

Subject: BTEC Dance

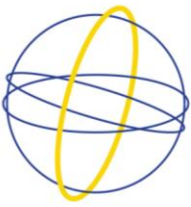
Year 9

**Curriculum Map
2019 -2020**

Week Commencing	Topic (including links to additional resources)	Assessment Window
02/09/2018 STAFF INSET 02 and 03/09 ALL STUDENT IN 04/09	Introduction to BTEC Tech Award https://qualifications.pearson.com/en/qualifications/btec-tech-awards/performing-arts.html	
9/09/2019	Dance Skills: Performing actions in a contemporary style. Contemporary Duet: https://www.youtube.com/watch?v=a1Ke2NBNi0A	
16/09/2019	Dance Skills: Performing actions in a contemporary style. Slip: https://www.youtube.com/watch?v=qk00gbDwGqM	
23/09/2019	Dance Skills: Performing actions in a contemporary style. Ghost Dances; https://www.youtube.com/watch?v=E0o2PEwTu8	
30/09/2019	Dance Skills: Performing actions in a contemporary style. Infra: https://www.youtube.com/watch?v=bjERnGQiJfg	
07/10/2019	Dance Skills: Preparation for assessment. Rehearsing and refining for a performance. Technical skills in Dance: https://prezi.com/pousvghnpsi/technical-skills-in-dance/	
14/10/2019	Dance Skills: Assessment of the unit of work. Expressive skills: https://getrevising.co.uk/grids/expressive-skills	
21/10/2019 STAFF INSET 26/10	Using a stimulus: The 5 types of stimulus used in Dance. Types of Dance and stimuli: https://prezi.com/vpzxv18zvpkl/types-of-dance-stimuli/	
October Half Term		
04/11/2019	Using a stimulus: Choreographing using a stimulus of our own choice. Choreography about Autism: https://www.youtube.com/watch?v=YgcYI1N-EDM	

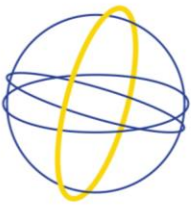
Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.





11/11/2019	Creating a performance piece: Initial ideas and improvisation to create a motif. Article about the choreographic process: http://www.thealstonstudio.com/creation/thechoreographic-process	AR1
18/11/2019	Creating a performance piece: Developing motifs through the use of RADS. Motif development: https://prezi.com/n6s4hmw17oax/copyof-gcse-dance-motif-and-development/	AR1
25/11/2019	Exploring a professional work: Watching A Linha Curva and initial ideas. A Lina Curva: https://www.youtube.com/watch?v=2W8VX9a5daE	
02/12/2019	Creating a performance piece: Dancing with a prop. Example of a dance with a prop: https://www.youtube.com/watch?v=pKOpYUz0BXY	
9/12/2019	Exploring a professional work: Learning professional repertoire from A Linha Curva and developing it into a duet/trio. A Lina Curva: https://www.youtube.com/watch?v=2W8VX9a5daE	
16/12/2019 END OF TERM 20/12	Exploring a professional work: Analysis of A Linha Curva. Costume, set design, lighting and choreographic process. A Lina Curva: https://www.youtube.com/watch?v=2W8VX9a5daE	
Christmas Break		
06/01/2020	Creating a performance piece: Using repertoire from a professional work. Rome and Juliet: https://www.youtube.com/watch?v=VnhBAvUh9jo	
13/01/2020	Creating a performance piece: Musicality and characterisation. Characterisation in Dance: https://prezi.com/atrh0zqmhl/characterisation/	
20/01/2020	Choreography approaches: Merce Cunningham – Chance Choreography. Dance by Chance: https://www.youtube.com/watch?v=WA5WO9jnuXo	
27/01/2020	Creating a performance piece: Structuring a piece of choreography. How to structure a dance: http://www.dancespirit.com/how-to-structure-a-dance-2326035194.html	
3/02/2020	Creating a performance piece: Looking at costume and lighting. How costume and lights give dance life: https://www.thestage.co.uk/features/2016/backstagecostumes-lights-give-dance-life/	
10/02/2020 STAFF INSET 15/02	Creating a performance piece: Repertoire, dance skills and rehearsal management. Boost Your Dance Rehearsal Efficiency: http://www.danceadvantage.net/rehearsal-managementtips/	

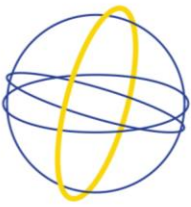
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February Half Term		
24/02/2020	Creating a performance piece: Repertoire, dance skills and rehearsal management. Rehearsal Tips and Etiquette: http://www.dance.net/topic/228997/1Ballet-Genel-/Rehearsal-Tips-and-Etiquette.html.page=1	
2/03/2020	Creating a performance piece: Evaluating performance and targets for improvement. Evaluation of Performance Example: http://www.skillsup.co.uk/dance/evaluation/	AR2
9/03/2020	Exploring a professional work: Romeo and Juliet Performance Project and Dance Skills. Technical skills in Dance: https://prezi.com/pousvghnpsi/technical-skills-in-dance/	AR2
16/03/2020	Exploring a professional work: Romeo and Juliet Performance Project and Dance Skills. Expressive skills: https://getrevising.co.uk/grids/expressive-skills	
23/03/2020	Exploring a professional work: Romeo and Juliet Performance Project, rehearsal and team work.	
30/03/2020	Exploring a professional work: Romeo and Juliet Performance Project, musicality and characterisation. Characterisation in Dance: https://prezi.com/atrh0zqmhl/characterisation/	
Easter		
20/04/2020	Dance skills: Working in the style of Jazz. Your Introduction to Jazz: https://www.thoughtco.com/jazz-dance-basics-1007436	
27/04/2020	Dance skills: Fosse, Lyrical and Commercial Energy, use of space, accompaniment, rhythm and timing. Fosse Choreography: https://www.youtube.com/watch?v=PaAO6kDLYR8 Lyrical Jazz: https://www.youtube.com/watch?v=zcX6tndnHTE Commercial Jazz: https://www.youtube.com/watch?v=sEtpAfzsiA4	
04/05/2020 BANK HOL 04/05	Exploring a professional work: Hairspray - Initial ideas, intention, analysis and repertoire from the film. Nicest Kids in Town: https://www.youtube.com/watch?v=XwcXmQjVi3U	
11/05/2020	Exploring a professional work: RADS development of Hairspray motif to create a duet and filming. Motif development: https://prezi.com/n6s4hmw17oax/copyof-gcse-dance-motif-and-development/	

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18/05/2020	Completion of Component 1 booklets responding to feedback.	
May Half Term		
01/06/2020	Exploring a professional work: Completion of Hairspray coursework. You can't stop the beat: https://www.youtube.com/watch?v=AZnt-OfEiTO	
8/06/2020	Dance skills: Jazz class and filming of technique. Completion of Jazz evaluation. Examples of SMART targets for Dance: http://smarttargetslc.blogspot.co.uk/2015/02/smarttargets.html	
15/06/2020	Exploring a professional work: Street Dance project – repertoire and dance skills Technical skills in Dance: https://prezi.com/pousvghnpsi/technical-skills-in-dance/	
22/06/2020	Exploring a professional work: Street Dance project – repertoire, dance skills and rehearsal management.	AR3
29/06/2020	Exploring a professional work: Street Dance project – repertoire, musicality and peer assessing. Expressive skills: https://getrevising.co.uk/grids/expressive-skills	AR3
06/07/2020	Exploring a professional work: Summative Performance of all Repertoire. Evaluation of Performance Example: http://www.skillsup.co.uk/dance/evaluation/	
13/07/2020	Dance skills: Completion of theory work and technique lessons.	

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