



**Subject; Art and Design**

**Year 9**

**Curriculum Map  
2017 -2018**

<b>Week Commencing</b>	<b>Topic (including links to additional resources)</b>	<b>Assessment Window</b>
9/10/17	<b>Colour theory.</b> Colour mixing and practical painting skills.	
16/10/17	<b>Development of African combs drawing.</b> Grid transfer skills.	
<b>October Half Term</b>		
30/10/17	<b>African Art. Grid transfer skills.</b>	AR1
6/11/17	<b>AR1 DDI Improvement Phase.</b>	AR1
13/11/17	African Combs. Application of watercolour/ mixed media layering techniques.	
20/11/17	Adinkra. Research and selection of appropriate images and information.	
27/11/17	Adinkra. Development of presentation skills. Study page. Textured backgrounds. Composition and lettering skills. Positive/negative space. Small block print.	
4/12/17	Adinkra. Development of presentation skills. Study page. Composition, annotation and image placement/ creative presentation methods.	
11/12/17	African Adinkra and fabric patterns Sgraffito. Exploring techniques. Introduction of African fabric patterns. Grid transfer skills.	
<b>Christmas Break</b>		

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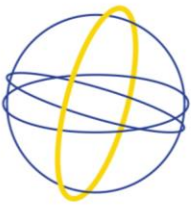




1/1/18	African fabric patterns. Grid transfer skills. Colour application/wax paper batik.	
8/1/18	Designing a block for a print.	
15/1/18	<b>AR2. African Art- Critical understanding and block design, print development.</b>	AR2
22/1/18	<b>AR2. Improvement Phase.</b>	AR2
29/1/18	Block printing. Refinement of practical skills.	
5/2/18	Block printing. Refinement of practical skills.	
12/2/18	Introduction to African paper bead making. Explore the economic impact of this on African villages. Practical experimentation.	
February Half Term		
26/2/18	Introduction to African paper bead making. Practical experimentation. Research and planning a for a study page.	
5/3/18	Introduction to African paper bead making. Practical experimentation. Research and planning a for a study page. Development of annotations.	
12/3/18	Introduction to African hand weaving. Practical experimentation. Research and planning a for a study page.	
19/3/18	Introduction to African hand weaving. Practical experimentation. Research and planning a for a study page. Development of annotations.	
26/3/18	African Adornment- African jewellery and traditional collars. Recycled Art.	

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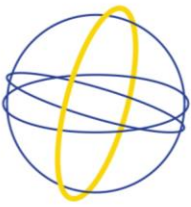




Easter		
16/4/18	Planning a study page on African recycled art including paper bead making and hand weaving.	
23/4/18	<b>AR3-Critical understanding and presentation skills.</b>	AR3
30/4/18	<b>AR3 DDI Improvement Phase.</b>	AR3
7/5/18	<b>Modern African Art.</b> Brianna McCarthy-Artist study page. Creative backgrounds and lettering presentation skills.	
14/5/18	<b>Modern African Art.</b> Brianna McCarthy-Artist study page. Research and selection of images and relevant information.	
21/5/18	<b>Modern African Art.</b> Brianna McCarthy-Artist study page. Development of study page. Planning and presentation of annotations.	
May Half Term		
4/6/18	Exploring and developing ideas for a <b>final outcome</b> . Ideas may include a painting, fabric piece, three dimensional adornment or mixed media piece. Ideas must reflect and link to the areas of African Art covered.	
11/6/18	Exploring and developing ideas for a <b>final outcome</b> . Production of trials, sketches and swatches with annotations.	
18/6/18	Preparation for AR4. Image selection and trials of emulsion transfer methods.	
25/6/18	<b>AR4 Emulsion transfer, Brianna McCarthy mixed media piece.</b>	AR4
2/7/18	<b>AR4 DDI Improvement Phase.</b>	AR4

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9/7/18	<b>Final outcome.</b> Development and production.	
16/7/18	<b>Final outcome.</b> Development and production.	

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