

Subject: English

Year 7

**Curriculum Map
2017 -2018**

Week Commencing	Topic (including links to additional resources)	Assessment Window
30/10/17	Intro to Poetry (Unseen) Focused introductory lessons on figurative language e.g. metaphors	
6/11/17	Intro to Poetry (Unseen) Key terminology and exploring the ballad Charlotte Dymond and analyse language devices.	
13/11/17	Intro to Poetry (Unseen) Recognise the conventions of common literary forms, i.e. the limerick, and explore how different texts adhere to or deviate from established conventions.	
20/11/17	Intro to Poetry (Unseen) Understand subject specific terminology and use it appropriately (ORAL TRADITION, NARRATIVE POETRY). Reading: identify the main points, processes and ideas in a text and how they are sequenced and developed by the writer.	
27/11/17	Revision for AR1	AR 1
4/12/17	DDI	AR1
11/12/17	Intro to Poetry (Unseen) To identify and explain the use of language devices from the 911 poem "Out of the Blue"	
Christmas Break		
1/1/18	Intro to Poetry (Unseen) Exploring the Sonnet form	

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8/1/18	Revision for AR2	AR2
15/1/18	DDI	AR2
22/1/18	Intro to Poetry (Unseen) comparing and contrasting works of poetry	
29/1/18	Intro to Poetry (Unseen) creating poetry: including aspects of poetry learned from previous lessons	
5/2/18	Intro to writing styles (Point of View) Writing to argue a viewpoint.	
12/2/18	Intro to writing styles (Point of View) Writing to argue a viewpoint.	
February Half Term		
26/2/18	Intro to writing styles (Point of View) Writing to explain a view point	
5/3/18	Intro to writing styles (Point of View) Writing to explain a view point	
12/3/18	Romeo and Juliet Introduction to Shakespeare and his plays/language. Identify and explain key facts about Shakespeare's background	
19/3/18	Romeo and Juliet Prologue Explain the term 'feud' and 'prologue' and relate it to the play, 'Romeo and Juliet'	
26/3/18	Revision for AR3	AR3
Easter		

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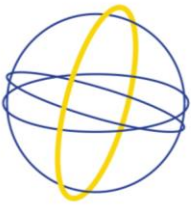




16/4/18		AR3
23/4/18	Romeo and Juliet Act One: Explain and describe key events from Act One of the play	
30/4/18	Romeo and Juliet Act Two: The Balcony Scene Analysis Identify a range of language techniques/ poetic devices in key scene. Analyse and evaluate Shakespeare's use of language	
7/5/18	Romeo and Juliet Act Three: The Fight Scene & Key Scene analysis The Friar's Speech to Romeo or the Exchange with Juliet's parents	
14/5/18	Romeo and Juliet Act Four: The Friar's Plan	
21/5/18	Romeo and Juliet Act Five: to write a diary entry as Balthazar, about a planned visit to Romeo. Analysing the death scene	
May Half Term		
4/6/18	Romeo and Juliet Who is to blame? Students prepare evaluative essay (rather than 'analytical')	
11/6/18	Romeo and Juliet Comparison of text with film. 'What does the contemporary aspect of the film tell us about the plot of R&J?'	
18/6/18	Revision for Ar4	AR4
25/6/18	DDI	AR4
2/7/18	Romeo and Juliet Analysis of film and how Baz Luhrmann shows that the story of R&J still has contemporary relevance. Newspaper article lesson. Focusing on the tragic events, and the deaths, in R&J	

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9/7/18	<u>Close Language Study (Extracts)</u> Identifying language, sentence forms, writers' choices and evaluating writers' choices	
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