

Subject Dance		Year 11	Curriculum Map 2017 -2018
Week Commencing	Topic (including links to additional resources)	Assessment Window	
30/10/17	Preparation for mock exams: Theory and practical work. 21 Killer Revision Tips: <a href="https://www.cgpbooks.co.uk/interactive_tips_exam">https://www.cgpbooks.co.uk/interactive_tips_exam</a>	AR1 – Theory, Group Dance, Breathe and Shift.	
6/11/17	Preparation for mock exams: Theory and practical work. Five secrets to revising that can improve your grades: <a href="https://www.theguardian.com/education/2014/jan/08/five-secrets-of-successful-revising">https://www.theguardian.com/education/2014/jan/08/five-secrets-of-successful-revising</a>	AR1 – Theory, Group Dance, Breathe and Shift.	
13/11/17	DDI for practical and theory work: Improving exam performance. 7 Secrets for Super Performers: <a href="http://www.danceadvantage.net/7-secrets-of-super-performers/">http://www.danceadvantage.net/7-secrets-of-super-performers/</a>		
20/11/17	Choreography: Improvising and selecting ideas. Performance: Shift – Dynamic content and focus.  Thinking with the Body: Choreographic Thinking Tools: <a href="https://www.youtube.com/watch?v=bd1nZDMLRgM">https://www.youtube.com/watch?v=bd1nZDMLRgM</a>		
27/11/17	Choreography: Developing ideas to form motifs. Performance: Group Dance – Improving performance and use of focus. Theory: Choreographic approach to each set work  <a href="#">Interviews for all choreographers are on Student Shared Area.</a>		
4/12/17	Performance: Final rehearsal for performance in a group. Choreography: Motif development using RADS.  Motif development: <a href="https://prezi.com/n6s4hmw17oax/copy-of-gcse-dance-motif-and-development/">https://prezi.com/n6s4hmw17oax/copy-of-gcse-dance-motif-and-development/</a>	Final Performance Assessment 'Performance in a Duo/Trio'	
11/12/17	Choreography: Recap and development of ideas. Theory: Exam questions – Section B Own Work - 'Set Phrases'  Teaching Guide: Set Phrases: <a href="http://www.aqa.org.uk/resources/dance/gcse/dance/teach/set-phrases">http://www.aqa.org.uk/resources/dance/gcse/dance/teach/set-phrases</a>		
Christmas Break			
1/1/18	Choreography: Recap and Development of Ideas Performance: Breathe refine and improve – Dynamic content and focus points  Teaching Guide: Set Phrases: <a href="http://www.aqa.org.uk/resources/dance/gcse/dance/teach/set-phrases">http://www.aqa.org.uk/resources/dance/gcse/dance/teach/set-phrases</a>		

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8/1/18	<b>Performance: Breathe and Shift refine and improve – Spatial content and performance skills</b> <b>Theory: Section A Creating a choreography piece using words.</b> <b>Example of full mark choreography:</b> <a href="https://www.youtube.com/watch?v=QZWrQ9yclZ0">https://www.youtube.com/watch?v=QZWrQ9yclZ0</a>	
15/1/18	<b>Preparation for mock exams: Theory and practical work.</b>	AR2- Theory and Choreography
22/1/18	<b>Preparation for final performance assessment.</b>	Final Performance Assessment 'Performance in Breathe and Shift'
29/1/18	<b>Choreography: Structuring a piece and aural setting</b>  <b>How to structure a dance:</b> <a href="http://www.dancespirit.com/how-to-structure-a-dance-2326035194.html">http://www.dancespirit.com/how-to-structure-a-dance-2326035194.html</a>	
5/2/18	<b>Theory: Answering Section C exam questions.</b> <b>Set works: Practical learning of motifs from each set work.</b>  <b>All set work information is on the Student Shared Area.</b> <b>Youtube playlist of set works:</b> <a href="https://www.youtube.com/watch?v=wjFgTsjRrl&amp;list=PL7kbuumycCu54-dlb6i58mWfuNuU3YhDo">https://www.youtube.com/watch?v=wjFgTsjRrl&amp;list=PL7kbuumycCu54-dlb6i58mWfuNuU3YhDo</a>	
12/2/18	<b>Choreography: Preparation for final performance</b>	
February Half Term		
26/2/18	<b>Choreography: Preparation for final performance</b> <b>Theory: Documenting the choreography.</b>  <b>Choreography specifications:</b> <a href="https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/subject-content/choreography">https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/subject-content/choreography</a>	
5/3/18	<b>Preparation for final choreography assessment.</b>	Final assessment of choreography pieces.
12/3/18	<b>Preparation for mock exams: All theory work.</b>	AR3 - Theory exam
19/3/18	<b>Preparation for mock exams: All theory work.</b>	AR3 - Theory exam

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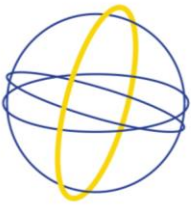




26/3/18	<b>Theory: Shadows analysis and revision</b>  All set work information is on the Student Shared Area Rehearsals: Revealed: Christopher Bruce's Shadows: <a href="https://www.youtube.com/watch?v=2DDKCou-8s">https://www.youtube.com/watch?v=2DDKCou-8s</a>	
Easter		
16/4/18	<b>Theory: Emancipation of Expressionism analysis and revision</b>  All set work information is on the Student Shared Area E of E full work: <a href="https://www.youtube.com/watch?v=ZsALq261qa0">https://www.youtube.com/watch?v=ZsALq261qa0</a>	
23/4/18	<b>Theory: Within Her Eyes analysis and revision</b>  All set work information is on the Student Shared Area James Cousins youtube account: <a href="https://www.youtube.com/user/jamescousinsdance">https://www.youtube.com/user/jamescousinsdance</a>	
30/4/18	<b>Theory: Infra analysis and revision</b>  All set work information is on the Student Shared Area Wayne McGregor on creating Infra for The Royal Ballet: <a href="https://www.youtube.com/watch?v=4xb5fMjVKS">https://www.youtube.com/watch?v=4xb5fMjVKS</a>	
7/5/18	<b>Theory: A Linha Curva analysis and revision</b>  All set work information is on the Student Shared Area Section of A Linha Curva: <a href="https://www.youtube.com/watch?v=2W8VX9a5daE&amp;list=PL7kbuumycCu54-dlb6i58mWfuNuU3YhDo&amp;index=15">https://www.youtube.com/watch?v=2W8VX9a5daE&amp;list=PL7kbuumycCu54-dlb6i58mWfuNuU3YhDo&amp;index=15</a>	
14/5/18	<b>Theory: Artificial Things analysis and revision</b>  All set work information is on the Student Shared Area Duet from Artificial Things: <a href="https://www.youtube.com/watch?v=KaK3ThJSOwg&amp;list=PL7kbuumycCu54-dlb6i58mWfuNuU3YhDo&amp;index=13">https://www.youtube.com/watch?v=KaK3ThJSOwg&amp;list=PL7kbuumycCu54-dlb6i58mWfuNuU3YhDo&amp;index=13</a>	
21/5/18	<b>Theory: How to answer Section B questions and revision</b>  All revision material are on the Student Shared Area	
May Half Term		
4/6/18	<b>Theory: How to answer Section A questions and revision</b>  All revision material are on the Student Shared Area	
11/6/18	<b>Group focused revision for final exam.</b>	
18/6/18	<b>Group focused revision for final exam.</b>	

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25/6/18	<b>Group focused revision for final exam.</b>	
2/7/18	<b>Group focused revision for final exam.</b>	
9/7/18	<b>Group focused revision for final exam.</b>	
16/7/18	<b>Group focused revision for final exam.</b>	

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