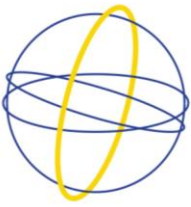


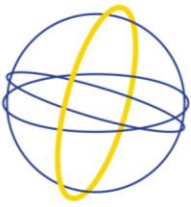
Subject Music		Year 10	Curriculum Map 2017 -2018
Week Commencing	Topic (including links to additional resources)	Assessment Window	
9/10/17	The 1960's, instrumentation of a sixties pop combo and George Martin		
16/10/17	Understanding Music 3.1 Popular Music Set Work "Lucy In the Sky"	AR1	
October Half Term			
30/10/17	Understanding Music 3.1 Popular Music Set Work "Lucy In the Sky"	Formative assessment of listening tasks and AR1	
6/11/17	Understanding Music 3.1 Popular Music Set Work "Lucy In the Sky"	Formative assessment of listening tasks	
13/11/17	Understanding Music 3.1 Set work The Beatles "Within Without You"	Formative assessment of research task	
20/11/17	Understanding Music 3.1 Set work The Beatles "Within Without You"	Formative assessment of listening tasks	
27/11/17	Understanding Music 3.1 Set work The Beatles "With a little help"	Formative assessment of research task	
4/12/17	Understanding Music 3.1 Set work The Beatles " With a little help "	Formative assessment of listening tasks	
11/12/17	Understanding Music 3.1 Comparison of set work tracks	Formative assessment of set work questions	
Christmas Break			

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1/1/18	Understanding Music 3.1 Comparison of set work tracks	Summative assessment of set work questions
8/1/18	Understanding Music 3.1 The life of Joseph Haydn	Formative assessment of research task
15/1/18	Understanding Music 3.1 The instrumentation changes from Baroque to Classical Orchestra	Formative assessment of research task
22/1/18	Understanding Music 3.1 The Symphony	AR2 Summative assessment of listening test
29/1/18	Understanding Music 3-1 Giants of the Classical period	AR2 Formative assessment of research task
5/2/18	Understanding Music 3.1 Set Works Haydn Symphony 101 The clock second mvt Andante	Summative assessment of research task on The London Symphonies
12/2/18	Understanding Music 3.1 Set Works Haydn Symphony 101 The clock second mvt Andante	Formative assessment of listening tasks
February Half Term		
26/2/18	Understanding Music 3.1 Set Works Haydn Symphony 101 The clock second mvt Andante	Formative assessment of listening tasks and set work questions
5/3/18	Understanding Music 3.1 Set Works Haydn Symphony 101 The clock second mvt Andante	Formative assessment of set work questions
12/3/18	Understanding Music 3.1 Traditional Music Fusions Salsa	Summative assessment of Salsa rhythm performance task
19/3/18	Understanding Music 3.1 Traditional Music Fusions Samba	Summative assessment of Samba performance task
26/3/18	Understanding Music 3.1 Western Classical Tradition since 1910 Serialism	Formative assessment of serialism composition task
Easter		

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16/4/18	Composing Music 3.2 Phrases and Cadences	AR3 Summative assessment of cadence tasks
23/4/18	Composing Music 3.2 Circle of fifths	AR3 Summative assessment of circle of fifth tasks
30/4/18	Composing Music 3.2 Modulation	Formative assessment of modulation tasks
7/5/18	Composing Music 3.2 Inversions	Formative assessment of inversion tasks
14/5/18	Composing music 3.2 Composition to brief	Formative assessment of composition
21/5/18	Composing music 3.2 Composition to brief	Formative assessment of composition
May Half Term		
4/6/18	Composing music 3.2 Composition to brief	Formative assessment of composition
11/6/18	Composing music 3.2 Composition to brief	AR4 Formative assessment of composition
18/6/18	Composing music 3.2 Composition to brief	AR4 Formative assessment of composition
25/6/18	Composing music 3.2 Composition to brief	Formative assessment of composition
2/7/18	Composing music 3.2 Composition to brief	Formative assessment of composition
9/7/18	Composing music 3.2 Composition to brief	Summative assessment of composition
16/7/18	Performing Music 3.3 Performing Music Solo	Formative assessment of performance

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