



Subject: Dance		Year 10	Curriculum Map 2017 -2018
Week Commencing	Topic (including links to additional resources)	Assessment Window	
9/10/17	Component 1: RADS development of Swansong solo to create a duet First solo from Swansong: https://www.youtube.com/watch?v=4ZM2wgg6u3o		
16/10/17	Component 1: RADS development of Swansong solo to create a duet. Performance and filming of solo and duet for AR1. Example of developed material from Swansong: https://www.youtube.com/watch?v=2WlrcsdFov8	AR1 – Coursework and practical performance	
October Half Term			
30/10/17	Component 1: Analysis of Swansong. Initial ideas, choreographer and action content. Swansong Flashcards: https://quizlet.com/85523064/swansong-facts-aqa-dance-gcse-flash-cards/	AR1- Coursework and practical performance	
6/11/17	Component 1: Analysis of Swansong. Costume, set design, lighting and choreographic process. Rambert website for information on Swansong: http://www.rambert.org.uk/performances/swansong/		
13/11/17	Component 2: Swansong Performance Project and Dance Skills Technical skills in Dance: https://prezi.com/pousvghn-psi/technical-skills-in-dance/		
20/11/17	Component 2: Swansong Performance Project and Dance Skills Expressive skills: https://getrevising.co.uk/grids/expressive-skills		
27/11/17	Component 2: Swansong Performance Project, rehearsal and team work.		

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4/12/17	<p>Component 2: Swansong Performance Project, musicality and characterisation.</p> <p>Characterisation in Dance: https://prezi.com/atrthozqmhl/characterisation/</p>	
11/12/17	<p>Component 2: Summative Performance of Swansong Repertoire</p>	
Christmas Break		
1/1/18	<p>Component 1: Merce Cunningham – Chance Choreography</p> <p>Dance by Chance: https://www.youtube.com/watch?v=WA5WO9jnuXo</p>	
8/1/18	<p>Component 2: Working in the style of Jazz.</p> <p>Your Introduction to Jazz: https://www.thoughtco.com/jazz-dance-basics-1007436</p>	
15/1/18	<p>Component 2: Fosse, Lyrical and Commercial Energy, use of space, accompaniment, rhythm and timing</p> <p>Fosse Choreography: https://www.youtube.com/watch?v=PaAO6kDLyR8 Lyrical Jazz: https://www.youtube.com/watch?v=zcx6tndnHTE Commercial Jazz: https://www.youtube.com/watch?v=sEtpAfzsiA4</p>	
22/1/18	<p>Component 1: Chicago - Initial ideas, intention, analysis and repertoire from the film.</p> <p>Chicago – Nowadays: https://www.youtube.com/watch?v=luef1H24hU8</p>	AR2 Coursework and practical performance
29/1/18	<p>Component 1: RADS development of Chicago motif to create a duet and filming for AR2</p> <p>Motif development: https://prezi.com/n6s4hmw17oax/copy-of-gcse-dance-motif-and-development/</p>	AR2 Coursework and practical performance
5/2/18	<p>Component 1: Completion of Chicago coursework.</p> <p>Interviews with the cast: https://www.youtube.com/watch?v=kDIGY6jxMHY</p>	
12/2/18	<p>Component 2: Jazz class and filming of technique. Completion of Component 2 booklet.</p>	
February Half Term		
26/2/18	<p>Component 2: Chicago project – repertoire and dance skills</p> <p>Technical skills in Dance: https://prezi.com/pousvghn-psi/technical-skills-in-dance/</p>	

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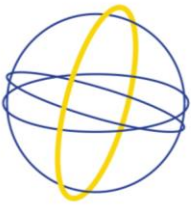


5/3/18	Component 2: Chicago project – repertoire, dance skills and rehearsal management.	
12/3/18	Component 2: Chicago project – repertoire, musicality and peer assessing. Expressive skills: https://getrevising.co.uk/grids/expressive-skills	
19/3/18	Component 2: Summative Performance of Chicago Repertoire Evaluation of Performance Example: http://www.skillsup.co.uk/dance/evaluation/	
26/3/18	Component 1 and 2: Completion of theory work on computers for both units.	
Easter		
16/4/18	Component 2: Street and hip hop workshop Hip hop: https://www.youtube.com/watch?v=-o8we0IJptM	AR3 Coursework and practical performance
23/4/18	Component 1: Emancipation of Expressionism - Initial ideas, intention, analysis and repertoire from the piece. Emancipation of Expressionism: https://www.youtube.com/watch?v=ZsALq261qa0	AR3 Coursework and practical performance
30/4/18	Component 1: RADS development of Emancipation of Expressionism motif to create a duet. Ways to develop a motif: https://prezi.com/ijlkik7btxtf/ways-to-develop-a-dance-motif/	
7/5/18	Component 1: RADS development of Emancipation of Expressionism motif to create a duet and filming for assessment. 16 ways to develop a motif: https://www.youtube.com/watch?v=suzEom1fXdq	
14/5/18	Component 1: Analysis of Emancipation of Expressionism. Costume, set design, lighting and choreographic process. Interview with Kendrick H20 Sandy: https://www.youtube.com/watch?v=OUFI8UIZCWk	
21/5/18	Component 1: Summative assessment of learning aim B.	
May Half Term		

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4/6/18	Component 2: Preparation for assessment of learning aim A and B	
11/6/18	Component 2: Preparation for assessment of learning aim A and B	
18/6/18	Component 2: Preparation for assessment of learning aim A and B	AR4 Coursework and practical performance
25/6/18	Component 2: Assessment of learning aim A and B	AR4 Coursework and practical performance
2/7/18	Component 2: Summative assessment of learning aim C	
9/7/18	Component 2: Summative assessment of learning aim C	
16/7/18	Component 1 and 2: Any work that needs to be resubmitted.	

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