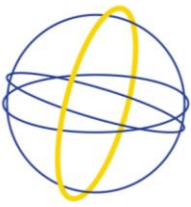


Subject imedia		Year 11	Curriculum Map 2018 -2019
Week Commencing	Topic (including links to additional resources)	Assessment Window	
03/09/2018 STAFF INSET 03/09 Y7 DAY 04/09 ALL STUDENT IN 05/09	Creating an interactive multimedia product <ul style="list-style-type: none"> source assets to be used in an interactive multimedia product (e.g. graphics, sound, video, animation, navigation buttons/icons) create and re-purpose assets and store assets to be used in an interactive multimedia product 		
10/09/2018	Creating an interactive multimedia product <ul style="list-style-type: none"> create an interactive multimedia product structure, set up interaction and playback controls (e.g. navigation, rollovers, triggers, behaviours (e.g. pop-up messages)) save an interactive multimedia product in a format appropriate to the software being used 		
17/09/2018	Creating an interactive multimedia product <ul style="list-style-type: none"> create an interactive multimedia product structure, set up interaction and playback controls (e.g. navigation, rollovers, triggers, behaviours (e.g. pop-up messages)) save an interactive multimedia product in a format appropriate to the software being used 		
24/09/2018	Creating an interactive multimedia product <ul style="list-style-type: none"> Maintain and update the testing plan export the interactive multimedia product in a file format appropriate to client requirements 		
01/10/2018	Creating an interactive multimedia product <ul style="list-style-type: none"> review an interactive multimedia product against a specific brief identify areas for improvement and further development of an interactive multimedia product. 		
08/10/2018	Creating an interactive multimedia product <ul style="list-style-type: none"> review an interactive multimedia product against a specific brief identify areas for improvement and further development of an interactive multimedia product. 		
15/10/2018	AR3 Revision Pre-Production Documents		
22/10/2018 STAFF INSET 26/10	AR3 Revision Pre-Production Documents		

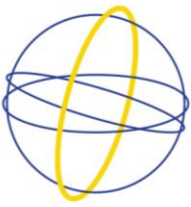
Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



October Half Term		
05/11/2018	AR1 Mock Exams	AR1
12/11/2018	AR1 Mock Exams	AR1
19/11/2018	Creating a digital sound sequence: Identify the sectors and uses of digital audio products	
26/11/2018	Creating a digital sound sequence: Identify the sectors and uses of digital audio products	
03/12/2018	Properties of digital sound – file types & file formats	
10/12/2018	Properties of digital sound – environmental factors when recording	
17/2018 END OF TERM 20/12	Interpret client requirements for a digital sound sequence (e.g. purpose, duration, style, content) based on a specific brief and understand target audience requirements for a digital sound sequence	
Christmas Break		
07/01/2019	Produce a work plan for a digital sound sequence and plan the content and sequence for a digital sound (e.g. using a storyboard or script) create and maintain a test plan during production of a digital sound sequence	
14/01/2019	Create and maintain a test plan during production of a digital sound sequence	
21/01/2019	Identify appropriate equipment and software to be used in the creation of a digital sound sequence	
28/01/2019	Understand how legislation (e.g. copyright, trademarks, intellectual property use, permissions and implications of use) applies to the use of sounds, whether sourced or recorded.	AR2

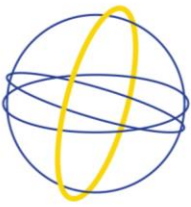
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4/02/2019	Understand how to record and source sounds to store as assets for use in a digital sound sequence and import assets into sound editing software	AR2
11/02/2019 STAFF INSET 15/02	Understand how to record and source sounds to store as assets for use in a digital sound sequence and import assets into sound editing software	
February Half Term		
25/02/2019	Edit assets (e.g. trim, copy and paste, envelope tool)	
4/03/2019	Use version control when creating digital sound sequences Demonstrate considerations when exporting different file formats and file sizes (e.g. compression, optimisation, codecs, bit rate, compatibility)	
11/03/2019	Enhance assets, (e.g. fade, gain, filter, noise removal, pitch, invert) Use a wider range of tools and techniques (e.g. equalisation, audio compression, looping, generating silence) to mix assets within audio software	
18/03/2019	Enhance assets, (e.g. fade, gain, filter, noise removal, pitch, invert) Use a wider range of tools and techniques (e.g. equalisation, audio compression, looping, generating silence) to mix assets within audio software	
25/03/2019	Save a digital sound sequence in a format appropriate to the software being used and export a digital sound sequence in a file format appropriate to client requirements (e.g. .wav, .wma, .aiff, .mp3, ogg vorbis)	
01/04/2019	Review a digital sound sequence against a specific brief and identify areas for improvement and further development of a digital sound sequence	
08/04/2019	Review a digital sound sequence against a specific brief and identify areas for improvement and further development of a digital sound sequence	
Easter		
29/04/2019	Revision for terminal exam	AR3
06/05/2019 BANK HOL 06/05	Revision for terminal exam	AR3

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Principal: Mr. G. Jones

13/05/2019	Revision for terminal exam	
20/05/2019	Revision for terminal exam	
May Half Term		
03/06/2019	Pre-production Skills Exam June 3 rd PM 1 hr 15 min paper	
10/06/2019		
17/06/2019		
24/06/2019		
01/07/2019		AR4
8/07/2019		AR4
15/07/2019		

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