



Subject Music		Year 7	Curriculum Map 2017 -2018
Week Commencing	Topic (including links to additional resources)	Assessment Window	
30/10/17	Junkyard Orchestra Create your own instrument	peer marked listening test and formative assessment of designs	
6/11/17	Junkyard Orchestra Create your own instrument	peer marked listening test and formative assessment of designs	
13/11/17	Junkyard Orchestra Instrument Evaluation and composition	peer assessment of instrument	
20/11/17	Junkyard Orchestra Instrument Evaluation and composition	peer assessment of instrument	
27/11/17	Junkyard Orchestra Graphic Scores, ostinato and composition	AR 1 Summative assessment of instruments and graphic scores	
4/12/17	Junkyard Orchestra Graphic Scores, ostinato and composition	AR1 Summative assessment of instruments and graphic scores	
11/12/17	Junkyard Orchestra Composition recording	Summative assessment of compositions	
Christmas Break			
1/1/18	Junkyard Orchestra Composition recording	Summative assessment of compositions	
8/1/18	Keyboard Skills Note names, pitch, correct fingering	AR2 Ability to play simple tune (formative assessment)	
15/1/18	Keyboard Skills Note names, pitch, correct fingering	AR2 Ability to play simple tune (formative assessment)	

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22/1/18	Keyboard Skills Time signatures, bar lines correct fingering	Summative assessment of test. Formative assessment of rehearsal techniques
29/1/18	Keyboard Skills Time signatures, bar lines correct fingering	Summative assessment of test Formative assessment of rehearsal techniques
5/2/18	Keyboard Skills Correct fingering, performance skills	Performing with accuracy and confidence, summative assessment of performance
12/2/18	Keyboard Skills Correct fingering, performance skills	Performing with accuracy and confidence, summative assessment of performance
February Half Term		
26/2/18	Keyboard Skills Correct fingering, performance skills	Performing with accuracy and confidence, summative assessment of performance
5/3/18	Keyboard Skills Correct fingering, performance skills	Performing with accuracy and confidence, summative assessment of performance
12/3/18	Keyboard Skills Correct fingering, performance skills	Performing with accuracy and confidence, summative assessment of performance
19/3/18	Keyboard Skills Correct fingering, performance skills	Performing with accuracy and confidence, summative assessment of performance
26/3/18	Keyboard Skills Correct fingering, performance skills	AR3 Performing with accuracy and confidence, summative assessment of performance
Easter		

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16/4/18	Hip Hop and Rap Rap in context history and development	AR3 Summative assessment of answers
23/4/18	Hip Hop and Rap Rap in context history and development	Summative assessment of answers
30/4/18	Hip Hop and Rap Rap lyric contents and beat selection	Formative assessment of beats selected
7/5/18	Hip Hop and Rap Rap lyric contents and beat selection	Formative assessment of beats selected
14/5/18	Hip Hop and Rap Bass lines and ostinato	Formative assessment of bass lines and summative assessment of lyrics
21/5/18	Hip Hop and Rap Bass lines and ostinato	Formative assessment of bass lines and summative assessment of lyrics
May Half Term		
4/6/18	Hip Hop and Rap Chord selection and ostinato	Formative assessment of chord selection
11/6/18	Hip Hop and Rap Chord selection and ostinato	Formative assessment of chord selection
18/6/18		AR4
25/6/18		AR4
2/7/18	Hip Hop and Rap Performance and recording	Summative assessment of compositions
9/7/18	Hip Hop and Rap Performance and recording	Summative assessment of compositions
16/7/18	Hip Hop and Rap Performance and recording	Summative assessment of compositions

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