



Subject: Dance

Year 10

**Curriculum Map
2018 -2019**

Week Commencing	Topic (including links to additional resources)	Assessment Window
03/09/2018 STAFF INSET 03/09 Y7 DAY 04/09 ALL STUDENT IN 05/09	Introduction to year 10 and technique lessons.	
10/09/2019	Recalling and exploring repertoire from Swansong. Swansong: https://www.youtube.com/watch?v=038BdfaaVVs	
17/09/2018	Recalling and exploring repertoire from Emancipation of Expressionism and Hairspray. Emancipation of Expressionism: https://www.youtube.com/watch?v=ZsALq261qa0	
24/09/2018	Component 2: Contemporary dance workshops. Martha Graham Technique: https://www.youtube.com/watch?v=cZ2tG5TPANA	
01/10/2018	Component 2: Contemporary dance workshops. Limon Technique: https://www.youtube.com/watch?v=we2HCkriOsg	
08/10/2018	Component 2: A Linha Curva Performance Project and Dance Skills. Technical skills in Dance: https://prezi.com/pousvghn-psi/technical-skills-in-dance/	
15/10/2018	Component 2: A Linha Curva Performance Project and Dance Skills. Expressive skills: https://getrevising.co.uk/grids/expressive-skills	AR1
22/10/2018 STAFF INSET 26/10	Component 2: A Linha Curva Performance Project, musicality and characterisation. Characterisation in Dance: https://prezi.com/atrthozgmhlf/characterisation/	AR1
October Half Term		
05/11/2018	Component 2: Summative Performance of A Linha Curva Repertoire.	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



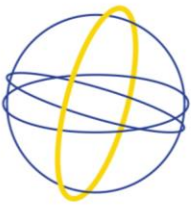
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12/11/2018	Component 2: Working in the style of Jazz. Your Introduction to Jazz: https://www.thoughtco.com/jazz-dance-basics-1007436	
19/11/2018	Component 2: Fosse, Lyrical and Commercial Energy, use of space, accompaniment, rhythm and timing. Fosse Choreography: https://www.youtube.com/watch?v=PaAO6kDLYR8 Lyrical Jazz: https://www.youtube.com/watch?v=zcx6tndnHTE Commercial Jazz: https://www.youtube.com/watch?v=sEtpAfzsiA4	
26/11/2018	Component 2: Jazz class and filming of technique. Completion of Component 2 booklet.	
03/12/2018	Component 2: Jazz project – repertoire and dance skills. Technical skills in Dance: https://prezi.com/pousvghn-psi/technical-skills-in-dance/	
10/12/2018	Component 2: Jazz project – repertoire, dance skills and rehearsal management.	
17/2018 END OF TERM 20/12	Component 2: Chicago project – repertoire, musicality and peer assessing. Expressive skills: https://getrevising.co.uk/grids/expressive-skills	
Christmas Break		
07/01/2019	Component 2: Summative Performance of Chicago Repertoire. Evaluation of Performance Example: http://www.skillsup.co.uk/dance/evaluation/	
14/01/2019	External Component 3	AR2
21/01/2019	External Component 3	AR2

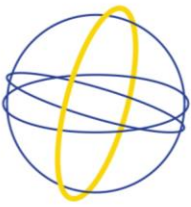
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28/01/2019	External Component 3	
4/02/2019	External Component 3	
11/02/2019 STAFF INSET 15/02	External Component 3	
February Half Term		
25/02/2019	External Component 3	
4/03/2019	External Component 3	
11/03/2019	External Component 3	
18/03/2019	External Component 3	
25/03/2019	External Component 3	
01/04/2019	External Component 3	AR3
08/04/2019	External Component 3	AR3
Easter		
29/04/2019	External Component 3	

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06/05/2019 BANK HOL 06/05	External Component 3	
13/05/2019	Component 2: Street and hip hop workshop. Hip hop: https://www.youtube.com/watch?v=-o8we0lJptM	
20/05/2019	Component 2: Street and hip hop workshop Hip hop: https://www.youtube.com/watch?v=-o8we0lJptM	
May Half Term		
03/06/2019	Component 2: Preparation for assessment of learning aim A and B.	
10/06/2019	Component 2: Preparation for assessment of learning aim A and B.	
17/06/2019	Component 2: Preparation for assessment of learning aim A and B.	
24/06/2019	Component 2: Assessment of learning aim A and B.	AR4
01/07/2019	Component 2: Summative assessment of learning aim C.	AR4
8/07/2019	Component 2: Summative assessment of learning aim C.	
15/07/2019	Component 1 and 2: Any work that needs to be resubmitted.	

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