able to produce pre-production documents: visualisation diagrams	L1P-L2D*				
Be able to produce pre-production documents: storyboards	L1P-L2D*				
Be able to produce pre-production documents: scripts	L1P-L2D*				

Note: All students should use their revision booklets