

Subject English		Year 8	Curriculum Map 2017 -2018
Week Commencing	Topic (including links to additional resources)	Assessment Window	
9/10/17	Analysis of <i>Of Mice and Men</i> (setting)		
16/10/17	Analysis of <i>Of Mice and Men</i> (character)	AR1	
October Half Term			
30/10/17	DDI	AR1	
6/11/17	Analysis of <i>Of Mice and Men</i> (extended writing)		
13/11/17	Exploring Other Cultures (Cold) Introduce concept of other cultures. to use specialist terminology accurately and appropriately (other cultures, syllable, haiku, social, cultural and historical context)		
20/11/17	Exploring Other Cultures (Cold) Understand subject specific language and use it appropriately: empathy, empathic writing, first and third person narration, narrator		
27/11/17	Exploring Other Cultures (Cold) Writing: Experiment with presenting material in different forms and styles of poetry to develop an imaginative or unusual treatment of familiar material/established conventions		
4/12/17	Exploring Other Cultures (Cold) Write within the discipline of a different poetic form		
11/12/17	Exploring Other Cultures (Hot) Castaway Creative writing		

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Christmas Break		
1/1/18	Exploring Other Cultures (Hot) Poetry: Analysis of <i>Island Man</i>	
8/1/18	Exploring Other Cultures (Hot) Poetry: Analysis of <i>Nothing's Changed</i>	
15/1/18	Exploring Other Cultures (Hot) Poetry: Analysis of <i>Nothing's Changed</i>	
22/1/18	Revision for AR2	AR2
29/1/18	DDI	AR2
5/2/18	Exploring Other Cultures (Hot)	
12/2/18	War Poetry and 20th Century Non-Fiction Unseen Poems: <i>Out of the Blue, Dulce, Recruitment, MCI XIV</i>	
February Half Term		
26/2/18	War Poetry and 20th Century Non-Fiction Unseen Poems: <i>Out of the Blue, Dulce, Recruitment, MCI XIV</i>	
5/3/18	War Poetry and 20th Century Non-Fiction Non-Fiction: Recruitment propoganda, letters from soldiers etc	
12/3/18	War Poetry and 20th Century Non-Fiction Non-Fiction: Recruitment propoganda, letters from soldiers etc	
19/3/18	War Prose <i>The Boy in the Striped Pyjamas</i>	

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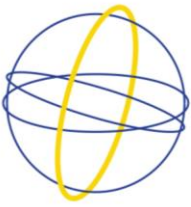




26/3/18	War Prose <i>The Boy in the Striped Pyjamas - context</i>	
Easter		
16/4/18	Revision for Ar3	AR3
23/4/18	DDI	AR3
30/4/18	War Prose <i>The Boy in the Striped Pyjamas – Opening chapters and setting</i>	
7/5/18	War Prose <i>The Boy in the Striped Pyjamas – extended analysis of character</i>	
14/5/18	War Prose <i>The Boy in the Striped Pyjamas – extended analysis of character</i>	
21/5/18	War Prose <i>The Boy in the Striped Pyjamas – plot development and extended analysis</i>	
May Half Term		
4/6/18	War Prose <i>Private Peaceful: Introduction, historical context and Chapter 1</i>	
11/6/18	War Prose <i>Private Peaceful: Chapters 2-3</i>	
18/6/18	War Prose <i>Private Peaceful: Chapters 4-8</i>	
25/6/18	Revision for AR4	AR4

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Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101
Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk
Principal: Mr. G. Jones

2/7/18	DDI	AR4
9/7/18	War Prose <i>Private Peaceful</i> : Chapters 9-12	
16/7/18	War Prose <i>Private Peaceful</i> : Chapter 13 and looking at cowardice in WW1	

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