



Subject: English

Year 8

**Curriculum Map
2018 -2019**

Week Commencing	Topic (including links to additional resources)	Assessment Window
03/09/2018 STAFF INSET 03/09 Y7 DAY 04/09 ALL STUDENTS IN 05/09	<u>Prose: <i>Of Mice and Men</i></u> <u>Writing</u> <ul style="list-style-type: none"> • 'Cold write' of a diary entry based on being a farmer in 1930s • Study sources about context of novel • Teach conventions of diary form • Preparation for AR1 – describe/story about a farm 	
10/09/2019	<u>Prose: <i>Of Mice and Men</i></u> <u>Writing</u> <ul style="list-style-type: none"> • 'Cold write' of a diary entry based on being a farmer in 1930s • Study sources about context of novel • Teach conventions of diary form • Preparation for AR1 – describe/story about a farm 	
17/09/2018	<u>Prose: <i>Of Mice and Men</i></u> <u>Reading (6 weeks)</u> <ul style="list-style-type: none"> • Extended reading – Chapter by chapter (1-6) • Characterisation • Themes 	
24/09/2018	<u>Prose: <i>Of Mice and Men</i></u> <ul style="list-style-type: none"> • Extended reading – Chapter by chapter (1-6) • Characterisation • Themes 	
01/10/2018	<u>Prose: <i>Of Mice and Men</i></u> <ul style="list-style-type: none"> • Structure (AA) • Essay technique • Analysis/Evaluate language • English Language style questions 	
08/10/2018	<u>Prose: <i>Of Mice and Men</i></u> <ul style="list-style-type: none"> • Structure (AA) • Essay technique • Analysis/Evaluate language • English Language style questions 	
15/10/2018	<u>Prose: <i>Of Mice and Men</i></u> <ul style="list-style-type: none"> • Structure (AA) • Essay technique • Analysis/Evaluate language • English Language style questions • AR1 preparation and assessment 	AR1

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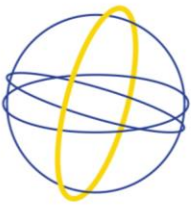
Sponsored by



22/10/2018 STAFF INSET 26/10	<p><u>Prose: <i>Of Mice and Men</i></u></p> <ul style="list-style-type: none"> • AR1 Assessment/ AR1 DDI 	AR1
October Half Term		
05/11/2018	<p>GCSE- <u>Style Fiction/Non-Fiction</u> (Paper2)</p> <p><u>Reading</u></p> <ul style="list-style-type: none"> • AR1 DDI • Carrie's War KS3 paper • Child Labour KS3 paper • Dalmatians • synthesis and comparison skills (AA) • <i>Treasure Island</i> extract (RS) • AR2 DDI <p><u>Writing</u></p> <ul style="list-style-type: none"> • Arguing a point of view • 'Cold write' process 	
12/11/2018	<p>GCSE- <u>Style Fiction/Non-Fiction</u> (Paper2)</p> <p><u>Reading</u></p> <ul style="list-style-type: none"> • AR1 DDI • Carrie's War KS3 paper 	
19/11/2018	<p>GCSE- <u>Style Fiction/Non-Fiction</u> (Paper2)</p> <p><u>Reading</u></p> <ul style="list-style-type: none"> • Carrie's War KS3 paper 	
26/11/2018	<p>GCSE- <u>Style Fiction/Non-Fiction</u> (Paper2)</p> <p><u>Reading</u></p> <ul style="list-style-type: none"> • Child Labour KS3 paper 	
03/12/2018	<p>GCSE- <u>Style Fiction/Non-Fiction</u> (Paper2)</p> <p><u>Reading</u></p> <ul style="list-style-type: none"> • Child Labour KS3 paper 	
10/12/2018	<p>GCSE- <u>Style Fiction/Non-Fiction</u> (Paper2)</p> <p><u>Reading</u></p> <ul style="list-style-type: none"> • 101 Dalmatians KS3 paper • synthesis and comparison skills (AA) 	
17/2018 END OF TERM 20/12	<p>GCSE- <u>Style Fiction/Non-Fiction</u> (Paper2)</p> <p><u>Reading</u></p> <ul style="list-style-type: none"> • 101 Dalmatians KS3 paper • synthesis and comparison skills (AA) 	

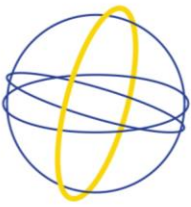
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Christmas Break		
07/01/2018	<p><u>GCSE- Style Fiction/Non-Fiction (Paper2)</u> <u>Reading</u></p> <ul style="list-style-type: none"> • synthesis and comparison skills (AA) • <i>Treasure Island</i> extract (RS) <p><u>Writing</u></p> <ul style="list-style-type: none"> • Arguing a point of view • 'Cold write' process 	
14/01/2018	<p><u>GCSE- Style Fiction/Non-Fiction (Paper2)</u> <u>Reading</u></p> <ul style="list-style-type: none"> • synthesis and comparison skills (AA) • <i>Treasure Island</i> extract (RS) • AR2 Assessment <p><u>Writing</u></p> <ul style="list-style-type: none"> • Arguing a point of view • 'Cold write' process 	AR2
21/01/2018	<p><u>Exploring Other Cultures (Cold)</u> <u>Reading</u></p> <ul style="list-style-type: none"> • <i>The Winter Oak</i> –text analysis 	AR2
28/01/2018	<p><u>Exploring Other Cultures (Cold)</u> <u>Reading</u></p> <ul style="list-style-type: none"> • <i>The Winter Oak</i> –text analysis • <i>Poetry: First Ice</i> • AR2 DDI 	
4/02/2018	<p><u>Exploring Other Cultures (Cold)</u> <u>Reading</u></p> <ul style="list-style-type: none"> • <i>Poetry: First Ice</i> • Poetry comparison with <i>First Frost</i> (AA) • AR2 DDI 	
11/02/2018 STAFF INSET 15/02	<p><u>Exploring Other Cultures (Cold)</u></p> <ul style="list-style-type: none"> • Winter descriptive writing, using images (GCSE-style question) • Vocabulary and grammar work 	
February Half Term		
25/02/2018	<p><u>Exploring Other Cultures (Cold)</u></p> <ul style="list-style-type: none"> • Winter descriptive writing, using images (GCSE-style question) • Vocabulary and grammar work 	
4/03/2018	<p><u>Exploring Other Cultures (Hot)</u> <u>Reading</u></p> <ul style="list-style-type: none"> • Poetry from Other Cultures: <i>Nothing's Changed</i> 	

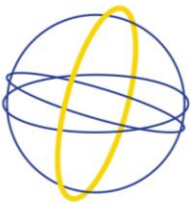
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11/03/2018	<u>Exploring Other Cultures (Hot)</u> <u>Reading</u> <ul style="list-style-type: none"> Poetry from Other Cultures: <i>Island Man</i> 	
18/03/2018	<u>Exploring Other Cultures (Hot)</u> <u>Reading</u> <ul style="list-style-type: none"> Poetry from Other Cultures: <i>Blessing</i> 	
25/03/2018	<u>Exploring Other Cultures (Hot)</u> <u>Reading</u> <ul style="list-style-type: none"> Poetry comparison and essay technique AR3 Preparation 	
01/04/2018	<u>Exploring Other Cultures (Hot)</u> <u>Writing</u> <ul style="list-style-type: none"> Cast Away intro into description/ travel writing (based on an image) AR3 Assessment 	AR3
08/04/2018	<u>Exploring Other Cultures (Hot)</u> <u>Writing</u> <ul style="list-style-type: none"> Cast Away intro into description/ travel writing (based on an image) AR3 Assessment AR3 DDI 	AR3
Easter		
29/04/2018	<u>War Poetry and 20th Century Non Fiction/Prose throughout the term</u> <u>Reading</u> <ul style="list-style-type: none"> AR3 DDI Unseen Poems: <i>Dulce et Decorum Est</i>, <i>Out of the Blue</i>, <i>Recruitment</i>, Non Fiction: Recruitment propaganda, letters from soldiers etc. <i>The Boy in the Striped Pyjamas</i> or <i>Private Peaceful</i> (AA students to study both or <i>Goodnight Mister Tom</i>) <i>Private Peaceful</i> extracts (For example, analysis the structure of the opening) <u>Writing</u> <ul style="list-style-type: none"> Trenches accounts/diary entries 	
06/05/2018 BANK HOL 06/05	<u>War Poetry and 20th Century Non Fiction/Prose throughout the term</u> <u>Reading</u> <ul style="list-style-type: none"> AR3 DDI Unseen Poems: <i>Dulce et Decorum Est</i>, <i>Out of the Blue</i>, <i>Recruitment</i>, Non Fiction: Recruitment propaganda, letters from soldiers etc. <i>The Boy in the Striped Pyjamas</i> or <i>Private Peaceful</i> (AA students to study both or <i>Goodnight Mister Tom</i>) <i>Private Peaceful</i> extracts (For example, analysis the structure of the opening) <u>Writing</u> <ul style="list-style-type: none"> Trenches accounts/diary entries 	

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13/05/2018	<p><u>War Poetry and 20th Century Non Fiction/Prose throughout the term</u> <u>Reading</u></p> <ul style="list-style-type: none"> Unseen Poems: <i>Dulce et Decorum Est</i>, <i>Out of the Blue</i>, <i>Recruitment</i>, Non Fiction: Recruitment propaganda, letters from soldiers etc. <i>The Boy in the Striped Pyjamas</i> or <i>Private Peaceful</i> (AA students to study both or <i>Goodnight Mister Tom</i>) <i>Private Peaceful</i> extracts (For example, analysis the structure of the opening) <p><u>Writing</u></p> <ul style="list-style-type: none"> Trenches accounts/diary entries 	
20/05/2018	<p><u>War Poetry and 20th Century Non Fiction/Prose throughout the term</u> <u>Reading</u></p> <ul style="list-style-type: none"> Unseen Poems: <i>Dulce et Decorum Est</i>, <i>Out of the Blue</i>, <i>Recruitment</i>, Non Fiction: Recruitment propaganda, letters from soldiers etc. <i>The Boy in the Striped Pyjamas</i> or <i>Private Peaceful</i> (AA students to study both or <i>Goodnight Mister Tom</i>) <i>Private Peaceful</i> extracts (For example, analysis the structure of the opening) <p><u>Writing</u></p> <ul style="list-style-type: none"> Trenches accounts/diary entries 	
May Half Term		
03/06/2018	<p><u>War Poetry and 20th Century Non Fiction/Prose throughout the term</u> <u>Reading</u></p> <ul style="list-style-type: none"> Unseen Poems: <i>Dulce et Decorum Est</i>, <i>Out of the Blue</i>, <i>Recruitment</i>, Non Fiction: Recruitment propaganda, letters from soldiers etc. <i>The Boy in the Striped Pyjamas</i> or <i>Private Peaceful</i> (AA students to study both or <i>Goodnight Mister Tom</i>) <i>Private Peaceful</i> extracts (For example, analysis the structure of the opening) <p><u>Writing</u></p> <ul style="list-style-type: none"> Trenches accounts/diary entries 	
10/06/2018	<p><u>War Poetry and 20th Century Non Fiction/Prose throughout the term</u> <u>Reading</u></p> <ul style="list-style-type: none"> Unseen Poems: <i>Dulce et Decorum Est</i>, <i>Out of the Blue</i>, <i>Recruitment</i>, Non Fiction: Recruitment propaganda, letters from soldiers etc. <i>The Boy in the Striped Pyjamas</i> or <i>Private Peaceful</i> (AA students to study both or <i>Goodnight Mister Tom</i>) <i>Private Peaceful</i> extracts (For example, analysis the structure of the opening) <p><u>Writing</u></p> <ul style="list-style-type: none"> Trenches accounts/diary entries 	

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17/06/2018	<p><u>War Poetry and 20th Century Non Fiction/Prose throughout the term Reading</u></p> <ul style="list-style-type: none"> Unseen Poems: <i>Dulce et Decorum Est</i>, <i>Out of the Blue</i>, <i>Recruitment</i>, Non Fiction: Recruitment propaganda, letters from soldiers etc. <i>The Boy in the Striped Pyjamas</i> or <i>Private Peaceful</i> (AA students to study both or <i>Goodnight Mister Tom</i>) <i>Private Peaceful</i> extracts (For example, analysis the structure of the opening) AR4 Preparation <p><u>Writing</u></p> <ul style="list-style-type: none"> Trenches accounts/diary entries 	
24/06/2018	<p><u>War Poetry and 20th Century Non Fiction/Prose throughout the term Reading</u></p> <ul style="list-style-type: none"> Unseen Poems: <i>Dulce et Decorum Est</i>, <i>Out of the Blue</i>, <i>Recruitment</i>, Non Fiction: Recruitment propaganda, letters from soldiers etc. <i>The Boy in the Striped Pyjamas</i> or <i>Private Peaceful</i> (AA students to study both or <i>Goodnight Mister Tom</i>) <i>Private Peaceful</i> extracts (For example, analysis the structure of the opening) <p><u>Writing</u></p> <ul style="list-style-type: none"> Trenches accounts/diary entries AR4 Assessment 	AR4
01/07/2018	<p><u>War Poetry and 20th Century Non Fiction/Prose throughout the term Reading</u></p> <ul style="list-style-type: none"> Unseen Poems: <i>Dulce et Decorum Est</i>, <i>Out of the Blue</i>, <i>Recruitment</i>, Non Fiction: Recruitment propaganda, letters from soldiers etc. <i>The Boy in the Striped Pyjamas</i> or <i>Private Peaceful</i> (AA students to study both or <i>Goodnight Mister Tom</i>) <i>Private Peaceful</i> extracts (For example, analysis the structure of the opening) AR4 Assessment <p><u>Writing</u></p> <ul style="list-style-type: none"> Trenches accounts/diary entries 	AR4
8/07/2018	<p><u>War Poetry and 20th Century Non Fiction/Prose throughout the term Reading</u></p> <ul style="list-style-type: none"> Unseen Poems: <i>Dulce et Decorum Est</i>, <i>Out of the Blue</i>, <i>Recruitment</i>, Non Fiction: Recruitment propaganda, letters from soldiers etc. <i>The Boy in the Striped Pyjamas</i> or <i>Private Peaceful</i> (AA students to study both or <i>Goodnight Mister Tom</i>) <i>Private Peaceful</i> extracts (For example, analysis the structure of the opening) AR4 DDI <p><u>Writing</u></p> <ul style="list-style-type: none"> Trenches accounts/diary entries 	

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15/07/2018	<p><u>War Poetry and 20th Century Non Fiction/Prose throughout the term</u> <u>Reading</u></p> <ul style="list-style-type: none">• Unseen Poems: <i>Dulce et Decorum Est</i>, <i>Out of the Blue</i>, <i>Recruitment</i>,• Non Fiction: Recruitment propaganda, letters from soldiers etc.• <i>The Boy in the Striped Pyjamas</i> or <i>Private Peaceful</i> (AA students to study both or <i>Goodnight Mister Tom</i>)• <i>Private Peaceful</i> extracts (For example, analysis the structure of the opening)• AR4 DDI <p><u>Writing</u></p> <ul style="list-style-type: none">• Trenches accounts/diary entries	