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Principal: Mrs C Stanyer

Subject: English Year 8 Curriculum Map 2020 – 2021

Resources:

Week Commencing	Topic (including links to additional resources)	Assessment Window
1 st September	<p><u>GCSE- Style Fiction/Non-Fiction</u> <u>Reading</u> 'Carrie's War' fiction extracts</p> <ul style="list-style-type: none"> • Introduction of text through film clips and exploration of extracts. • A focus on reading skills including retrieval, inference, evaluation and analysis of language and structure. 	
7 th September	<p><u>GCSE- Style Fiction/Non-Fiction</u> <u>Writing</u> 'Carrie's War' fiction extracts</p> <ul style="list-style-type: none"> • Drafting and improving a piece of creative writing, focusing on the use of structure, vocabulary, sentence construction and punctuation. 	
14 th September	<p><u>GCSE- Style Fiction/Non-Fiction</u> <u>Reading</u> Child Labour non-fiction extracts</p> <ul style="list-style-type: none"> • Discussion of the topic through film clips and exploration of extracts. • A focus on reading skills such as retrieval, comparison and synthesis through the analysis of two extracts. 	
21 st September	<p><u>GCSE- Style Fiction/Non-Fiction</u> <u>Writing</u> Child Labour non-fiction extracts</p> <ul style="list-style-type: none"> • Drafting, improving and performing a persuasive speech in which you argue your point of view. 	Marked response
28 th September	<p><u>GCSE- Style Fiction/Non-Fiction</u> <u>Reading</u> 101 Dalmatians extracts</p> <ul style="list-style-type: none"> • Discussion of the topic through film clips and exploration of extracts. • A focus on reading skills such as retrieval, comparison and synthesis through the analysis of two extracts. 	
5 th October	<p><u>Prose: <i>Of Mice and Men</i></u> <u>Reading</u></p> <ul style="list-style-type: none"> • Study a range of sources about the context of the novel, including non-fiction texts and poetry • Introduction to the novel, key characters and themes 	
12 th October	<p><u>Prose: <i>Of Mice and Men</i></u> <u>Reading</u></p>	

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	<ul style="list-style-type: none"> • Introduction to the novel and close reading of Chapter 1 • Analysis of the setting at the beginning of the text • Exploration of characterisation 	
19 th October (inset Friday 22 nd)	<p><u>Prose: <i>Of Mice and Men</i></u> <u>Reading and Writing</u></p> <ul style="list-style-type: none"> • Close reading of the text – chapter by chapter (1-6) • Discussion and analysis of key themes • Analysis of key extracts, including the annotation of the extracts and the composing of written responses 	Marked response
Half Term		
2 nd November	<p><u>Prose: <i>Of Mice and Men</i></u> <u>Writing</u></p> <ul style="list-style-type: none"> • Cold write – a creative writing exercise based on being a farmer in 1930s • Redrafting of the cold write with specific focus on: <ul style="list-style-type: none"> ○ setting and atmosphere ○ punctuation ○ characterisation ○ using language methods 	
9 th November	<p><u>Prose: <i>Of Mice and Men</i></u> <u>Reading</u></p> <ul style="list-style-type: none"> • Close reading of the text • Analysis of key extracts, including the annotation of the extracts and the composing of written responses in preparation for AR1 • Focus on the characterisation of Curley and Candy 	
16 th November	<p><u>Prose: <i>Of Mice and Men</i></u> <u>Reading</u></p> <ul style="list-style-type: none"> • Close reading of the text • Analysis of key extracts, including the annotation of the extracts and the composing of written responses in preparation for AR1 • Focus on the characterisation of Curley's wife 	AR 1 ASSESSMENTS
23 rd November	<p><u>Prose: <i>Of Mice and Men</i></u> <u>Reading</u></p> <ul style="list-style-type: none"> • Close reading of the text • Analysis of key extracts, including the annotation of the extracts and the composing of written responses • AR1 	AR 1 ASSESSMENTS
30 th November	<p><u>Prose: <i>Of Mice and Men</i></u> <u>Reading</u></p> <ul style="list-style-type: none"> • Close reading of the text • Analysis of key extracts, including the annotation of the extracts and the composing of written responses • Focus on key themes and improving essay writing skills 	
7 th December	<p><u>Prose: <i>Of Mice and Men</i></u> <u>Reading</u></p> <ul style="list-style-type: none"> • Close reading of the text • Analysis of key extracts, including the annotation of the extracts and the composing of written responses • Focus on the end of the novella and links between the setting at the end and the beginning 	

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14 th December	<p><u>Prose: <i>Of Mice and Men</i></u></p> <ul style="list-style-type: none"> Active watching of the film with discussion and analysis of setting, characterisation and cinematic methods. 	
Christmas Holiday		
4 th January		
11 th January		
18 th January		
25 th January		
1 st February		
8 th February (Inset 12 th February)		
February Half Term		
22 nd February		
1 st March		
8 th March		
15 th March		
22 nd March		
29 th March		
Easter Holiday		
19 th April		
26 th April		
3 rd May		
10 th May		AR 2 ASSESSMENTS
17 th May		AR 2 ASSESSMENTS

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24 th May		
7 th June		
14 th June		
21 st June		
28 th June		
5 th July		
12 th July		
19 th July (School closed from 22 nd)		

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