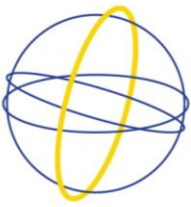


Subject: Dance		Year 9	Curriculum Map 2018 -2019
Week Commencing	Topic (including links to additional resources)	Assessment Window	
03/09/2018 STAFF INSET 03/09 Y7 DAY 04/09 ALL STUDENT IN 05/09	Introduction to BTEC Tech Award https://qualifications.pearson.com/en/qualifications/btec-tech-awards/performing-arts.html		
10/09/2018	Dance Skills: Performing actions in a contemporary style. Contemporary Duet: https://www.youtube.com/watch?v=a1Ke2NBNIOA		
17/09/2018	Dance Skills: Performing actions in a contemporary style. Slip: https://www.youtube.com/watch?v=qk00gbDwGqM		
24/09/2018	Dance Skills: Performing actions in a contemporary style. Ghost Dances; https://www.youtube.com/watch?v=E0o2PEewTu8		
01/10/2018	Dance Skills: Performing actions in a contemporary style. Infra: https://www.youtube.com/watch?v=bjERnGQijfg		
08/10/2018	Dance Skills: Preparation for assessment. Rehearsing and refining for a performance. Technical skills in Dance: https://prezi.com/pousvghnpsi/technical-skills-in-dance/		
15/10/2018	Dance Skills: Assessment of the unit of work. Expressive skills: https://getrevising.co.uk/grids/expressive-skills		
22/10/2018 STAFF INSET 26/10	Using a stimulus: The 5 types of stimulus used in Dance. Types of Dance and stimuli: https://prezi.com/vpzxv18zvpkl/types-of-dance-stimuli/		
October Half Term			
05/11/2018	Using a stimulus: Choreographing using a stimulus of our own choice. Choreography about Autism:		AR1

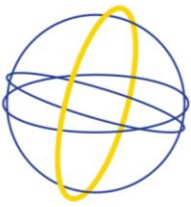
Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



	https://www.youtube.com/watch?v=YqcYl1N-EDM	
12/11/2018	Creating a performance piece: Initial ideas and improvisation to create a motif. Article about the choreographic process: http://www.thealstonstudio.com/creation/thechoreographic-process	AR1
19/11/2018	Creating a performance piece: Developing motifs through the use of RADS. Motif development: https://prezi.com/n6s4hmw17oax/copyof-gcse-dance-motif-and-development/	
26/11/2018	Exploring a professional work: Watching A Linha Curva and initial ideas. A Lina Curva: https://www.youtube.com/watch?v=2W8VX9a5daE	
03/12/2018	Creating a performance piece: Dancing with a prop. Example of a dance with a prop: https://www.youtube.com/watch?v=pKOpYUz0BXY	
10/12/2018	Exploring a professional work: Learning professional repertoire from A Linha Curva and developing it into a duet/trio. A Lina Curva: https://www.youtube.com/watch?v=2W8VX9a5daE	
17/2018 END OF TERM 20/12	Exploring a professional work: Analysis of A Linha Curva. Costume, set design, lighting and choreographic process. A Lina Curva: https://www.youtube.com/watch?v=2W8VX9a5daE	
Christmas Break		
07/01/2019	Creating a performance piece: Using repertoire from a professional work. Tornado Dance: https://www.youtube.com/watch?v=3_Ffb7wzzc8	
14/01/2019	Creating a performance piece: Musicality and characterisation. Characterisation in Dance: https://prezi.com/atrthozqmhlf/characterisation/	
21/01/2019	Choreography approaches: Merce Cunningham – Chance Choreography. Dance by Chance:	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

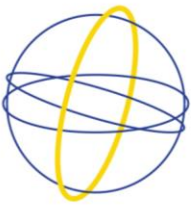




	https://www.youtube.com/watch?v=WA5WO9jinxo	
28/01/2019	<p>Creating a performance piece: Structuring a piece of choreography. How to structure a dance: http://www.dancespirit.com/how-to-structure-a-dance-2326035194.html</p>	AR2
4/02/2019	<p>Creating a performance piece: Looking at costume and lighting. How costume and lights give dance life: https://www.thestage.co.uk/features/2016/backstagecostumes-lights-give-dance-life/</p>	AR2
11/02/2019 STAFF INSET 15/02	<p>Creating a performance piece: Repertoire, dance skills and rehearsal management. Boost Your Dance Rehearsal Efficiency: http://www.danceadvantage.net/rehearsal-managementtips/</p>	
February Half Term		
25/02/2019	<p>Creating a performance piece: Repertoire, dance skills and rehearsal management. Rehearsal Tips and Etiquette: http://www.dance.net/topic/228997/1Ballet-Genel-/Rehearsal-Tips-and-Etiquette.html.page=1</p>	
4/03/2019	<p>Creating a performance piece: Evaluating performance and targets for improvement. Evaluation of Performance Example: http://www.skillsup.co.uk/dance/evaluation/</p>	
11/03/2019	<p>Exploring a professional work: A Linha Curva Performance Project and Dance Skills. Technical skills in Dance: https://prezi.com/pousvghnpsi/technical-skills-in-dance/</p>	
18/03/2019	<p>Exploring a professional work: A Linha Curva Performance Project and Dance Skills. Expressive skills: https://getrevising.co.uk/grids/expressive-skills</p>	
25/03/2019	<p>Exploring a professional work: A Linha Curva Performance Project, rehearsal and team work.</p>	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

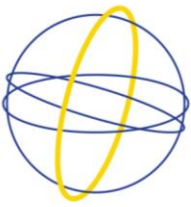




01/04/2019	Exploring a professional work: A Linha Curva Performance Project, musicality and characterisation. Characterisation in Dance: https://prezi.com/atrthozqmhlf/characterisation/	
08/04/2019	Exploring a professional work: Summative Performance of A Linha Curva Repertoire.	
Easter		
29/04/2019	Dance skills: Working in the style of Jazz. Your Introduction to Jazz: https://www.thoughtco.com/jazz-dance-basics-1007436	AR3
06/05/2019 BANK HOL 06/05	Dance skills: Fosse, Lyrical and Commercial Energy, use of space, accompaniment, rhythm and timing. Fosse Choreography: https://www.youtube.com/watch?v=PaAO6kDLYR8 Lyrical Jazz: https://www.youtube.com/watch?v=zcx6tndnHTE Commercial Jazz: https://www.youtube.com/watch?v=sEtpAfzsiA4	AR3
13/05/2019	Exploring a professional work: Hairspray - Initial ideas, intention, analysis and repertoire from the film. Nicest Kids in Town: https://www.youtube.com/watch?v=XwcXmQjVi3U	
20/05/2019	Exploring a professional work: RADS development of Hairspray motif to create a duet and filming. Motif development: https://prezi.com/n6s4hmw17oax/copyof-gcse-dance-motif-and-development/	
May Half Term		
03/06/2019	Exploring a professional work: Completion of Hairspray coursework. You can't stop the beat: https://www.youtube.com/watch?v=AZnt-OfEiTO	
10/06/2019	Dance skills: Jazz class and filming of technique. Completion of Jazz evaluation. Examples of SMART targets for Dance:	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.





	http://smarttargetslc.blogspot.co.uk/2015/02/smarttargets.html	
17/06/2019	Exploring a professional work: Street Dance project – repertoire and dance skills Technical skills in Dance: https://prezi.com/pousvghnpsi/technical-skills-in-dance/	
24/06/2019	Exploring a professional work: Street Dance project – repertoire, dance skills and rehearsal management.	
01/07/2019	Exploring a professional work: Street Dance project – repertoire, musicality and peer assessing. Expressive skills: https://getrevising.co.uk/grids/expressive-skills	AR4
8/07/2019	Exploring a professional work: Summative Performance of all Repertoire. Evaluation of Performance Example: http://www.skillsup.co.uk/dance/evaluation/	AR4
15/07/2019	Dance skills: Completion of theory work and technique lessons.	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

