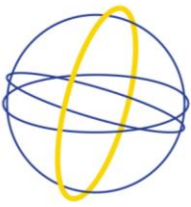


<b>Subject; Art and Design</b>		<b>Year 8</b>	<b>Curriculum Map 2017 -2018</b>
<b>Week Commencing</b>	<b>Topic (including links to additional resources)</b>	<b>Assessment Window</b>	
9/10/17	<b>Mexican Day of the Dead-</b> Ofrendas, typical offerings found on a Mexican altar.		
16/10/17	<b>Tonal Variation, Colour Theory and Mexican Day of the Dead.</b>	AR1	
<b>October Half Term</b>			
30/10/17	<b>AR1 DDI- Improvement Phase.</b>	AR1	
6/11/17	Consolidation of knowledge on festivals. Mexican Day of the Dead board game.		
13/11/17	<b>Mexican Day of the Dead-</b> Introduction to Calaveras. Full body skeleton. Colour blending skills.		
20/11/17	<b>Mexican Day of the Dead-</b> Calavera Masks. Mirror image, transfer skills and colour blending. Calavera tableaux activities. Development of final outcomes.		
27/11/17	<b>Mexican Day of the Dead-</b> Calavera Masks. Mirror image, transfer skills and colour blending. Calavera tableaux activities. Development of final outcomes.		
4/12/17	<b>Mexican Day of the Dead-</b> Calavera Masks. Mirror image, transfer skills and colour blending. Calavera tableaux activities. Development of final outcomes.		
11/12/17	<b>Mexican Day of the Dead-</b> Calavera Masks. Mirror image, transfer skills and colour blending. Calavera tableaux activities. Development of final outcomes.		
Christmas Break			

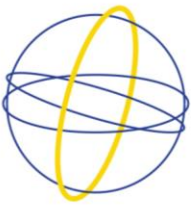
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1/1/18	<b>Introduction to Cubism.</b> Key features, terms and definitions.	
8/1/18	<b>Cubism-</b> Title page composition. Guitar templates/observations.	
15/1/18	<b>Cubism-</b> Introduction to black biro mark-making techniques	
22/1/18	<b>AR2-Pencil tone, colour theory, festivals and biro mark-making skills.</b>	AR2
29/1/18	<b>AR2 DDI-Improvement Phase.</b>	AR2
5/2/18	<b>Cubism-</b> Title page, application of biro mark-making techniques.	
12/2/18	<b>Cubism-</b> Title page, application of biro mark-making techniques.	
February Half Term		
26/2/18	<b>Cubism-</b> Title page, application of colour blending techniques.	
5/3/18	<b>Cubism- Artist study Picasso.</b> Critical understanding.	
12/3/18	<b>Cubism-</b> Frottage techniques	
19/3/18	<b>Cubism-</b> Collage techniques	
26/3/18	<b>Cubism-</b> Collage techniques	

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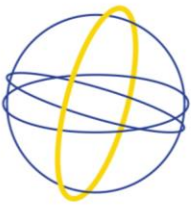




Easter		
16/4/18	<b>AR3. Practical pencil and colour techniques, biro mark-making and Cubism</b>	AR3
23/4/18	<b>AR3 DDI Improvement Phase.</b>	AR3
30/4/18	<b>Aboriginal Art-</b> Exploring key features of Australia, its geography and fauna. Key terms and definitions. How art of the Australian Aboriginals is created?	
7/5/18	<b>Aboriginal Art-</b> Features of Aboriginal Art. Dot, line and x-ray paintings.	
14/5/18	<b>Aboriginal Art-</b> Dot and line layering practical painting skills.	
21/5/18	<b>Aboriginal Art-</b> Dot and line layering practical painting skills.	
May Half Term		
4/6/18	The Stolen Generation- Exploring the plight of The Stolen Generation.	
11/6/18	Analysis of film clip from- Rabbit Proof Fence. <a href="https://www.youtube.com/watch?v=KlqHaNcaS84">https://www.youtube.com/watch?v=KlqHaNcaS84</a>	
18/6/18	Australian National Sorry Day.	
25/6/18	AR4. Practical pencil and colour application, Cubism and critical understanding of Aboriginals.	AR4
2/7/18	AR4 DDI Improvement Phase.	AR4

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**Principal:** Mr. G. Jones

9/7/18	Analysis of film clip from- Rabbit Proof Fence	
16/7/18	Analysis of film clip from- Rabbit Proof Fence	

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