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Principal: Mrs C Stanyer

Subject: English Year 11 Curriculum Map 2020 – 2021

Resources:

Week Commencing	Topic (including links to additional resources)	Assessment Window
1 st September	Language Paper 1: Reading Skills Recap on reading skills (inference, analysis and evaluation)	
7 th September	Language Paper 1, Question 5 Creative writing and grammar skills	
14 th September	Language Paper 2: Reading Skills Recap on reading skills (inference, summarising, comparison and analysis)	
21 st September	Language Paper 2, Question 5 Writing to share a viewpoint and grammar skills	Extended writing task: P2, Q5
28 th September	'An Inspector Calls': Act One The characterisation of Mr Birling, Sheila and Inspector Goole, and analysis of dramatic devices	
5 th October	'An Inspector Calls': Act Two The characterisation of Gerald and Mrs Birling, and analysis of dramatic devices	
12 th October	'An Inspector Calls': Act Three The characterisation of Eric and analysis of the generation divide that has been crafted in the play. Structuring an essay and crafting an argument/opening thesis.	Extended analysis task: 'AIC'
19 th October (inset Friday 22 nd)	'Macbeth': Characterisation and Themes Recap of Macbeth's character development through Act 1-5, linking to the play's themes	
Half Term		
2 nd November	Power Poetry A focus on 'London', 'Ozymandias', 'Storm on the Island' and 'Remains' Structuring an essay and crafting an argument/opening thesis.	
9 th November	Language Papers	AR1 ASSESSMENTS
16 th November	Literature units: Poetry, 'An Inspector Calls', 'Macbeth'	AR1 ASSESSMENTS

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



23 rd November	DDI and Learning Checkpoint – Literature	DDI and Learning Checkpoint
30 th November	DDI and Learning Checkpoint – Language	DDI and Learning Checkpoint
7 th December	‘A Christmas Carol’: Stave One Focus on characterisation, and overall methods used by Dickens to present each character.	
14 th December	‘A Christmas Carol’: Stave Two Focus on characterisation, and overall methods used by Dickens to present each character.	
Christmas Holiday		
4 th January		
11 th January		
18 th January		
25 th January		FULL MOCK EXAMS
1 st February		FULL MOCK EXAMS
8 th February (Inset 12 th February)		FULL MOCK EXAMS
February Half Term		
22 nd February		
1 st March		
8 th March		
15 th March		
22 nd March		
29 th March		
Easter Holiday		
19 th April		
26 th April		

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3 rd May		
10 th May		
17 th May		
24 th May		
7 th June		
14 th June		
21 st June		
28 th June		
5 th July		
12 th July		
19 th July (School closed from 22 nd)		

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