

Subject: Dance		Year 9	Curriculum Map 2017 -2018
Week Commencing	Topic (including links to additional resources)	Assessment Window	
9/10/17	Dance Skills: Preparation for assessment. Rehearsing and refining for a performance.  Technical skills in Dance: <a href="https://prezi.com/pousvqhn-psi/technical-skills-in-dance/">https://prezi.com/pousvqhn-psi/technical-skills-in-dance/</a>		
16/10/17	Dance Skills: Assessment of the unit if work.  Expressive skills: <a href="https://getrevising.co.uk/grids/expressive-skills">https://getrevising.co.uk/grids/expressive-skills</a>		
October Half Term			
30/10/17	Using a stimulus: The 5 types of stimulus used in Dance.  Types of Dance and stimuli: <a href="https://prezi.com/vpzxv18zvpkl/types-of-dance-stimuli/">https://prezi.com/vpzxv18zvpkl/types-of-dance-stimuli/</a>	AR1 – Practical and written assessment of Dance Skills	
6/11/17	Using a stimulus: Choreographing using a stimulus of our own choice.  Choreography about Autism: <a href="https://www.youtube.com/watch?v=YqcYI1N-EDM">https://www.youtube.com/watch?v=YqcYI1N-EDM</a>	AR1- Practical and written assessment of Dance Skills	
13/11/17	Creating a performance piece: Initial ideas and improvisation to create a motif.  Article about the choreographic process: <a href="http://www.thealstonstudio.com/creation/the-choreographic-process">http://www.thealstonstudio.com/creation/the-choreographic-process</a>		
20/11/17	Creating a performance piece: Developing motifs through the use of RADS.  Motif development: <a href="https://prezi.com/n6s4hmw17oax/copy-of-gcse-dance-motif-and-development/">https://prezi.com/n6s4hmw17oax/copy-of-gcse-dance-motif-and-development/</a>		
27/11/17	Exploring a professional work: Watching Swansong and initial ideas  First solo from Swansong: <a href="https://www.youtube.com/watch?v=4ZM2wgg6u3o">https://www.youtube.com/watch?v=4ZM2wgg6u3o</a>		
4/12/17	Creating a performance piece: Dancing with a prop.  Example of a dance with a prop: <a href="https://www.youtube.com/watch?v=pKOpYUz0BXY">https://www.youtube.com/watch?v=pKOpYUz0BXY</a>		

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11/12/17	<p><b>Exploring a professional work: Learning professional repertoire from Swansong and developing it into a duet/trio.</b></p> <p><b>First solo from Swansong:</b> <a href="https://www.youtube.com/watch?v=4ZM2wgq6u3o">https://www.youtube.com/watch?v=4ZM2wgq6u3o</a></p>	
Christmas Break		
1/1/18	<p><b>Creating a performance piece: Using repertoire from a professional work.</b></p> <p><b>Tornado Dance:</b> <a href="https://www.youtube.com/watch?v=3 Ffb7wzzc8">https://www.youtube.com/watch?v=3 Ffb7wzzc8</a></p>	
8/1/18	<p><b>Exploring a professional work: Analysis of Swansong. Costume, set design, lighting and choreographic process.</b></p> <p><b>Rambert website for information on Swansong:</b> <a href="http://www.rambert.org.uk/performances/swansong/">http://www.rambert.org.uk/performances/swansong/</a></p>	
15/1/18	<p><b>Creating a performance piece: Musicality and characterisation.</b></p> <p><b>Characterisation in Dance:</b> <a href="https://prezi.com/atrhozqmhlf/characterisation/">https://prezi.com/atrhozqmhlf/characterisation/</a></p>	AR2- Coursework and practical assessment
22/1/18	<p><b>Choreography approaches: Merce Cunningham – Chance Choreography</b></p> <p><b>Dance by Chance:</b> <a href="https://www.youtube.com/watch?v=WA5WO9jnuxo">https://www.youtube.com/watch?v=WA5WO9jnuxo</a></p>	AR2 - Coursework and practical assessment
29/1/18	<p><b>Creating a performance piece: Structuring a piece of choreography.</b></p> <p><b>How to structure a dance:</b> <a href="http://www.dancespirit.com/how-to-structure-a-dance-2326035194.html">http://www.dancespirit.com/how-to-structure-a-dance-2326035194.html</a></p>	
5/2/18	<p><b>Creating a performance piece: Looking at costume and lighting.</b></p> <p><b>How costume and lights give dance life:</b> <a href="https://www.thestage.co.uk/features/2016/backstage-costumes-lights-give-dance-life/">https://www.thestage.co.uk/features/2016/backstage-costumes-lights-give-dance-life/</a></p>	
12/2/18	<p><b>Creating a performance piece: Repertoire, dance skills and rehearsal management.</b></p> <p><b>Boost Your Dance Rehearsal Efficiency:</b> <a href="http://www.danceadvantage.net/rehearsal-management-tips/">http://www.danceadvantage.net/rehearsal-management-tips/</a></p>	
February Half Term		

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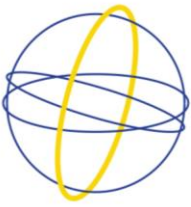




26/2/18	<p><b>Creating a performance piece: Repertoire, dance skills and rehearsal management.</b></p> <p>Rehearsal Tips and Etiquette: <a href="http://www.dance.net/topic/228997/1Ballet-Genel-/Rehearsal-Tips-and-Etiquette.html.page=1">http://www.dance.net/topic/228997/1Ballet-Genel-/Rehearsal-Tips-and-Etiquette.html.page=1</a></p>	
5/3/18	<p><b>Creating a performance piece: Evaluating performance and targets for improvement</b></p> <p>Evaluation of Performance Example: <a href="http://www.skillsup.co.uk/dance/evaluation/">http://www.skillsup.co.uk/dance/evaluation/</a></p>	
12/3/18	<p><b>Exploring a professional work: Swansong Performance Project and Dance Skills</b></p> <p>Technical skills in Dance: <a href="https://prezi.com/pousvqhn-psi/technical-skills-in-dance/">https://prezi.com/pousvqhn-psi/technical-skills-in-dance/</a></p>	
19/3/18	<p><b>Exploring a professional work: Swansong Performance Project and Dance Skills</b></p> <p>Expressive skills: <a href="https://getrevising.co.uk/grids/expressive-skills">https://getrevising.co.uk/grids/expressive-skills</a></p>	
26/3/18	<p><b>Exploring a professional work: Swansong Performance Project, rehearsal and team work.</b></p>	
Easter		
16/4/18	<p><b>Exploring a professional work: Swansong Performance Project, musicality and characterisation.</b></p> <p>Characterisation in Dance: <a href="https://prezi.com/atrthozqmhlf/characterisation/">https://prezi.com/atrthozqmhlf/characterisation/</a></p>	
23/4/18	<p><b>Exploring a professional work: Summative Performance of Swansong Repertoire</b></p>	AR3 - Coursework and practical assessment
30/4/18	<p><b>Dance skills: Working in the style of Jazz.</b></p> <p>Your Introduction to Jazz: <a href="https://www.thoughtco.com/jazz-dance-basics-1007436">https://www.thoughtco.com/jazz-dance-basics-1007436</a></p>	AR3 - Coursework and practical assessment
7/5/18	<p><b>Dance skills: Fosse, Lyrical and Commercial</b></p> <p>Energy, use of space, accompaniment, rhythm and timing</p> <p>Fosse Choreography: <a href="https://www.youtube.com/watch?v=PaAO6kDLYR8">https://www.youtube.com/watch?v=PaAO6kDLYR8</a></p> <p>Lyrical Jazz: <a href="https://www.youtube.com/watch?v=zcx6tndnHTE">https://www.youtube.com/watch?v=zcx6tndnHTE</a></p> <p>Commercial Jazz: <a href="https://www.youtube.com/watch?v=sEtpAfzsiA4">https://www.youtube.com/watch?v=sEtpAfzsiA4</a></p>	

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14/5/18	<p>Exploring a professional work: Chicago - Initial ideas, intention, analysis and repertoire from the film.</p> <p>Chicago – Nowadays: <a href="https://www.youtube.com/watch?v=luef1H24hU8">https://www.youtube.com/watch?v=luef1H24hU8</a></p>	
21/5/18	<p>Exploring a professional work: RADS development of Chicago motif to create a duet and filming for AR2</p> <p>Motif development: <a href="https://prezi.com/n6s4hmw17oax/copy-of-gcse-dance-motif-and-development/">https://prezi.com/n6s4hmw17oax/copy-of-gcse-dance-motif-and-development/</a></p>	
May Half Term		
4/6/18	<p>Exploring a professional work: Completion of Chicago coursework.</p> <p>Interviews with the cast: <a href="https://www.youtube.com/watch?v=kDIGY6jxMHY">https://www.youtube.com/watch?v=kDIGY6jxMHY</a></p>	
11/6/18	<p>Dance skills: Jazz class and filming of technique. Completion of Jazz evaluation.</p> <p>Examples of SMART targets for Dance: <a href="http://smarttargetslc.blogspot.co.uk/2015/02/smart-targets.html">http://smarttargetslc.blogspot.co.uk/2015/02/smart-targets.html</a></p>	
18/6/18	<p>Exploring a professional work: Chicago project – repertoire and dance skills</p> <p>Technical skills in Dance: <a href="https://prezi.com/pousvghn-psi/technical-skills-in-dance/">https://prezi.com/pousvghn-psi/technical-skills-in-dance/</a></p>	
25/6/18	<p>Exploring a professional work: Chicago project – repertoire, dance skills and rehearsal management.</p>	AR4 - Coursework and practical assessment
2/7/18	<p>Exploring a professional work: Chicago project – repertoire, musicality and peer assessing.</p> <p>Expressive skills: <a href="https://getrevising.co.uk/grids/expressive-skills">https://getrevising.co.uk/grids/expressive-skills</a></p>	AR4 - Coursework and practical assessment
9/7/18	<p>Exploring a professional work: Summative Performance of Chicago Repertoire</p> <p>Evaluation of Performance Example: <a href="http://www.skillsup.co.uk/dance/evaluation/">http://www.skillsup.co.uk/dance/evaluation/</a></p>	
16/7/18	<p>Dance skills: Completion of theory work and technique lessons</p>	

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