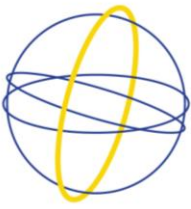


Subject English		Year 9	Curriculum Map 2017 -2018
Week Commencing	Topic (including links to additional resources)	Assessment Window	
9/10/17	'An Inspector Calls': Content, context and themes Introduction to themes: Gender and class.	Verbal feedback/Active marking	
16/10/17	'An Inspector Calls': Content, context and themes Introduction to themes: Gender and class.	Verbal feedback/Active marking	
October Half Term			
30/10/17	AR1 – 'An Inspector Calls'	ARA	
6/11/17	DDI and Learning Checkpoint	DDI and Learning Checkpoint	
13/11/17	'A Christmas Carol: Content, context and themes Stave III Reading of the text and exploration of the characters.	Verbal feedback/Active marking	
20/11/17	'A Christmas Carol: Content, context and themes Analysis of how Dickens presents the character of Scrooge at the start of the text	Verbal feedback/Active marking	
27/11/17	'A Christmas Carol: Content, context and themes Stave IV: Reading of the text and exploration of the characters.	Extended writing task on a character - CQLA	
4/12/17	'A Christmas Carol: Content, context and themes Stave V: Reading of the text and exploration of the characters.	Verbal feedback/Active marking	
11/12/17	'A Christmas Carol: Content, context and themes Analysis of how Dickens presents the character of Scrooge at the end of the text	Extended writing task on Scrooge in Stave V- CQLA	
Christmas Break			

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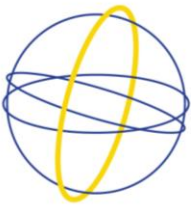




1/1/18	'A Christmas Carol: Content, context and themes Introduction to themes	Verbal feedback/Active marking
8/1/18	'A Christmas Carol: Content, context and themes Introduction to themes	Extended writing task on a theme- CQLA
15/1/18	'A Christmas Carol: Content, context and themes Introduction to themes	Verbal feedback/Active marking
22/1/18	AR2 – 'A Christmas Carol'	AR2
29/1/18	DDI and Learning Checkpoint	DDI and Learning Checkpoint
5/2/18	Anthology Poetry: Introduction to the poems Introduction to key terms and poetry analysis skills. 'Charge of the Light Brigade'	Verbal feedback/Active marking
12/2/18	Anthology Poetry: Introduction to the conflict poems 'Exposure' and 'Bayonet Charge'	Extended analysis - CQLA
February Half Term		
26/2/18	Anthology Poetry: Introduction to the conflict poems 'War Photographer' and 'Remains'	Verbal feedback/Active marking
5/3/18	Anthology Poetry: Introduction to the conflict poems 'Poppies' and a comparison task	Extended analysis - CQLA
12/3/18	Anthology Poetry: Introduction to the conflict poems 'Kamikaze' and 'Ozymandias'	Verbal feedback/Active marking
19/3/18	Anthology Poetry: Introduction to the conflict poems 'Storm on the Island' and a comparison task	Verbal feedback/Active marking
26/3/18	Anthology Poetry: Introduction to the poems Focus on poetry comparison	Extended writing task: comparing two poems - CQLA

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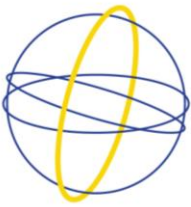




Easter		
16/4/18	Anthology Poetry: Introduction to the poems Focus on poetry comparison	Verbal feedback/Active marking
23/4/18	AR3 –Poetry Comparison	AR3
30/4/18	DDI and Learning Checkpoint	DDI and Learning Checkpoint
7/5/18	'Macbeth': Content, context and themes Introduction to Shakespeare. Research of the Elizabethan context.	Verbal feedback/Active marking
14/5/18	Macbeth': Content, context and themes Summary of the play – Watching a performance of 'Macbeth'	Mini-test on context - CQLA
21/5/18	'Macbeth': Content, context and themes Act 3: Reading of the text and exploration of the characters.	Verbal feedback/Active marking
May Half Term		
4/6/18	Macbeth': Content, context and themes Act 4: Reading of the text and exploration of the characters.	Extended writing task on a character - CQLA
11/6/18	'Macbeth': Content, context and themes Act 5: Reading of the text and exploration of the characters.	Verbal feedback/Active marking
18/6/18	'Macbeth': Content, context and themes Introduction of themes	Verbal feedback/Active marking
25/6/18	AR3 – 'Macbeth' and 'A Christmas Carol'	AR4
2/7/18	DDI and Learning Checkpoint	DDI and Learning Checkpoint

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9/7/18	Creative writing inspired by 'Macbeth' Wow words and linguistic devices	Students create their first draft - CQLA
16/7/18	Creative writing inspired by 'Macbeth' Editing	Verbal feedback/Active marking

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