

**Subject: BTEC Dance**

**Year 10**

**Curriculum Map  
2019 -2020**

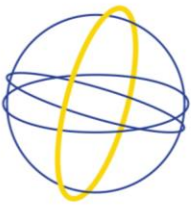
<b>Week Commencing</b>	<b>Topic (including links to additional resources)</b>	<b>Assessment Window</b>
02/09/2018  STAFF INSET 02 and 03/09 ALL STUDENT IN 04/09	Introduction to year 10 and technique lessons.	
9/09/2019	Recalling and exploring repertoire from A Linha Curva. A Linha Curva: <a href="https://www.youtube.com/watch?v=2W8VX9a5daE&amp;list">https://www.youtube.com/watch?v=2W8VX9a5daE&amp;list</a>	
16/09/2019	Recalling and exploring repertoire from Emancipation of Expressionism and Alice's Adventures in Wonderland. Emancipation of Expressionism: <a href="https://www.youtube.com/watch?v=ZsALq261qa0">https://www.youtube.com/watch?v=ZsALq261qa0</a>	
23/09/2019	Component 2: Contemporary dance workshops. Martha Graham Technique: <a href="https://www.youtube.com/watch?v=cZ2tG5TPANA">https://www.youtube.com/watch?v=cZ2tG5TPANA</a>	
30/09/2019	Component 2: Contemporary dance workshops. Limon Technique: <a href="https://www.youtube.com/watch?v=we2HCkrjOsg">https://www.youtube.com/watch?v=we2HCkrjOsg</a>	
07/10/2019	Component 2: Contemporary Performance Project and Dance Skills. Technical skills in Dance: <a href="https://prezi.com/pousvghn-psi/technical-skills-in-dance/">https://prezi.com/pousvghn-psi/technical-skills-in-dance/</a>	
14/10/2019	Component 2: Contemporary Performance Project and Dance Skills. Expressive skills: <a href="https://getrevising.co.uk/grids/expressive-skills">https://getrevising.co.uk/grids/expressive-skills</a>	
21/10/2019 STAFF INSET 26/10	Component 2: Contemporary Performance Project, musicality and characterisation. Characterisation in Dance: <a href="https://prezi.com/atrthozqmhl/characterisation">https://prezi.com/atrthozqmhl/characterisation</a>	
October Half Term		
04/11/2019	Component 2: Summative Performance of Contemporary Repertoire.	AR1

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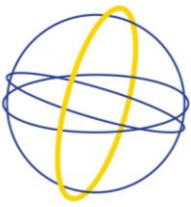




11/11/2019	Component 2: Working in the style of Jazz. Your Introduction to Jazz: <a href="https://www.thoughtco.com/jazz-dance-basics-1007436">https://www.thoughtco.com/jazz-dance-basics-1007436</a>	AR1
18/11/2019	Component 2: Fosse, Lyrical and Commercial Energy, use of space, accompaniment, rhythm and timing. Fosse Choreography: <a href="https://www.youtube.com/watch?v=PaAO6kDLYR8">https://www.youtube.com/watch?v=PaAO6kDLYR8</a> Lyrical Jazz: <a href="https://www.youtube.com/watch?v=zcx6tndnHTE">https://www.youtube.com/watch?v=zcx6tndnHTE</a> Commercial Jazz: <a href="https://www.youtube.com/watch?v=sEtpAfzsiA4">https://www.youtube.com/watch?v=sEtpAfzsiA4</a>	
25/11/2019	Component 2: Jazz class and filming of technique. Completion of Component 2 booklet.	
02/12/2019	Component 2: Jazz project – repertoire and dance skills. Technical skills in Dance: <a href="https://prezi.com/pousvghn-psi/technical-skills-in-dance/">https://prezi.com/pousvghn-psi/technical-skills-in-dance/</a>	
9/12/2019	Component 2: Jazz project – repertoire, dance skills and rehearsal management.	
16/12/2019 END OF TERM 20/12	Component 2: Jazz project – repertoire, musicality and peer assessing. Expressive skills: <a href="https://getrevising.co.uk/grids/expressive-skills">https://getrevising.co.uk/grids/expressive-skills</a>	
Christmas Break		
06/01/2020	Component 2: Jazz class and filming of technique. Completion of Component 2 booklet.	
13/01/2020	Component 2: Jazz project – repertoire, dance skills and rehearsal management.	
20/01/2020	Component 2: Jazz project – repertoire, dance skills and rehearsal management.	
27/01/2020	Component 2: Summative Performance of Jazz Repertoire. Evaluation of Performance Example: <a href="http://www.skillsup.co.uk/dance/evaluation/">http://www.skillsup.co.uk/dance/evaluation/</a>	
3/02/2020	External Component 3	
10/02/2020 STAFF INSET 15/02	External Component 3	

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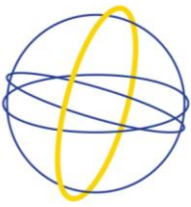




February Half Term		
24/02/2020	External Component 3	AR2
2/03/2020	External Component 3	AR2
9/03/2020	External Component 3	
16/03/2020	External Component 3	
23/03/2020	External Component 3	
30/03/2020	External Component 3	
Easter		
20/04/2020	External Component 3	
27/04/2020	External Component 3	
04/05/2020 BANK HOL 04/05	External Component 3	
11/05/2020	Component 2: Street and hip hop workshop. Hip hop: <a href="https://www.youtube.com/watch?v=-o8we0lJptM">https://www.youtube.com/watch?v=-o8we0lJptM</a>	
18/05/2020	Component 2: Street and hip hop workshop Hip hop: <a href="https://www.youtube.com/watch?v=-o8we0lJptM">https://www.youtube.com/watch?v=-o8we0lJptM</a>	

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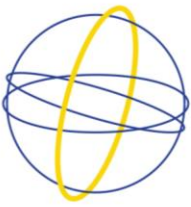




May Half Term		
01/06/2020	Component 2: Preparation for assessment of learning aim A and B.	
8/06/2020	Component 2: Preparation for assessment of learning aim A and B.	
15/06/2020	Component 2: Preparation for assessment of learning aim A and B.	AR3
22/06/2020	Component 2: Assessment of learning aim A and B.	AR3
29/06/2020	Component 2: Summative assessment of learning aim C	
06/07/2020	Component 2: Summative assessment of learning aim C.	
13/07/2020	Component 1: Any work that needs to be resubmitted.	

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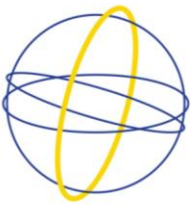
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**Principal:** Mr. G. Jones

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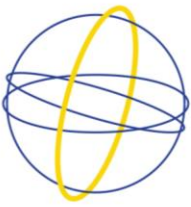


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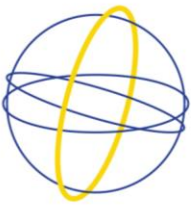
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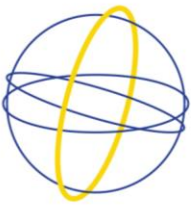


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**Subject XXXX Year XX**

**Curriculum Map  
2017 -2018**

Week Commencing	Topic	Extended Learning	Assessment
DD/MM/YY			
DD/MM/YY			
DD/MM/YY			
DD/MM/YY			
DD/MM/YY			
DD/MM/YY			
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