

Subject BTEC Dance

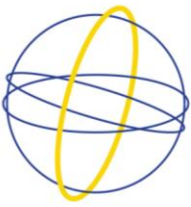
Year 11

**Curriculum Map
2019 -2020**

Week Commencing	Topic (including links to additional resources)	Assessment Window
02/09/2018 STAFF INSET 02 and 03/09 ALL STUDENT IN 04/09	Introduction to year 11 and technique lessons.	
9/09/2019	Component 2: Jazz Performance Project and Dance Skills. Technical skills in Dance: https://prezi.com/pousvghn-psi/technical-skills-in-dance/	
16/09/2019	Component 2: Jazz Performance Project and Dance Skills. Expressive skills: https://getrevising.co.uk/grids/expressive-skills	
23/09/2019	Component 2: Jazz Performance Project, musicality and characterisation. Characterisation in Dance: https://prezi.com/atrthozqmhl/characterisation	
30/09/2019	Component 2: Rehearsal process using technology. Rehearsal management techniques: https://www.danceadvantage.net/rehearsal-management-tips/	
07/10/2019	Component 2: Summative Performance of Jazz Repertoire.	
14/10/2019	Component 2: Contemporary dance workshops. Martha Graham Technique: https://www.youtube.com/watch?v=cZ2tG5TPANA	
21/10/2019 STAFF INSET 26/10	Component 2: Contemporary dance workshops. Limon Technique: https://www.youtube.com/watch?v=we2HCkrjOsg	
October Half Term		
04/11/2019	Component 2: Contemporary Performance Project and Dance Skills. Technical skills in Dance: https://prezi.com/pousvghn-psi/technical-skills-in-dance/	

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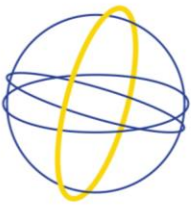




11/11/2019	Component 2: Contemporary Performance Project and Dance Skills. Expressive skills: https://getrevising.co.uk/grids/expressive-skills	AR1
18/11/2019	Component 2: Contemporary Performance Project, musicality and characterisation. Characterisation in Dance: https://prezi.com/atrthozqmhl/characterisation/	AR1
25/11/2019	Component 2: Preparation for assessment of learning aim A and B.	
02/12/2019	Component 2: Preparation for assessment of learning aim A and B.	
9/12/2019	Component 2: Preparation for assessment of learning aim A and B.	
16/12/2019 END OF TERM 20/12	Component 2: Preparation for assessment of learning aim A and B.	
Christmas Break		
06/01/2020	Component 2: Rehearsal process using technology. Rehearsal management techniques: https://www.danceadvantage.net/rehearsal-management-tips/	
13/01/2020	Component 2: Summative Performance of A Linha Curva Repertoire.	
20/01/2020	Component 2: Summative assessment of learning aim C.	
27/01/2020	Component 2: Summative assessment of learning aim C.	
3/02/2020	External Component 3	
10/02/2020 STAFF INSET 15/02	External Component 3	

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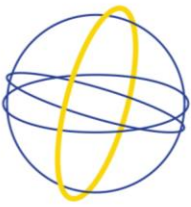




February Half Term		
24/02/2020	External Component 3	
2/03/2020	External Component 3	AR2
9/03/2020	External Component 3	AR2
16/03/2020	External Component 3	
23/03/2020	External Component 3	
30/03/2020	External Component 3	
Easter		
20/04/2020	External Component 3	
27/04/2020	External Component 3	
04/05/2020 BANK HOL 04/05	External Component 3	
11/05/2020	Revision for all external exams	
18/05/2020	Revision for all external exams	

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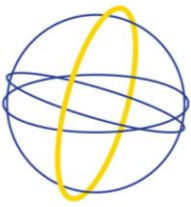


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Email: info@omera.co.uk **Website:** www.ormistonmeridianacademy.co.uk
Principal: Mr. G. Jones

May Half Term		
01/06/2020	Revision for all external exams	
8/06/2020	Revision for all external exams	
15/06/2020	Revision for all external exams	
22/06/2020	Revision for all external exams	
29/06/2020	Revision for all external exams	
06/07/2020	Revision for all external exams	
13/07/2020	Revision for all external exams	

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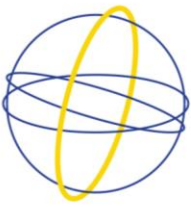
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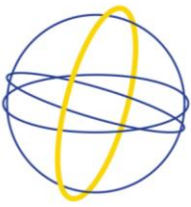


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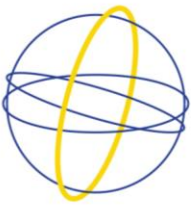


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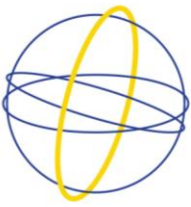
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Subject XXXX Year XX

**Curriculum Map
2017 -2018**

Week Commencing	Topic	Extended Learning	Assessment
DD/MM/YY			
DD/MM/YY			
DD/MM/YY			
DD/MM/YY			
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